



No T. 26. 2

1842
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*Bought with the income of
the Schofield bequests.*





Complete

THE
Theatrical Observer;

AND

School **Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6248.

SATURDAY, Jan. 1, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Play of *The Two Gentlemen of Verona* was repeated at this Theatre yesterday evening, and attracted a numerous audience. The Pantomime followed.

COVENT GARDEN THEATRE.

LAST night this house was well attended in every part to witness the performance of *The Merry Wives of Windsor*, and the new comic Pantomime.

HAY-MARKET THEATRE.

THIS Evening, *Othello*, (in which Mr. Stuart will repeat his personation of *Iago*,) and the new Spectacle of *The World of Dreams*.

QUEEN'S.—This Theatre has been crowded during the week; the performances being *Hester Malpas*, *Ten Thousand a Year*, and the Pantomime of *Jacky Jingle; or, Harlequin and the Magic Horseshoe*. At this holiday season it is unnecessary to notice aught but the Pantomime, the more especially as the style of Domestic Drama in vogue here does not particularly recommend itself to our notice. The concoctor of this Pantomime is Nelson Lee, who has supplied the materials to several Theatres. It is not, on the whole, so good as that at the Olympic, but it nevertheless contains a few capital passing hits, some of the most telling ones being levelled at the enormous interest charged by the loan societies, the accidents on the railways, &c. Mr. Fuller is a good bustling Clown, with more quaintness than broad humour; Mr. Ambrook a neat Harlequin; Mr. Linch, a *too youthful* Pantaloon; and Miss Rose, a quiet unobtrusive Columbine. A heavy gentleman, named Worwood, who postured in the character of a fiery Sprite, performed some difficult but not pleasing evolutions, with an unaccountable mixture of clumsiness and activity. We cannot omit awarding our unqualified praise to the beautiful Diorama, which has been painted by Mr. C. J. James; it comprises a series of marine views, commencing at Portsmouth, and terminating with the bombardment of Canton. We hesitate not to say that the colouring, the happy mixture of light and shade, the individuality of the figures, and the liquid transparency of the water, place Mr. James on the highest pinnacle of artistical fame, and entitle his works to a much more extended sphere than the stage of the Queen's Theatre.

Signor Tamburini.—We have been requested by Signor Tamburini to state, as several inaccurate versions are current as to his non-appearance in England during the next season at her Majesty's Theatre, that the director having passed through Paris, and treated with certain artists of last year's company, excepting Signor Tamburini, the latter not receiving any intimation, direct or indirect, of a wish to re-engage, entered into engagements for Italy, for which he departs on the close of the Opera season in Paris, at the end of Lent. Signor Tamburini deeply regrets

his separation from this country, where his earnest desire would have been to return. It is true that certain propositions were submitted to Signor Tamburini after Mr. Lumley's return from Italy to Paris, but it was then too late, as the former had already entered into fresh engagements, which, of course, he considers himself bound to fulfil, however he may regret that the offers of Mr. Lumley did not arrive at an earlier period.

George Colman being once asked if he were acquainted with Theodore Hook, replied, "Oh yes; Hook and I (*eye*) are old associates."

Jack Bannister, praising the hospitalities of the Irish, after his return from a trip to the sister kingdom, was asked if he had ever been at *Cork*? "No," replied the wit, "but I have seen a great many *drawings* of it."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashionable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. Cocks & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15*s*. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.
Mr Solus, Mr Compton, Mr Placid, Mr Keeley,
Harmony, Mr MACREADY,
Captain Irwin, Mr Anderson, Hammond, Mr Waldron
Porter, Mr Hughes, Edward, Miss Vining,
Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,
Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis.

*After which, (6th Time) will be produced a New' Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE, THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

*The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.
The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.
The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.*

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspere, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery,
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

*Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.*

On Monday, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
Adalgisa,Miss RAINFORTH,
Clotilda, Miss GRANT,

*After which, (6th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

Order of the Scenery in the

NOVEL MOVING PANORAMIC OPENING.

*Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.*

THE HERMIT'S ABODE.

On the Banks of the Avon, and Warwicke Castle, by Moonlight.

Hermit, Mr Granby,

Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
Warder of Warwick Castle, Mr Gough, Phillis, Mr Heath, Flouncibella, Mr Collett.

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouret, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell)

Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-*

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

On Monday, A Midsummer Night's Dream, and the Pantomime.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
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No. 6249.

MONDAY, Jan. 3, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS house was very fashionably filled on Saturday evening, The pieces were *Norma*, and the Pantomime.

HAY-MARKET THEATRE.

Othello, and *The World of Dreams*, were performed here on Saturday night to a crowded house. The Play of *Pizarro*, which was announced for this evening, is postponed till Monday next, in consequence of the indisposition of Mr. Wallack. This Evening, A Cure for the Heart Ache, The World of Dreams, and The Boarding School.

VICTORIA.—The highly successful Drama, entitled *Susan Hopley*, was performed for the hundredth time here on Saturday last, and received the undiminished applause of a crowded audience. This Drama was followed by another of the same school, though of a previous date—*Robert Macaire*, the distinguishing feature of which was the admirable dancing of Mr. Gardner, who with considerable grace and extraordinary agility performed a *pas seul*, in which he was encored. This was followed by a grand Pantomime, called *Peter Wilkins*. The Harlequin (Mr. Chapino,) is one of average merit; the Columbine, though youthful and wanting in power, compensated for her deficiency by a knowledge of her art. The Clown, (Mr. Scarbrow,) if he lacked comicality, was quite at home in the business of the stage, and the Pantaloon (Morelli,) who last year occupied the same station at Covent Garden, is perhaps the best of his numerous competitors. *Apropos*, the Pantaloon originally engaged for the last-named establishment (Mr. Ireland,) had the misfortune, while performing an evolution at rehearsal, to injure himself so severely, that the management was compelled at the eleventh hour to select a Pantaloon from the ranks of the dancers, and the choice fell on a young but inexperienced, (as far as the business of Pantomime is involved,) *artiste*, who has succeeded beyond the most sanguine expectations of the visitors of that establishment. But to return to *Peter Wilkins*. The scenery is of a class seldom witnessed at a minor house, especially what is termed "the magnificent descent of the Air King," which well deserved its adjective title; a transformation also demands favorable notice—that of a *Kingfisher's* egg, which is metamorphosed into a young Prince of Wales. Altogether the Pantomime does the highest credit to the management for its liberality and taste.. The house on this occasion, being, as we before stated, the hundredth night of *Susan Hopley*, was illuminated. The performances have attracted crowds nightly.

Wilson has made an exceedingly happy hit in his Lectures on Scottish music, at the Music Hall, Store-street, Bedford-square, which has been crowded every night. The early part of last week many of the nobility attended; and, on Tuesday evening, Major Burns, son of Robert Burns, witnessed Wilson's illustrations of his immortal sire's genius. There is not a man more capable of doing justice to the subjects, and we heartily wish him, in the absence or a theatrical engagement, (which he should not want,) a continuation of the success he has met with.

We regret to hear that Sheridan Knowles is seriously indisposed, in consequence of which a lecture which he was to have given on Thursday last was postponed.

Henri Herz, the pianist and composer, was married at Paris last week to Mademoiselle Blanche Lachmanow.

The Merchant of Venice was first printed in 1600; the same year as *A Midsummer Night's Dream*. The following quaint title was appended to the work;—"The excellent history of *The Merchant of Venice*. With the extreme cruelty of *Shylocke* the Jew towards the said Merchant, in cutting a just pound of his flesh. And the obtaining of *Portia* by the choyce of three caskets. Written by W. Shakespeare."

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This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON, from the T. R. Dublin, his 3d appearance.
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

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As seen from the Court of the Silver Lions with a view of the College of Eat-on.

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Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery.

The Lady Joan. Miss Frood.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's D R E A M.

Theseus, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon..(King of the Fairies).. Madame VESTRIS,
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

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THE D U N C O W.

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Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Dowton.
CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were the performances here last night, and attracted a full house. Miss A. Kemble's present salary at Covent Garden Theatre is 100 guineas per week—a larger sum than there was ever yet statedly paid to any vocalist. Singers have been paid more per night, but never so much per week. Reckoning the expenses of Covent Garden, when Miss A. Kemble plays, at 210*l.* per night, which is beyond the amount, from 150*l.* to 190*l.* profit per night will remain to the lessee.

HAY-MARKET THEATRE.

THIS Theatre was well attended last night. This Evening, the Comedy of *The Love Chase* will be substituted for *Othello*, in consequence of the continued indisposition of Mr. Wallack, after which, the Fairy Spectacle, and the Farce of *Bob Short*. Mr. Stuart will appear to-morrow as *Mast. Walter*, in *The Hunchback*. A new Comedy is in rehearsal here, and will be speedily produced. Miss Helen Faucit's engagement at this Theatre expires on the 15th instant, when she will proceed to Brighton to perform some of her favorite characters for a short period, immediately after which she will join the Drury Lane company.

ENGLISH OPERA HOUSE.

THIS popular promenade of the lovers of first-rate music beautifully executed has had a full share of public patronage since Christmas. The selection this week is highly attractive, containing the choicest morceaux out of *The Mountain Sylph*, and *Les Huguenots*.

STRAND.—Mr. Jacobs, the celebrated ventriloquist, has, by the exhibition of legerdemain, and other feats of dexterity, drawn crowds of the holiday folks to witness his performance. His tricks are very clever, and neatly executed, and his power of ventriloquism is astonishing and amusing. He is assisted by other performers who are equally and deservedly attractive. The amusements have given general satisfaction, and he will no doubt be an amusing personage to the visitors from the country.

Dreadful Accident at Covent Garden Theatre.—On Saturday night, just after the close of the performance at Covent Garden Theatre, an accident happened to a man of the name of Small, which caused great alarm to Madame Vestris and the company, who were about to leave the house. He was descending the well-staircase which leads from the flies to the stage, when he fell over the bannister, a depth of about 25 feet, and came in collision with a stone floor. He was promptly assisted, and found apparently without any signs of life. The poor fellow was taken to Charing-cross Hospital, where it has been found, on examination, that his collar bone and three or four ribs are broken, and that he has also received a concussion of the brain. He is considered in almost a hopeless state.

Cerito continues the star of the Imperial Theatre at Vienna, and notwithstanding the impression left by Taglioni, is considered the first dancer that has ever appeared in the Austrian capital.

LINES

To Miss ADELAIDE KEMBLE,

By FATHER PROUT,

(From Bentley's Miscellany.)

Quam penès arbitrium est et jus et Norma canendi.

While thousands bless thee, DRUIDESS !

Bright daughter of a gifted line,

From an aged priest of a distant hill,

Firm friend to thee and thine,

Take, take one blessing still !

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

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Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of "her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen in Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

*After which, (8th Time) will be produced a New Grand, Epicurean,
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HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspear, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery.
The Lady Joan. Miss Flood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FLOOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lantern Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mining Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, Every One has His Fault, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss LANE,

*After which, (8th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called*

Guy, Earl of Warwick, **OR, HARLEQUIN AND** **THE DUN COW.**

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.
CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe, Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwll.)
Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

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THE
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 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6251.

WEDNESDAY, Jan. 5, 1842.

Price 1d.

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 "The Play's the thing."—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

Norma, and the Pantomime, attracted another full house here last evening. An act of unobtrusive benevolence has just been performed by Madame Vestris, with which we cannot resist acquainting the public, although from our knowledge of her character we feel we shall act contrary to her own wishes in referring to it. We yesterday stated that an accident occurred on Saturday night to one of the carpenters who was leaving the Theatre when he accidentally fell over the bannisters of the fly staircase and fractured his skull. Although the poor man's accident was not caused in the course of his avocations, but by his own imprudence, after his work was over, Madame Vestris has not only supported the sufferer with such comforts as he might require in the hospital, but has assured him that she would take upon herself entirely to provide for his family until the poor man be able to resume his duties.

Prospects of the approaching Opera Season.—Public curiosity is naturally on the *qui vive* as the time approaches when this favorite place of resort will again be thrown open to the fashionable public. It will be interesting to our readers, therefore, to examine the different rumours which are current, with the view to present all the correct information which has transpired. It is said that Mr. Lumley has been endeavouring to persuade by golden arguments Donizetti to write a new Opera, to be produced under the celebrated *maestro's* own direction. This we believe to be true, and that an opera composed expressly for the company, similar to that of the *Puritani*, will be forthcoming. We are next told that he has secured the services of Moriani. Although offers may have been made to Poggi and La Frezzolini, we doubt whether the prior engagements of each of these *artistes* will not prevent their visiting either Paris or London for two seasons to come; besides the simultaneous expense of two *primi tenori*, such as Moriani and Poggi, would be superfluous; and it is well known that Frezzolini expressly stipulates for the engagement of her husband with herself. Mr. Lumley has, however, succeeded in retaining the following singers:—M^{de}. Molteni, and Signors Santi, Guasco, and George Ronconi. These will be new to this country, and Ronconi is now by far the finest barytone, as well as the best actor, Italy can boast of. M^{de}. Molteni is a young *prima donna* of much promise, as well as an actress of great talent. Her engagement is dated from the 20th of February to the 15th of August. Santi is a bass of good pretensions, and Guasco, a tenor, with a melodious fresh voice, and a singer of considerable acquirements. Grisi, Persiani, Mario, and Lablache, will return; Tamburini goes to Italy; Pauline Viardot's indifferent health renders her engagement doubtful. Rubini has promised to sing for a limited number of nights, for which he is to receive £1,000. Cerito will certainly appear in the month of May; and Carlotta Grisi, and her husband, Perrot, are both retained, but not to lead the ballet *before* Easter, as erroneously stated. Guy Stephen is again engaged. Worn out Operas are to be

THE THEATRICAL OBSERVER.

shelved, and several new works are to be brought out, among which we may mention *La Vestale* by Mercadante, which has been very popular in Italy, and has just been produced with great success at Paris; and *Maria Padilla* by Donizetti, written for Mdlle. Loewe and the company now performing at Milan. The Theatre will be opened on Saturday, February 26th.

The Melodists' Club will resume its harmonious and convivial meetings in the course of the present month, being its sixteenth season. Lord Saltoun, before he left England, signified his intention of giving a prize of the value of ten guineas for the two best canzonets, after the style of Haydn's celebrated compositions.

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This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.

Mr Solus, Mr Compton, Mr Placid, Mr Keeley,

Harmony, Mr MACREADY,

Captain Irwin, Mr Anderson, Hammond, Mr Waldron

Porter, Mr Hughes, Edward, Miss Vining,

Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,

Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis,

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Sir Lionel Breakspare, Mr J F. Smith,

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From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. **STARVATION HALL,**

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery.

The Lady Joan. Miss Flood.

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In the centre of Red Lion Square.

Grand Gourmandic Procession.

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Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her First Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

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" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night Mrs. Inchbald's Comedy, *Wives as they Were, and Maids as they Are*, was revived here to a crowded house. To do adequate justice to the elegant attention paid to the most minute details in what is technically termed the "dressing" of the scenes, is only a work of superogation. To bestow praise to Madame Vestris for the unrivalled taste with which everything is produced under her management is only to re-echo the opinion of every play-goer. We shall, therefore, only say, in a few words that this Comedy was revived in a Vestris-like manner. That it has not been acted more frequently, must be attributed to the want of judgment on the part of managers, for its reception last night proved how happy a hit had been made in its revival. We do not say that the construction of the plot, or the estimate of individual character, is faultless, but we do most unhesitatingly affirm that our modern writing bears no sort of comparison to it, in either of the above points, and in language and sentiment is immeasurably beyond them. Miss Faucit (an elder sister of Helen Faucit,) made her first appearance since her short engagement four or five years ago at the Haymarket, where she performed in *The Scholar*, and other pieces, her engagement there only being for one season's duration; since which she has become Mrs. Bland. The part which she sustained last night was *Lady Priory*, who is the very pattern of her sex, whose every wish is centred in that of pleasing her lord, and who is the pink of propriety and good breeding, resisting alike the flattery and scheming of her admirers, and maintaining her honor untarnished amidst the temptations of a fashionable town life. The part is neither a long or a difficult one, for it requires but a lady-like bearing and propriety of demeanour, and these requisites Miss Faucit unaffectedly possessed, besides imparting an easy dignity which enhanced the pleasant creation of the authoress.

Farren's *Lord Priory*, (who prides himself upon the method of governing wives,) was a highly elaborated performance, to which unqualified praise must be awarded. *Sir W. Dorillon*, who, under an assumed name watches over the follies of his fashionable daughter, whom he suffers to become the inmate of a prison, in order the more effectually to restore her to her natural self, was very impressively acted by Cooper, who combined a dignity and pathos for which we should be at a loss to find his equal. Mr. G. Vandenhoff acted *Sir G. Evelyn* with a manly simplicity which more than compensated for his want of animation. *Bronzely* fitted Mr. C. Mathews to a nicety, and in the scene where he first enters and persuades his serious friend *Dorillon* to change coats, afterwards informing him that in a rencontre in the dark with *Lady Priory*, she has revenged his impertinence by cutting off part of his coat tail, the house was convulsed with laughter. Mrs. Nisbett's *Miss Dorillon* was characterized by a feminine grace, which pleased as much in its pathos as

in the lighter portions of the character. Mrs. Glover performed *Lady Mary Raffle*, and was not more disagreeable than the part justified. On the fall of the curtain, the applause was loud and general. The private boxes were all full, and presented a splendid array of fashion.

HAY-MARKET THEATRE.

THE Play of *The Hunchback*, was performed here, last night, in which Mr. Stuart appeared as *Master Walter*; he was well received. *The World of Dreams* was the afterpiece.

Mr. Yates has left London for Paris, to secure a new Ballet which is very popular there, and which will be brought out at the Adelphi with great splendour, when the Pantomime has had its run.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashionable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & CO. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15*s*. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, - quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs. WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*After which, (10th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE, THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery.
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss LANE,

*After which, (10th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it

is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

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THE
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Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6253.

FRIDAY, Jan. 7, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and the Pantomime, were repeated here last night. Mrs. J. H. Ridgway is now substituted for Miss Fairbrother, as *Columbine*, and acquits herself in a manner that leaves no cause of regret for the change. The house was full.

HAY-MARKET THEATRE.

Love Extempore, *Foreign Affairs*, and *The World of Dreams*, were the entertainments at this Theatre, last night. To-night, Mr. Stuart will appear in the character of *The Stranger*. The bills announce that Miss Lucy Bennet cannot make her *début* until the recovery of Mr. Wallack. Miss Helen Faucit's Benefit will take place on the 15th inst. which is the last night of her engagement.

Batty's Olympic Circus.—The entertainments this week at this favorite resort are of more than usually attractive character. The band of Lilliputians display much talent, and they are a source of great amusement to the audience. It is well calculated to please the juvenile portion of the community; and will be hailed by them as a rich fund of amusement. The great attention which the frequenters of the Circus meet with from those connected with the establishment has been the subject of one or two communications from correspondents, and we are enabled to add our testimony to the excellent arrangements which Mr. Batty has made. The enterprise deserves the success which it has commanded.

Liverpool Theatricals.—The holiday makers in Liverpool have plenty of opportunities of indulgence at this time of the year. The Theatre Royal is open. One of the new lessees, Mr. Anderson, "The Great Wizard of the North," gives a portion of his entertainment, and a *Concert d'Hiver*. The Liver has been beautifully decorated and embellished; the style is costly and very chaste; the prevailing colours—white, green, and gold. The interior has been rendered one of the most elegant, perhaps in England. A capital company is engaged, including Mrs. Waylett, Alex. Lee. Balls, Mrs. Garden, and Tilbury, Mr. and Mrs. Raymond both adding their abilities to strengthen the pieces played. The houses have been capital. At the Amphitheatre, Ducrow is drawing crowds every night. Holloway's Sans Pareil is also doing good business. Several exhibitions of pictures, statuary and other matters are also open.

Theatricals in America.—Many of the Theatres in New York, Philadelphia, and elsewhere, have improved vastly in their financial prospects since the commencement of the winter campaign, notwithstanding the immense success of Braham, Madame Sutton, Nagel, Knoop, and others, in giving concerts. Braham, after giving about a dozen concerts, single-handed, in every one of which was crowded the *élite* of the city, has gone to Boston, where he has been equally successful; and in a few days will leave for the south, where a brilliant career awaits him. Knowles'

Play of *Old Maids* may be regarded as a failure here, although well played; whilst *London Assurance* has drawn crowded houses in New York, Boston, and Philadelphia. Thorne is doing a tremendous business at the Chatham Theatre, by bringing out all the new pieces he can lay his hands on. Billy Williams is a great favourite at the Park. Abbot, Latham, Miss Melton, Mrs. Fitzwilliam, Buckstone, &c., are all down south at Richmond, Charleston, &c.

Fanny Elssler has renewed her engagement at the Park Theatre, New York, on the 10th ult. *The New York Herald* speaks of her thus:—"Her every motion formed a wreath of grace, which Terpsichore herself might have worn."

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Two Gentlemen in Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

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Duke Humphrey's Dinner

OR,

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THE LORD OF LONDON STONE.

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Scene the Fourth. STARVATION HALL,

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Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Gloucester, Mr C. Montgomery

The Lady Joan. Miss Frood.

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In the centre of Red Lion Square.

Grand Gourmandic Procession.

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Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her 2nd Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

*After which, (11th Time) a New Romantic, Heroical, Legendary, Comic,
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The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

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THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,

Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

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No. 6254.

SATURDAY, Jan. 8, 1842.

Price 1d.

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THE Comedy of *Wives as they Were and Maids as they Are* was repeated here, last night, to a crowded and fashionable audience, followed by the Pantomime of *Guy, Earl of Warwick*.

DRURY LANE THEATRE.

The Two Gentlemen of Verona, and the Pantomime, were performed here last evening.—The house was not full.

HAY-MARKET THEATRE.

MR. STUART, last night, made his first appearance in London, as *The Stranger*. This Play will ever be a favorite, despite of its false and morbid sentiment; for there is true pathos and feeling in it, though it be sometimes overcharged and bombastic. No wonder, then, that the powerful acting of Miss Helen Faucit and Mr. Stuart, in the last scene, melted the audience even to tears. We have until now had no opportunity of giving a decided opinion of Mr. Stuart's acting, and we think we may say most unaffectedly that he will be considered a valuable addition to the London boards. Some of our contemporaries, who are more nice than wise, have felt disposed to carp at, what they are pleased to term, the new actor's imitation of Mr. Macready's worst points; we must confess that we could discover none of the mannerisms of that fortunate actor in Mr. Stuart's performance; his conception was judicious, and his acting level throughout; he never sought to astonish in one particular scene, and let the next pass as merely so many words that had to be delivered no matter how, but thoroughly identified himself with the whole character. We think Mr. Stuart imparted too much of tenderness and too little of that stern and uncompromising disposition which is its real characteristic, and that for one who himself expresses surprise at a tear, he made too liberal use of his pocket-handkerchief; but his performance was altogether so sensible and unpretending that we can afford to pass from these unimportant details to award him our sincere praise for his assumption. On the fall of the curtain Mr. Stuart appeared with Miss Faucit, in accordance with the unanymous wish of the audience. *The World of Dreams*, and *The Boarding School*, were the other entertainments.—There was a good house,

OLYMPIC.—This Theatre, last night, was crowded in every part to witness the successful entertainments of *Sixteen String Jack*, *Angels and Lucifers*, and the Pantomime. Mr. Wild, Mr. Fitzjames, and Miss Le Batt, were much applauded in their respective parts in the first and second pieces—which they richly deserved.

Naples.—(*From a Correspondent*.)—The principal musical event that has recently occurred in this city, has been the *début* of an English lady, Miss Emma Bingley, at the Real Teatro del Fondo, in the character of *Amina*, in *La Somnabula*, and the success of her subsequent performances has been as brilliant as her first appearance. This is a trying scene of action for a native; for a foreigner it is hazardous in the

extreme; for while the acumen of the Neapolitans renders their highest admiration very far from enthusiastic, their ordinary approbation is frigid in the extreme. Miss Bingley being a fine musician, possessing the pure Italian method of singing, with a soprano voice of rare quality and compass, and uniting therewith the highest essentials of good acting, has not merely overcome the prejudices that strangers have to contend against, but has obtained the admiration and countenance of the whole community. It is a triumph, indeed, for any *artiste* to have achieved, but it is a signal one in the instance of a young lady, but nineteen years of age, whose laudible ambition has thus laid the groundwork of an endurable reputation.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashionable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15*s*. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.

Mr Solus, Mr Compton, Mr Placid, Mr Keeley,

Harmony, Mr MACREADY,

Captain Irwin, Mr Anderson, Hammond, Mr Waldron

Porter, Mr Hughes, Edward, Miss Vining,

Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,

Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis.

After which, (12th Time) will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier. Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold,

Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery,

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lantern

Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations

to Open in a Large way of Business. 10.—Parliament House—a Large Ware-

house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical

Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

On Monday, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss LANE,

*After which, (12th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's, TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warden's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.*

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

*And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters —*

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
Trafalgar, " Britain's best Bulwarks are her Wooden Walls.*

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Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
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THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 6255.

MONDAY, Jan. 10, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

WE understand it is probable that Mercadante's Opera of *Elena Uberti* will be brought out on Saturday next, and that Miss Kemble will then appear four nights a week. In consequence of the unabated attraction of *Norma*, that Opera will, however, be given once a week.

DRURY LANE THEATRE.

THERE was a thin attendance at this Theatre on Saturday night to witness the performance of *Every One has his Fault*.

HAY-MARKET THEATRE.

The Hunchback, and *The World of Dreams*, were the performances here on Saturday evening. *The Stranger*, and the Fairy Spectacle, are the entertainments to-night.

Signor Orsini, conductor of the Philharmonic Concerts and the Opera of Rome, will make his first appearance before a British public as conductor of the Promenade Concerts at the English Opera House this evening.

To the Editor of The Theatrical Observer.

January 8th, 1842.

SIR—As an occasional purchaser of your play-bill for the last 20 years, I trust you will permit your old established periodical to be the medium of giving publicity to a few remarks upon the new Saloon arrangements of Drury Lane Theatre.

In this department, Madame Vestris has effected everything desirable within the range of possibility. At Covent Garden, modest females are thoroughly removed from even the sight of the impure, who have only access to the saloon, and to those tiers of the boxes which modest women are supposed not to frequent. Thus the unavoidable evil is reduced as much as possible, while Mr. Macready, under the pretence of virtue, makes it infinitely worse than ever. He expels the degraded women from the Saloon itself, and confines them to so small a space, that they constitute a dense crowd, a thick mass of pollution truly revolting. Under false pretences, modest women are now enticed into the Saloon by Mr. Macready, to associate with women whose vocation is as base, though not so palpable, as those gaudily dressed beings, whose objects at all events have the comparative merit of not being disguised. Besides which, is there not something revolting in a gentleman's taking his wife or daughter to lounge in a Saloon that has always been an open mart for the lowest and most degraded persons? Mr. Macready ought to be ashamed of himself for attempting to raise money by destroying the demarcations between the unsullied and the impure, and nothing but a regard for the feelings of the readers of your publication induces me to withhold facts which, if stated, would expose the disgusting nature of these new arrangements.

As since the opening night, the Saloon has been completely deserted by all the respectable part of the audience it seems to confirm the rumour that the management largely distributed orders to parties who undertook to set the laudable example of being made a show of by promenading in the Saloon. I am, Sir, your obedient servant.

AN OLD PLAYGOER.

[We admit this letter on the ground that we wish to give a clear stage and no favour to any particular individual. Despite of the rough and homely language of our correspondent, we fear there is some truth in his conclusions, though his tone is neither courteous or temperate.]—*Ed. T. O.*

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*After which, (13th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE, THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

*The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.
The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.
The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.*

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's DREAM.

Thesens, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon....(King of the Fairies) ... Mrs W. LACY,
Titania, (Queen of the Fairies) Miss LET,
First Fairy, Miss RAINFORTH,

*After which, (13th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downtou.

CÆSAR's, TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
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Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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*And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwll.)
Transformations of the Characters—*

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Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
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THE
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Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 6256.

TUESDAY, Jan. 11, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A Midsummer Night's Dream drew a very good house, last night. The Pantomime was the afterpiece.

HAY-MARKET THEATRE.

LAST night, the Play of *The Stranger*, and *The World of Dreams*, were performed here.

Mr. Cobham, who was formerly a great favorite at the Surrey side of the water, where he performed all the leading tragic parts, died on Monday week. He was much respected by his brother actors.

Doings at Drury Lane.—Never on earth were there such doings behind scenes as at T. R. D. L. in this season, 1841-2. Overcharging carpenters, overbearing managers—overrated "*production*"-ists, underpaid actors, and underbred officials:—

Swearing to do a thing when bile's afloat,

Is easier than afterwards essaying it;

Just as to *sign* a promissory note

Is not so difficult as *paying* it.

It appears that the best Pantomime that could be produced should be produced. Properties that cost a considerable sum, and fit for anything, dresses that cost as much, and would fit nobody,—were made and cast away.

" At last, in spite of bungling and confusion," the bill was issued—the Pantomime produced—but, as Moore pathetically says

" There comes a time, a dreary time,"

and this applies equally to poetry, pantomime, bills of exchange, and bills of theatres. In one word, " them atrocious carpenters and that there vicious property man" became parliamentary performers, and brought in their bills. Wrathful was the manager before that, for had not the wardrobe-lady been served with notice of ejectment? But now, under the accumulated annoyance of BROOKS that will *murmer*, and TILBURYs that *won't go*,—of carpenters who consider greasing a saw and taking a quid half a day's work, whose charges are " enough to weigh a royal merchant down."—what shall he do? Discharge—discharge—discharge. But there be those that will not go, and, verily, those that will not come. Amid the latter class are H. Holl (not Hall) and Brook; amid the former, some *Slow men*, who having got into a berth, will not quickly get out of it. Graham (who appeared with Paumier some two or three years since) has been playing at fast and loose; but " the *Græme* is to be subdued by the *Douglas*;" for hath not Jerrold's Drama been read, and is not the gallant Graham delighted with his part therein? Or, if we err, is there not a Comedy forthcoming which is to make everybody happy? Hall, from his success in Irish and Yorkshire men, was cast a Jew, but

to play it Morris Barnett (who made his first appearance as an arbitrator, with Serle, between Graham and Macready,) is engaged; for that, as they themselves say, "They do not want him, but he ought to be there." Compton kicks a little, and Keeley *et ux.* isn't as comfortable as they used to could be. Conway has a powerful impression that *Hamlet* should be put up, and Brook, Graham, Holl, &c., "declare on" for first raters right slick away

"Zouks, what a row, what a bustle and a bobbery,"

With that fine satirical spirit that dwells in him, the manager, amid all this discord, announces himself for Mr. "HARMONY." "*You may laugh at THAT Diggorry.*"—*Sunday Times.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

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Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen[&] Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN.

*After which, (14th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

*The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.
The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.
The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.*

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn

*Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.*

To-morrow. The Gamester, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma. . (a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss GRANT,

*After which, (14th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwick.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

To-morrow, Wives as they Were, and Maids as they Are.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 6257.

WEDNESDAY, Jan. 12, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre was crowded last night to hear Miss Kemble and Miss Rainforth sing in the Opera of *Norma*; they were rapturously applauded throughout. The Pantomime was the afterpiece.

HAY-MARKET THEATRE.

THERE was a full house here last night to witness the first appearance of Miss Lucy Bennett, (from the Birmingham Theatre,) as *Lady Townly*, in *The Provoked Husband*. The public is so well acquainted with this old and well written Play, as to render any minute description of its plot and incidents a work of supererogation. Miss Bennett's figure is commanding, and her personal appearance certainly favorable; on the whole, for a first essay, her performance was such as to deserve the applause with which she was frequently greeted. She is, as yet not versed in the technicalities of her profession, and her declamation therefore sometimes verges on the extravagant; neither are her attitudes always successful. Mr. Stuart personated *Lord Townly* with great discrimination; his acting, able throughout, was especially impressive in the last scene, where his dignified and affecting rebuke of *Lady Townly*, called forth not less approbation than sympathy. The blunt humour of *John Moody* was pourtrayed with his characteristic ability by Mr. Webster, whose *naïve* familiarity in *Lord Townly's* library, elicited bursts of laughter. *Squire Richard*, and *Miss Jenny*, were amusingly played by D. Rees and Miss P. Horton; the latter of whom showed that just appreciation of character for which she is remarkable. Miss Charles acted *Lady Grace* with propriety, and Strickland was entertaining as *Sir F. Wronghead*. At the conclusion of the Comedy, there were loud calls for Mr. Stuart and Miss Bennett, who appeared amidst considerable applause.

OLYMPIC.—The entertainments at this Theatre last night attracted one of the most crowded houses of the season. The same pieces will be repeated every night this week; they are *Sixteen String Jack*, *Angels and Lucifers*, and the Pantomime.

VICTORIA.—The Drama called *Geraldine* was revived at this popular establishment on Monday evening, and attracted a crowded audience. The piece being well written, and carefully performed; its re-production was marked by the most unequivocal success; indeed the taste which characterizes the management of this Theatre, could scarcely fail to make dramas much inferior to *Geraldine* attractive. The Pantomime followed, displaying many clever tricks, and much beautiful scenery. The entertainments concluded by the introduction of Mr. Gardner in the part of *Benjamin Bowbell*, originally performed by Liston, in which Mr. Gardner, like his popular predecessor, did not fail to excite the hearty merriment of his audience. Mr. Gardner's style is one which can never fail to please, whether the field for exercising his talent lie on the boards of a Minor, or upon the more legitimate and classic ground of a Patent Theatre, The star of this Theatre is evidently in the ascendant—crowded

houses being the invariable consequence of the exertion of the management to deserve success.

ADELPHI.—Mr. Yates has just returned from Paris, where he has been on a flying visit, to carry off the scenic effects of the new piece at the Grand Opera, *The Queen of Cyprus*.

Madame Sontag.—Vienna, Dec. 22.—Count and Countess Rossi, (the latter, it will be remembered, was the celebrated singer, Mademoiselle Sontag,) are at present in this capital. The Countess, since her retirement from the stage, has devoted herself to the study of musical composition. A cantata, composed by this accomplished lady during her recent sojourn in Hungary, has recently been performed at parties given by Prince Metternich and Prince Esterhazy.

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Theatre Royal, Drury Lane.

This Evening, Moore's Tragedy of The

GAMESTER.

Beverley, Mr MACREADY, Lewson, Mr ANDERSON,
Jarvis, Mr ELTON, Bates, Mr G. BENNETT,
Stukeley, Mr PHELPS,
Dawson, Mr LYNNE, Waiter, Mr BENDER.
Mrs Beverley, Mrs WARNER,
Charlotte .. Miss ELLIS, Lucy .. Miss TURPIN.

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Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. **CANNON STREET in 1450.**

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. **STARVATION HALL,**

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Froom.

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In the centre of Red Lion Square.

Grand Gourmandic Procession.

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Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Mrs. Inchbald's Comedy of

Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her 3rd Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

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Guy, Earl of Warwick, OR, HARLEQUIN AND **THE DUN COW.**

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

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Hermit, Mr Granby, Paradisia, Miss Downton.

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BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

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Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it

is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6258. **THURSDAY, Jan. 13, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Wives as they were, and Maids as they are, and the Pantomime, attracted a full and fashionable audience to this Theatre last night. The Duchess of Cambridge and family occupied a private box. We regret to say that Master Goadby, who performs such astonishing evolutions on a pole, in the Toyshop scene, fell, and was carried off insensible. Mr. J. H. Ridgway subsequently appeared, and announced that the accident was not of a serious nature, which was afterwards proved by his leading the youth on towards the conclusion of the Pantomime. He will, however, doubtless be incapacitated from resuming his performance to-night. Madame Vestris evinced the kindest interest in the matter; indeed she was averse to the performance in question ever being introduced in the Pantomime, and she positively refused at the rehearsal that the pole should be affixed at a much greater height, which the hardy performer himself desired.

DRURY LANE THEATRE.

MOORE'S maudlin Tragedy of *The Gamester* was revived here last night with an ineffective cast. This Play has only been dragged from obscurity when acting of the highest order was to be found to do justice to it. At Covent Garden, a few seasons ago, it was revived for Mr. Young's matchless personation of *Beverley*; and Miss Fanny Kemble's appearance in *Mrs. Beverley*;—her most successful part. Mr. Macready's morose and irascible assumption of *Beverley*, yesterday evening, was rewarded by a call before the curtain at the conclusion of the Play. To Phelps we can render our most unqualified approbation; his performance of *Stukely* we regard as one of the most perfect personations on the stage; the cold and circumspect villainy of the character, his frigid attention to all the outward shows and courtesies of life, while he is concocting a plot in which to engulf his unfortunate victim, richly merited the applause which was lavished on him.

Mrs. Warner's conception of *Mrs. Beverley* was faultless, and in the scene in which she repels the advances of *Stukely*, she was energetic and impressive, converting the common-place of Moore into the highest romance of Tragedy. Elton converted old *Jarvis* into a blubbing twaddler. Miss Ellis and Miss Turpin acted *Charlotte* and *Lucy* remarkably well; the former giving an excellent reading to the character, which she acted with graceful propriety.—The house was tolerably full.

HAY-MARKET THEATRE.

THE Tragedy of *Othello* was performed here, last night, with the new Fairy Spectacle. *The Hunchback*, and *The World of Dreams*, are the entertainments this evening.

THE THEATRICAL OBSERVER.

STRAND.—Mr. Jacobs continues to exhibit his popular performance at this Theatre ; he has had crowded audiences.

Sheridan was dining at Peter Moore's with his son Tom, who was at that time in a very nervous, debilitated state. The servant in passing quickly between the guests and the fire place, struck down the plate-warmer. This made a great rattle, and caused Tom S. to start and tremble. Peter More, provoked at this, rebuked the servant, and added " I suppose you have broken all the plates?" " No, Sir," said the man, " not one." " No!" exclaimed Sheridan; " then you have made all that noise for nothing !"

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*After which, (16th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE, THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold,

Sir Lionel Breakspear, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eæt-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy..... Mr STILT, Pantaloon..... Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn

Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations

to Open in a Large way of Business. 10.—Parliament House—a Large Ware

house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical

Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss LANE,

*After which, (16th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwick.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

*And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters —*

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
Trafalgar, "Britain's best Bulwarks are her Wooden Walls."*

To-morrow, Wives as they Were, and Maids as they Are.

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THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 6259.

FRIDAY, Jan. 14, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's Play of *The Hunchback* was repeated at this Theatre yesterday evening, Mr. Stuart performing the character of *Walter* for the second time before a London audience. We are sincerely pleased to find our expressed opinion of this gentleman's abilities is not likely to prove an erroneous one. His performance last evening was an admirable essay, and gave proofs that the school of acting supposed by many to have closed with the last of the Kembles, is not yet dormant. Mr. Stuart was applauded loudly throughout the Play, and at its conclusion was called forward; he re-appeared leading on Miss Faucit, whose acting as *Julia* requires no comment from us. F. Vining and Mrs. Stirling, as *Modus* and *Helen*, obtained several rounds of applause. Mr. David Rees who seems to enjoy a dreadful state of health, was poorly, and Mr. Clark played in his stead *Fathom* in the Play, and *Peter Floop*, in the afterpiece, *The World of Dreams*.

QUEEN'S.—We were highly entertained at this Theatre last evening. The Pantomime, (the scenery of which is a very attractive feature,) continues its successful career, and the comicality being greatly increased, by the performers becoming more *au fait* in their respective parts, it is now received nightly with shouts of laughter. Mr. Fuller is the *Clown*, and when we say that his sense of the ludicrous equals his comic dancing, we must be understood as having a high opinion of his performance of that part. On the whole, we were well pleased not only with the performers generally, but the style in which the appointments are made.

Lady and the Misses Fitzwygram, Lady Dysart, Lord and Lady Donegal, Lady and Miss Freemantle, Lady Harriet Ellerton, Lady Twysden, Lady E. Parsons, the Hon. Mrs. Greville, &c. honoured the fourth *martinée musicale d'invitation* of Made. Oury, the celebrated pianiste, with their presence on Tuesday, at Brighton.

French Plays.—These performances will begin on the 26th inst., under the management of Mr. Mitchell, of Bond-street. Perlet will be the first star and will be succeeded by Plessy, Bouffe, Dejazet, Cartigny, and Fougéot. The season will consist of forty nights. Boxes have already been taken by his excellency the French Ambassador, the Duke of Beaufort, Lady Chesterfield, &c.

Tagliani is not likely to appear in London this season; her place will be supplied by Cerito. The former sylph is engaged in April to appear at the Grand Theatre La Fenice, at Venice, and her father is also engaged as *maitre de ballet*. Paccini, who had composed a new Opera for the same Theatre, entitled *Louisa Strozzi*, has withdrawn it, and substituted another, entitled *Il Duca d'Alba*, founded on a Melo-drama by Peruzzini, containing a part adapted expressly for Moriani; this celebrated singer we hear refused very liberal terms to come to this country; he is the first male singer in Italy of the present day.

The Opera at Constantinople opened, on the 18th of November, with *Norma* for the first time; it pleased much, although the vocal corps was feeble. The dresses and scenery were exceedingly good.

Donizetti's *Gemma di Vergy* has been recently brought out at Athens, but obtained little favour, in consequence of the weakness of the company, who were ill seconded by a bad orchestra and a horrible chorus. The heroine, Signora Asdruball, alone merited applause.

Several of Schiller and Goethe's Dramas have lately been published on the Continent, translated into English. *Mary Stuart* has been translated by Mr. Peter; *The Maid of Orleans* by Mr. Lucas; and Goethe's *Iphigenia* by Dr. Hartwig.

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From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN.
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN.

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OR,

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The Lady Joan. Miss Frood.*

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In the centre of Red Lion Square.

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Yards at Woolwich, with Preparations for a Happy Voyage.*

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This Evening, Mrs. Inchbald's Comedy of

Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her 4th Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

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The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

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THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

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Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

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No. 6260. SATURDAY, Jan. 15, 1842. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Duke of Cambridge was present during the performances at this Theatre last night; they consisted of *Wives as they were, and Maids as they are*, and the Pantomime. This evening, Mercadante's new Opera, entitled *Elena Uberti*, will be produced, for the first time in this country.

HAY-MARKET THEATRE.

My Wife's Dentist, Foreign Affairs, and the new Spectacle, were the amusements here last evening. To-night, Miss Helen Faucit will take her Benefit here, when she will perform in *Much Ado About Nothing*, and *A Day after the Wedding*. On Wednesday next, there will be a Juvenile Night, and on Saturday next, a new original Comedy, in five acts, with Prologue and Epilogue, called *Marriage*, will be produced; the cast includes Messrs. Wallack, David Rees, Strickland, Stuart, Webster, Howe, &c. Mrs. W. Clifford, Miss Maywood, Mrs. Edwin Yarnold, Miss Connor, Mrs. Stanley, Mrs. F. Matthews, Miss C. Connor, Miss Mattley.

ENGLISH OPERA HOUSE.

THE performances at this Theatre have been suspended since Saturday last, although a new conductor, Signor Orsini, said to be the Director of the Philharmonic Society at Rome, was announced to wield the baton this week. The concerts, it is said, will recommence on Monday next.

ADELPHI.—Judging from the crowded houses at this Theatre nightly, no change in the performance is either contemplated or desired at present. The entertainments this week are *Barnaby Rudge*, the capital Burlesque on *Norma*, and the Pantomime. We have before noticed these pieces, but we cannot resist again bestowing our meed of praise upon O. Smith's artistical assumption of black *Hugh*, of the Maypole, whose dogged brutality and savage bearing he cleverly mingles with his ignorance, which is the only palliative for his wrong-doing. There is an alteration in the cast, Mr. Yates having resigned the characters of *Mr. Chester* and *Miss Miggs* into the hands of Cullenford and Miss Gower, the latter of whom acts her part with some cleverness.

The Glee Club.—This social and harmonious society held its second meeting on Saturday,—Sir Felix Booth in the chair, and Mr. Horseley vice-president.

It is the intention, if possible, to commence the Italian Opera season during his Prussian Majesty's sojourn in this country; but fears are entertained that the company cannot be assembled at so early a period.

Mrs. and Mr. Wood and Mr. Machin, have been singing at Huddersfield, and other towns in Yorkshire.

Clock-Chimes.—As his Royal Highness Prince Albert will lay the first stone of the New Royal Exchange, on Monday next, it may not be

amiss to record in our musical miscellany, that in the bell tower of the old building, there were clock-chimes, changing the tunes every day in the week—viz., Sunday, the 104th Psalm; Monday, "God save the Queen;" Tuesday, "Waterloo March;" Wednesday, "*There's nae luck about the house*;" Thursday, "See the conquering hero comes;" Friday, "Life let us cherish;" and Saturday, "The Foot Guards' March." Now, it is a remarkable circumstance, that at twelve o'clock on the night of the fire which destroyed the old Exchange, namely, Wednesday, January 10th, 1838, the chimes struck up "*There's nae luck about the house*," and soon afterwards, bell after bell fell into the mass of ruin.—*Musical World.*

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.
Mr Solus, Mr Compton, Mr Placid, Mr Keeley,
Harmony, Mr Elton,
Captain Irwin, Mr Anderson, Hammond, Mr Waldron
Porter, Mr Hughes, Edward, Miss Vining,
Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,
Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis.

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Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspere, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

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Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

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Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

On Monday, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, (for the First Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict.

The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti Miss ADELAIDE KEMBLE
Imberga, (Daughter of Boemondo,) Miss GRANT.

Ladies, Knights, &c.

After which, (18th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby.

Paradisla, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne,

Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet,

Earl Jonas, Mr Garden,

Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered.

Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisla, from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters—

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Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6261.

MONDAY, Jan. 17, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday night, Mercadante's serious Opera, in three acts, entitled *Elena Uberti*, was produced to an audience which filled the Theatre in every part. The appearance of such a vocalist as Miss Kemble in a new role was indeed an era in our musical annals, though such an event was unnecessary on the part of the management, for the Opera of *Norma*, in which Miss Kemble made her first appearance, notwithstanding it has been uninterruptedly performed upwards of thirty nights, has, if possible, exceeded in attraction on each successive night of its repetition, the house on Thursday last being crowded to the roof. The plot of *Elena Uberti*, is, like its predecessor, conveyed wholly by recitative, and is consequently not so intelligible as if dialogue were introduced, but the situations are dramatic, and partly compensate for the absence of dialogue. Our space will not permit a description of the plot in the present number, but we shall not fail to give a sketch of it to-morrow. Some delightful melodies run through the Opera, which, as a scientific composition, is far superior to *Norma*. The concerted pieces are especially effective, and are harmonised with a due regard to proper instrumentation. The overture, (by no means the most favorable portion of the music,) was encored, as was also a beautiful duet between Miss Kemble and Stretton, in the third act, which was given with such consummate taste and power as to call forth the most tumultuous applause. Miss Kemble in her acting no less than in her singing surpassed herself; she displayed tragic powers of the highest order, and her death was Siddons-like.

Stretton, who made his first appearance at this Theatre, was warmly received, and richly merited the applause bestowed on him; he evinced a perfect acquaintance with the music, and showed the great advantages of a good musical education. Mr. Leffler sang with so much judgment and feeling that we regretted his disappearance after the first act, and Mr. Wigan delivered his recitative with a musician-like knowledge and pure taste for which we were unprepared; his voice is a pleasing tenor without much power. Mr. Clement White's harsh horny voice grated discordantly on the ear, but fortunately he had but little to do. Mr. Harrison's enunciation was throughout remarkably distinct, and whether in the recitatives or concerted pieces, not one word escaped us, but he was quite incapable of doing full justice to the music, the style of which is unsuited to him. It would be unfair, however, not to state that he appeared to labour under indisposition. To Miss Grant was allotted one of those short parts for which good musicians are always selected, and in her hands it was perfection. The band and chorus were admirable, and the performance of the music afforded strong evidence of the care with which the Opera had been produced. The costumes were gorgeous, and the grouping highly picturesque, whilst the scenery of the Grieves' is beyond praise. The outside of the Cathedral in the last act, and the

THE THEATRICAL OBSERVER.

assembling of the bridal procession in perspective within the walls of the edifice, was a life-like illusion, at which the gratification of the audience knew no bounds. The Opera concluded at half-past nine, and on the fall of the curtain there were vociferous calls for Miss Kemble, who was led on by Mr. C. Mathews, after which Stretton and Harrison appeared. The Pantomime, which is now acted to perfection, was received with hearty laughter and applause.

HAY-MARKET THEATRE.

MISS H. FAUCIT'S Benefit at this Theatre on Saturday evening was well attended. This Evening, the Tragedy of *Othello*, and *The World of Dreams*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

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Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

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As seen from the Court of the Silver Lions with a view of the College of Eat-on.

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The Lady Joan. Miss Frood.

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Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's D R E A M.

Thesens, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) ... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon....(King of the Fairies) ... Mrs W. LACY,
Titania, (Queen of the Fairies) Miss LEE,
First Fairy, Miss RAINFORTH,

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Famous Guye of Warwick.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

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Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

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COVENT GARDEN THEATRE.

NOTWITHSTANDING our lengthened criticism upon the successful Opera of *Elena Uberty*, in yesterday's number, we were unable to find room for an outline of the plot, as the Opera is repeated to-night, we will now give a sketch, agreeably to our promise. The scene is laid in the city of Feltre, in the thirteenth century, amidst the factious contests of the Guelphs and Ghibellines, the two rival houses. Sigifredo, (Leffler,) is an outlawed Guelph, who returning clandestinely to the dwelling of his daughter, Elena, (Miss Kemble,) encounters Ubaldo, (Harrison,) a Ghibelline, at the moment he is forcibly bearing her off. Sigifredo is immediately arrested by Ubaldo's retainers, and borne to prison as an outlaw. Elena is beloved by Guido, (Stretton,) a Guelph nobleman, but Baomondo, (Clement White,) who is an enemy of her father, wishes him to espouse his daughter, Imberga, (Miss Grant,) and Baomondo, having the old man in his power, threatens his instant death unless Elena consents to marry Ubaldo. To save her father's life these revolting terms are accepted, and Guido in a fit of jealousy and revenge weds Imberga. This is no sooner accomplished than through the treachery of Baomondo, Sigifredo is beheaded, in violation of the terms of his contract. Elena then snatches a dagger from Ubaldo, and immolates herself in the presence of her lover and his bride, outside the cathedral on whose altar she had hoped to have consummated a happy union with her betrothed. The *libretto* is by Mr. Chorley, a gentleman favorably known for his musical and literary ability, which latter, however, will not be enhanced by his present work.

To Miss Kemble's extraordinary vocal abilities in this Opera, we feel totally inadequate to do full justice ; her singing of the beautiful air by Pacini in the first act seemed to be the very perfection of what the art might be made capable, but this was even excelled by her sublime execution of the rondo at the conclusion of the Opera. With a voice of the most extraordinary compass, she unites the rare quality of the most delicate clearness and precision in her notes, which, added to her refined musical education, enable her to set all difficulties at defiance, and place her upon an enduring pinnacle of fame as the unquestioned queen of song.

The Adelphi, Olympic, and Queen's, were crowded last night to overflowing.

The Queen's intended visit to the Theatres.—It is, we understand, definitively settled that her Majesty and her Illustrious visitors, the

THE THEATRICAL OBSERVER.

Kings of Prussia and Belgium, will honour Drury-lane and Covent-garden Theatres with a visit in state in about a fortnight. Sir William Martins, of the Lord Chamberlain's department, has already communicated to Macready the Royal intention; and the boxes, which will be gorgeously fitted up for the occasion, and which have been selected for their Majesties, consist of the large proscenium box on the King's side of the house, and the adjoining boxes, 25 and 26, in the dress circle, for the maids of honour; and her Majesty's private box on the first circle will be appropriated to the Field-Officer and Equerries in Waiting, &c.

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Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen in Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN

*After which, (20th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn

Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations

to Open in a Large way of Business. 10.—Parliament House—a Large Ware

house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical

Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow. The Gamester, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, (for the 2nd Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, *Mr Benedict.* The Scenery, *by the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberty Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

Ladies, Knights, &c.

After which, (20th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.*

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

*terer's Shops. Little Harlequin, Master Payne, Little Columbine. Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy*

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

*Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the*

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To-morrow, Wives as they Were, and Maids as they Are.

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THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6263. **WEDNESDAY, Jan. 19, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening, the new Opera, entitled *Elena Uberti*, was represented at this Theatre for the second time, and attracted a crowded and fashionable audience. The Pantomime followed.

HAY-MARKET THEATRE.

THE Comedy of *Town and Country*, *Suzanne*, and the new grand FairySpectacle, were acted here last night. Mr. David Rees was unable to appear, Mr. Webster played his part in the Comedy, and Mr. Clark was his substitute in the last piece.—There was a good house.

OLYMPIC.—Boxes, pit and gallery, (the latter of which has been enlarged,) were last night crowded to excess by an uproarious holiday audience. The tide of success has undoubtedly set in at this well conducted Theatre. The popularity of *Sixteen String Jack* is in no way diminished, though it has been acted upwards of fifty consecutive nights. Mark Lemon's clever Farce of *The Little Gipsy* followed, in which Miss Fitzjames personated Miss Fortescue's part with some *naiveté*, but left us cause to regret the unaffected simplicity and pure feeling of the original. Mr. Wild, as the tinker, revelled in his fun, and kept the house in one continued roar of laughter. The Pantomime is, as we have before stated, a most excellent one, and T. Matthews is the Prince of Clowns. He was encored in Balfe's song, "The Life of a Clown," when he gave "Hot Codlings," which was also encored, and "Tippytywitchet," being then called for, he sang it with a good deal of broad humour. A new Farce, entitled *Bathing*, in which Mr. Wild and Miss LeBatt have the principal characters, is in preparation.

A new Melo-drama, of a novel description, is to be produced at the Adelphi, on Monday next, entitled *The Pawnbroker's Shop Window*, written by Mr. E. Stirling ; report speaks very favourably of it.

Rubini.—*The Correo Nacional* states that while Rubini was in Madrid, he sung in a concert given by a society for the relief of distressed religious sisters and military invalids. The receipts amounted to more than 16,000 reals (4,000*f.*), and Palafox announced, in the name of the invalids, that, with the genuine spirit of Spanish gallantry, they gave up all their share of the profits in favour of the religious sisters.

The *New York Herald* says that in consequence of over-exertion, Fanny Elssler is now pale and emaciated to what she was a few years ago, and that unless she retires from the stage, and recruits her strength, for six months or a year, she will soon become an elegant wreck—a classic ruin. She will require a long period of repose to recover her former power and elasticity, ere she can appear before a London or Parisian audience.

The Pantomime at Drury Lane Theatre, is partly founded upon the history of John Cade, a noted rebel, better known by the familiar appel-

THE THEATRICAL OBSERVER.

lation of "Jack Cade," a native of Ireland, from which country he had been obliged to flee for his crimes. During the feeble government of Henry VI., he put himself at the head of 20,000 men collected by the populace in Kent, and marched into London, where he boldly proposed the rectifying of various abuses in the state. Elated with his popularity and success, he next assumed the title of Lord Mortimer, declaring himself the rightful heir to the throne as a descendant of Edward the Third. But this foolish and presumptuous extravagance induced the citizens to resist him, and the insurgents were soon compelled to submit to the Royal authority. All who returned to their homes were pardoned, but Cade, who was excepted from the general amnesty, and for whose body 1000 marks were offered by the government, wandered about the woods of Sussex and Kent for a time, till at length he was discovered and killed in a garden, at Holkfield, Sussex, by a gentleman of Kent, named Eden.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

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Theatre Royal, Drury Lane.

This Evening, Moore's Tragedy of The

GAMESTER.

Beverley, Mr MACREADY, Lewson, Mr ANDERSON,
Jarvis, Mr ELTON. Bates, Mr G. BENNETT,
Stukeley, Mr PHELPS,
Dawson, Mr LYNNE, Waiter, Mr BENDER.
Mrs Beverley, Mrs WARNER,
Charlotte .. Miss ELLIS, Lucy.. Miss TURPIN

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"To Dine with Duke Humphrey."—Old Proverb.

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The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.
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Mischief, Mr Yarnold, Sir Lionel Breakspear, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

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As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Gloster, Mr C. Montgomery

The Lady Joan. Miss Frood.

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In the centre of Red Lion Square.

Grand Gourmandic Procession.

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To-morrow, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evenin, Mrs. Inchbald's Comedy of

Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her 5th Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

*After which, (21st Time) a New Romantic, Heroical, Legendary, Comic,
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Guy, Earl of Warwick, OR, HARLEQUIN AND **THE DUN COW.**

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Famous Guye of Warwick.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.
CÆSAR'S TOWER, (Warwick Cast'le.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
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No. 6264. **THURSDAY, Jan. 20, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE performances at this Theatre, last night, were the Comedy of *Wives as they Were and Maids as they Are*, and the Pantomime.

HAY-MARKET THEATRE.

LAST night, the Fairy Spectacle of *The World of Dreams* commenced the entertainments here, it being a Juvenile Night, followed by *The Child of the Wreck*, and *Spring and Autumn*.

ENGLISH OPERA HOUSE.

THIS Theatre re-opens this evening with the Promenade Concerts, conducted by Signor Orsini. The band will consist of sixty instrumental performers.

Liszt.—A Berlin letter informs us that, in the evening of the 5th instant, the Count de Redern gave a grand Concert, which was honoured with the presence of the King, Queen, and Royal family of Prussia. Madame Ungher Sabatier, Liszt, Ernst, and Haumann, were among the performers. An unpublished quatuor, for the piano, violin, alto, and violoncello, composed by Prince Louis Ferdinand of Prussia, was executed by Liszt, Ernst, Gans, sen., and Richter. On the 9th, Liszt was to give his last concert at the Royal Singing Academy, were the above quatuor was to be performed for the first time in public. On the 10th, Liszt was to leave Berlin for St. Petersburg, where he was to remain for six weeks, and then go to Moscow.

Arnold and Peake.—A person observing that Mr. Arnold, the proprietor of the English Opera House, was an *ill-tempered* man, but a fortunate one, Charles Westmacott, replied, " he knew that to be true, for he was indebted for both his *caste* and *success* to *pique*?" (Peake his dramatist and treasurer.)

A few years ago, it will be remembered, that Mr. John Bannister nearly lost his arm by the bursting of a fowling-piece. Shortly after, he observed to a friend, " I may be an actor, but I will not attempt to be a *Shooter*," [Shuter.]

Portrait of a Player, in the Year 1630.—" He knows the right use of the worlde wherein hee comes to play a part and so away. His life is not idle, for it is all action, and no man need be more wary in his doings, for the eyes of all men are upon him. His profession has in it a kind of contradiction, for none is more disliked, and yet none more applauded; and hee has this misfortune of some schollers, too much witte makes him a fool. He is like our painting gentlewomen, seldome in his owne face, seldomer in his owne cloathes, and hee pleases the better he counterfeits, except onely when hee is disguised with straw for gold lace. Hee does not onely personate on the stage, but some time in the streete; for he is masked still in the habite of a gentleman. His partes find him oaths and

good words, which he keeps for his use and discourse, and makes shew with them of a fashionable companion. Hee is tragicall on the stage, but rampant in the tiring house, and swears oaths there which he never cond. The waiting women, spectators, are ouer eares in love with him, and ladies send for him to act in their chambers. Your innes of court men were undone but for him; he is their chiefe gieste and imployment, and the sole business that makes them afternoone's men. The poet only is his tyrant, and hee is bound to make his friend's friend drunk at his charges. Lent is more damage to him than the butcher. Hee was neuer so much discredited as in one act, and that was of Parliament, which giues hostlers priviledge before him, for which he abhors it more than a corrupt judge; but, to give him his due, one well-furnish't actor has enough in him for five common gentlemen, and if he have a good body for size, and for resolution hee shall challenge any *Cato*, for it has been his practice to die brauely."

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"All good spirits come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*After which, (22nd Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

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"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

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The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold. Sir Lionel Breakspear, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone
Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy..... Mr STILT, Pantaloon..... Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mining Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evenin, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(aDruidess)..Miss ADELAIDE KEMBLE,
Adalgisa,Miss RAINFORTH,
Clotilda, Miss GRANT,

*After which, (22nd Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.*

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

*And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters—*

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
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THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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 “ Nothing extenuate, nor set down aught in malice.”—*Othello*.  
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No. 6265.

FRIDAY, Jan. 21, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and the Pantomime, were repeated here last night. Madame Vestris will appear this evening as *Eudiga*, in the Historical Drama of *Charles the Twelfth*.

HAY-MARKET THEATRE.

LAST evening, *Othello*, and the Fairy Spectacle, formed the bill of fare at this Theatre. To-morrow, a second juvenile night will take place, and the new Comedy of *Marriage* will be produced on Thursday next.

ENGLISH OPERA HOUSE.

AFTER a temporary recess, this Theatre re-opened last night for a continuation of the Promenade Concerts. The house was better attended than might have been expected, considering the frequent postponement of the opening. Signor Orsini, (from the Philharmonic Concerts at Rome,) made his first appearance in this country as conductor ; it would be unfair to give a decided opinion upon his capability to provide over a large orchestra, for we regret to say that the Band was very deficient in numbers ; the basses especially being defective. He appears, however, to possess a true knowledge of music, which was exemplified in his arrangement of the grand fantasia from the Opera, *L'Elisire d'Amor*, which was cleverly done. He is young, and has an exceedingly intelligent countenance, but his attitudes are at present stiff and ungraceful ; his left hand is placed immoveably in his waistcoat, while he beats time too prominently with his foot. Mr. Richardson, who was warmly welcomed back, played his favourite solo on the flute with variations on “ God Save the Queen,” and was most enthusiastically applauded. A small party of professionals in the upper boxes endeavoured to ridicule the efforts of the band, and gave vent to their opinions, with as little regard to decency as propriety. The individual who was most conspicuous in this brotherly display, is known in the profession for his habit of quizzing round the house instead of attending to his double bass part.—The house is well warmed by hot air stoves.

VICTORIA.—This Theatre is crammed nightly to witness a new domestic Drama, entitled *Geraldine ; or, The Twin Orphans of St. Pré*, (which is most ably supported by Miss Vincent, Mr. Saville, and Mr. Dale,) the excellent Farce of *The Lottery Ticket*, and the very amusing Pantomime of *Peter Wilkins*.

Mr. Braham in America.—(From a Boston paper of Dec. 21.)—Mr. Braham, with his family, left Boston for Albany this morning, via the Worcester and Western Railroad. He gives a concert at Albany to-

morrow evening. Of all the professional Englishmen who have ever visited this country for the purpose of enhancing their wealth, and extending their fame, none have been more successful, in winning the respect and esteem of Americans, than Mr. Braham. With his wonderful vocal powers thousands have been delighted; and all who have had the pleasure of meeting him in social circles have been much pleased with his jovial spirits and courteous demeanour. He is a rare specimen of a "fine old English gentleman," without a particle of starch or buckram in his nature. May he live till he is older than Methusaleh, without ever having an indelible wrinkle on his brow or a grey hair on his head, and may he always be surrounded by that intelligent, accomplished, and happy family, within whose circle good will and gladness ever seem to reign supreme.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into FERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashionable Beaver Bonnets elegant and quite the *ton*—must patronize FERRING.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen & Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

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Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humfrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

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In the centre of Red Lion Square.

Grand Gourmandie Procession.

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Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, Every One has his Fault, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Historical Drama of

CHARLES XII.

Charles XII., Mr W. Farren, Adam Brock, Mr Bartley,
Major Vanberg. Mr Cooper, Gustavus, Mr J. Vining,
Triptolemus Muddlewerk, Mr Harley,
Fudiga, Madame Vestris, Ulrica, Miss Cooper.

After which, the Farce of

Patter v. Clatter.

Captain Patter, Mr CHARLES MATHEWS,
With the Songs of "When a Man Travels; or, a Guide to Paris," "I
once fell in Love," and "Reminiscences of things that were not."

Mr Pepper Parker, Mr GRANBY.

After which, (23rd Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
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THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's, TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

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No. 6266. SATURDAY, Jan. 22, 1842. Price 1d.

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COVENT GARDEN THEATRE.

Charles the Twelfth, *Patter v. Clatter*, and the Pantomime, were acted here last night.

HAY-MARKET THEATRE.

THIS Theatre was well attended yesterday evening; the performances consisted of Morton's Comedy of *The School of Reform*, *Suzanne*, and the Spectacle.

OLYMPIC.—Last night, at the conclusion of the Burletta, entitled *The Little Gipsy*, Mr. Baker, the stage-manager, came forward to inform the audience, that in consequence of an accident which had happened to Mr. T. Matthews, during the Pantomime, the previous evening, and which had not appeared to that gentleman to be of any serious consequence at the moment, he could not have the honour of appearing before them that evening, in the character of Clown, in the Pantomime. Mr. Wild, the manager, undertook the impersonation of the motley hero, which he did admirably. The Pantomime was received with the greatest satisfaction, and Mr. Wild announced it from the stage, with the confident expectation that Mr. Matthews would be able to resume his professional duties again this evening.

BATTY'S OLYMPIC CIRCUS.—We were highly delighted, last evening, at this unique place of entertainment. The addition of lions, tigers, and other carnivorous—to Mr. Batty's already complete stock of herbaceous—animals, has increased the number of visitors to such a degree that his handsomely-decorated arena has been found almost inadequate to afford them accommodation. Monsieur Garlick is a second Van Amburgh, and thrusts his head into the lion's mouth with equal fearlessness. Mr. Batty's management of three horses as the Chinese Enchanter is a perfect miracle of horsemanship, in which his wonderful command over his animals is no less admirable than the ease and elegance of his riding. The wild beasts, we are informed, will be disposed of by auction (separately) at the end of this month, so that our friends who have a taste for Zoology, are recommended not to delay their visit, as it is probable an opportunity of witnessing so much sagacity in the "untameable" may not again present itself.

Louis the IV and Moliere.—The following anecdote is translated from "the Memoirs of Madame Campan."—Louis IV. was informed that the officers of his household had expressed in a most offensive manner how much they were mortified at being obliged to dine at the table *du controleur de la bouche* with Moliere, *valet de chambre* to the King, because he performed as a comedian; and that celebrated genius had absented

himself from their dinners. Louis, desirous of putting an end to the insults offered to one of the first men of the age, said one morning to Moliere, "they tell me that you make meagre fare here, and that the officers of my chamber do not think you fit to eat with them. Perhaps you are hungry; I wake myself with a good appetite; sit down to table, and let us have breakfast." Moliere and his Majesty took their seats. Louis helped his valet to a wing of a fowl, and himself to another, and ordered the *entrées familières* to be admitted; the persons the most distinguished and favoured at court made their appearance. "You see," said the King, "I am feeding Moliere, whom my valets de chambre do not find sufficiently good company for them." From that moment Moliere had no occasion to present himself at the table of the persons on service, all the court were eager in pressing on their offers of service.

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Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.

Mr Solus, Mr Compton, Mr Placid, Mr Keeley,

Harmony, Mr Elton,

Captain Irwin, Mr Anderson, Hammond, Mr Waldron

Porter, Mr Hughes, Edward, Miss Vining,

Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,

Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis.

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Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

In the centre of Red Lion Square.

Grand Gourmandic Procession.

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Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feas

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

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Yards at Woolwich, with Preparations for a Happy Voyage.

On Monday, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, (for the 3rd Time in this Country) a New Opera, entitled

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The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberty Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

Ladies, Knights, &c.

After which, (24th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwick.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtout.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

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Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

On Monday, A Midsummer Night's Dream, and the Pantomime.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello.*  
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No. 6267.

MONDAY, Jan. 24, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Elena Uberti was performed here, on Saturday evening, to a house crowded in every part. The Pantomime concluded. The following information relative to Miss Kemble's education for the stage is taken from a morning paper ;—Two or three seasons back, there appeared at the Italian Opera House a performer of exquisite taste, and possessing a most beautiful and richly cultivated barytone voice, Signor Cartagenova, whom we noticed at the time as a very superior singer. At the period of Signor Cartagenova's visit to this country, the family of Miss Kemble paid him many hospitable attentions, and on his return to Italy, he undertook the musical education of the young lady, as a task of gratitude. After carefully cultivating her voice, he brought her out at several of the Italian Theatres, with progressive success, and introduced her to the principal composers, the author of the new Opera among the number. Cartagenova died, and Mercadante completed the instruction the other had so well begun. The result is before the English public."

HAY-MARKET THEATRE.

THE second Juvenile Night was given on Saturday at this Theatre, to a numerous audience. The entertainments were *The World of Dreams*, *Foreign Affairs*, and *The Boarding School*. The new Comedy of *Marriage*, which is announced to be produced on Thursday next is, we understand, from the pen of an amateur author. The engagement of Mr. C. Kean and Miss Ellen Tree will commence in May, when Sheridan Knowles's new Play will be ready. Mr. J. Webster has left this Theatre, and commences an engagement at Sadler's Wells to-night.

ADELPHI.—In consequence of the immense attraction of *Barnaby Rudge*, *Norma*, and the Pantomime, the same entertainments are to be repeated here the whole of this week.

OLYMPIC—Mr. T. Matthews had sufficiently recovered from his accident as to resume his part in the new Pantomime on Saturday evening. The new Farce, entitled *Bathing*, will be produced on Monday next.

BATTY'S CIRCUS.—The lions, tigers, &c. will only be exhibited to-night, to-morrow, and Wednesday, when they are to be sold by auction. A colossal performing elephant will make its appearance to-night.

Mr. C. Alworthy, an actor at the Garrick Theatre, was brought to the London Hospital on Friday night, having received a severe injury on the face by the discharge of a pistol too close to him, while enacting a melo-dramatic part. The powder and wadding burned his face in a serious manner, but not so dangerously as to cause any serious apprehensions of his recovery.

The approaching Opera Season.—Notwithstanding the doubt which has been thrown upon the engagement of La Frezzolini and Poggi, we

THE THEATRICAL OBSERVER.

are enabled to state that the Italian Opera will boast the names of these celebrated astists, in addition to those of Grisi, Persiani, Loewe, Ronconi, and Lablache. That Mr. Lumley has taken every step to secure the services of Moriani, in addition to Poggi, is perfectly true; but the negotiations are not yet in a state to enable us to inform our readers if they can be brought to a successful issue. Deshayes is engaged as ballet-master. He arrived in London, with the principal portion of his dancers, on Thursday last, and the preparations for a new Ballet, to be produced on the opening night, have already commenced. It is in contemplation to produce Halevy's new Opera, which is now attracting crowds to the Grand Opera at Paris. M^{de}. Malteni will be the *prima donna* at the commencement of the season, which is fixed for Saturday, February the 26th. The programme will be issued in the first week in the ensuing season.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute.—Mrs. P. instantly purchased a lot of his fashionaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*After which, (25th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

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Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

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Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's D R E A M.

Theseus, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) ... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon..(King of the Fairies).. Madame VESTRIS
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

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THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

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Hermit, Mr Granby, Paradisia, Miss Downton.

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BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

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MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
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No. 6268.

TUESDAY, Jan. 25, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were played here last evening.

HAY-MARKET THEATRE.

THAT fascinating actress, Mademoiselle Celeste, will terminate her engagement at this Theatre at the end of next week. *Town and Country*, *Suzanne*, and the Spectacle, were the performances last night.

ENGLISH OPERA HOUSE.

MR. ALLCROFT gives his Annual Concert at this Theatre on Monday next, and from the talent he has engaged, considering the prices, we should say it will prove a bumper.

ADELPHI.—*Barnaby Rudge* is not acted this week. The performances are *Ten Thousand a Year*, *The Maid of Honour*, *Norma*, and the Pantomime. Mr. Yates re-appeared last night for the first time since his return from Paris, and was very warmly welcomed as the Minister in *The Maid of Honour*, which, as we have before said, is really a neat and clever translation.—The house was crowded.

QUEEN'S.—Yesterday evening, the pit and gallery of this Theatre were crowded to overflowing, and the boxes were well filled at half-price. *Ela, the Outcast*, was the first piece, and elicited immense applause ; it was followed by a novelty, entitled *The Royal Christening*, which gained considerable approbation. The Pantomime concluded.

On Wednesday evening, Miss Vining, daughter of Mr. Frederick Vining, formerly a favourite actor on our boards, made her *début* before a Bath audience with distinguished success in *The Lady of Lyons*. The pathos of the deeply interesting incidents, which call forth and display the character, were given with admirable effect and equal accuracy of conception. Every lover of the Drama must witness, with pleasure, the maturation of genius such as this, adequate to embody forth the conceptions of our dramatic authors with truth to nature, and with that depth of interest which is peculiar to the histrionic art. Miss Vining was most rapturously applauded.—*Bath Paper*.

We are requested to state that the Miss Bennett, who recently made her *début* at the Haymarket Theatre, as *Lady Townly*, in *The Provoked Husband*, is not related to Mr. W. Bennett, the secretary of the Drury Lane Theatrical Fund. That gentleman's daughter is now acting at Manchester, and is spoken of by the provincial press as a young lady of high theatrical promise in the range of parts in which Mrs. Jordan was so celebrated.

At the concert given by the Duke of Orleans, in Paris, a few days back, one of the pieces which obtained the marked approbation of the

THE THEATRICAL OBSERVER.

distinguished company was an air from Mr. Balfe's Opera of *Falstaff*, executed by the composer himself, who was heard for the first time in the Royal saloons, and whose admirable voice and style were the subjects of general eulogium.

EGYPT.—A serious disturbance took place at the Italian Theatre of Alexandria, on the 24th ult., during the representation of *Lucia di Lammermoor*, in consequence of a dispute between some Italians, who were vociferously applauding the *prima donna*, and some Englishmen, who wished to hear the performance. The Italians were severely punished by the Englishmen's fists, and forced to fly. This affair produced an unpleasant result on the morning of the 26th ult., between some Italians and a Mr. Brook; and it was feared that the former might, in their anger, use their daggers against the Englishmen.

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This Evening, the Play of The

Point of Honor.

Chevalier de St. Franc, Mr PHELPS,
Valcour, Mr HUDSON, Durimel, Mr ANDERSON,
Steinberg, Mr COMPTON, Zenger, Mr HUGHES,
1st Officer, Mr CONWAY, 2nd Officer, Mr CARLE,
Steibel, Mr SMITH. Keeper of the Prison, Mr Sievier,
Mrs Melfort, Mrs WARNER, Bertha, Miss H. FAUCHI:

After which, (*Never Acted*) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON. Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,

Elena Uberty Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

Ladies, Knights, &c.

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Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtoun.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW,

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwll.)

Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it

is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

To-morrow, Wives as they Were, and Maids as they Are.

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THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6269. WEDNESDAY, Jan. 26, 1842. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Elena Uberti, and the Pantomime, were performed here, last night, to a house crowded in every part.

DRURY LANE THEATRE.

The Point of Honor was revived at this Theatre, last night, but previous to the rising of the curtain, Mr. Serle, the acting-manager, (who appeared, in answer to the call for "God Save the Queen," to promise that it should be sung at the end of the Play,) addressed the audience, and stated that Miss Helen Faucit had been taken ill in her carriage, and had been compelled to return home. Miss Ellis, therefore, kindly undertook the part of *Bertha* at a minute's notice. The performance did not commence till half-past seven, which caused great disapprobation. Phelps, as *St. Franc*, fully established his reputation as a first rate tragedian; his acting is always forcible when he has to deal with a part worthy of his talent; and in the scene where he is addressing his son, as yet unknown to him, the thrilling burst of affection with which he rushes into his son's arms, on discovering him, was both natural and powerful; he received the loudest applause. Anderson, though a respectable disclaimer, was a poor substitute for C. Kemble, as *Durimel*. Mr. Hudson did not seem to understand whether he was to render *Valcour* a fop or a light comedy character, and his acting was therefore uneven and faulty. Mrs. Warner performed *Mrs. Melfort* with a dignified and matronly deportment, but the part was not equal to her great abilities. Miss Ellis's acting as *Bertha*, considering the short notice on which she took the part, was more than creditable; it will enhance her reputation in no small degree, and will convince the public that she can display a force and energy, which we have before stated she possessed, but upon which some were sceptical; her reading was faultless.

A new Farce, entitled *The Windmill*, was then produced, to afford an opportunity for the display of the excellent acting of Mr. and Mrs. Keeley, for whom it has evidently been written. It reminded us very much of *The Loan of a Lover*, and though the incidents are not new, the piece was successful. Mr. Morris Barnett made his first appearance at this Theatre as an old profligate French Marquis, but he failed in making any impression in the part. The whole weight of the piece, however, rested upon Mr. and Mrs. Keeley, who acted with a mixture of pathos and fun, and displayed so nice a discrimination in the portrayal of their affections, that would have rendered any piece tolerable.

HAY-MARKET THEATRE.

Spring and Autumn, *The Child of the Wreck*, and the Fairy Spectacle of *The World of Dreams*, were the entertainments here last night. After the second piece, (in which Celeste's unrivalled pantomimic acting

THE THEATRICAL OBSERVER.

was displayed to great advantage,) there were loud calls for "God Save the Queen," the shouts for which were not allayed by the orchestra's efforts to play the national anthem. After some time had elapsed, Mr. Webster appeared, dressed for his character in the afterpiece, and spoke as follows: "Ladies and Gentlemen,—No man is more loyal than I am; but mine is not an operatic company, and is only constituted with a view to the adequate representation of Tragedy, Comedy, and Farce; notwithstanding which we will sing "God Save the Queen," with all our hearts." After the applause, with which this address was greeted, had subsided, the national anthem was well sung, Miss Mattley taking the first and last verse, and the second being sung as a trio by Mr. Webster, Miss Mattley, and Miss Partridge. The whole audience then rose and gave three hearty cheers for the Queen, after which *The World of Dreams* was allowed to proceed.—The house was very well attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Moore's Tragedy of The

GAMESTER.

Beverley, Mr MACREADY, Lewson, Mr ANDERSON,
Jarvis, Mr ELTON, Bates, Mr G. BENNETT,
Stukeley, Mr PHELPS,
Dawson, Mr LYNNE, Waiter, Mr BENDER.

Mrs Beverley, Mrs WARNER,
Charlotte .. Miss ELLIS, Lucy .. Miss TURPIN.

*After which, (27th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—Old Proverb.

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson.

The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers.

The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

*Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparation
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock, Dock
Yards at Woolwich, with Preparations for a Happy Voyage.*

Theatre Royal, Covent Garden.

This Evening, Mrs. Inchbald's Comedy of

Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit,
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

*After which, (27th Time) a New Romantic, Heroical, Legendary, Comic,
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Hermit, Mr Granby, Paradisia, Miss Dowton.

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
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Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

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Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
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To-morrow, Norma, and the Pantomime,

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No. 6270. **THURSDAY, Jan. 27, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, the Comedy of *Wives as they were and Maids as they are*, and the Pantomime, were the performances here. On Wednesday next, a new Comedy, in five acts, entitled *The Irish Heiress*, will be produced at this Theatre for the first time. Messrs. W. Farren, Charles Mathews, Harley, G. Vandenhoff, Cooper, Wigan, Mrs. Nisbett, Mrs. Orger, and Madame Vestris, will support the principal characters.

HAY-MARKET THEATRE.

The School of Reform, *Foreign Affairs*, and *The World of Dreams*, were the entertainments at this Theatre, last night, and were very attractive. In consequence of the indisposition of one of the principal performers, the new Comedy of *Marriage*, which was to have been produced this evening, will not be played before next Saturday.

OLYMPIC.—This Theatre has been crowded every night during the week, and it has been found necessary to throw open such of the private boxes as are unlet, for the accommodation of the box visitors. *Sixteen String Jack*, *My Man Tom*, and the Pantomime, are performed every evening.

Additional Verse to "God Save the Queen,"

(Sung by Miss Adelaide Kemble at Covent Garden Theatre, Tuesday,
 January 25, 1842.)

God bless her Royal heir !
 Make him, O Lord, thy care,
 As she hath been.
 Justly his course be run,
 Justly our love be won ;
 And, long to bless Sire and son,
 God Save the Queen !

THE HUMBLE PETITION

Of the Mortals in the Pit to the Gods in the Gallery.

Ye Gods, who, in the Gallery sit,
 Above us mortals in the Pit,
 Who, most submissively petition,
 That you will pity our condition,
 And upon us throw no more
 Your orange-peel and apple-core,
 Nut-shells, and (all that sort of thing,)
 Which on us you so often fling ;
 And we implore you not to spit
 Your sacred phlegm into the Pit,

Which fills each mortal's soul with dread,
Lest it should light upon his head :
These favours grant, great Gods, and we
Will ever grateful be to thee.

Rossini's new Opera was performed on the 7th instant at the Italian Opera, at Paris, supported by Tamburini, Mario, Lablache, Grisi, and Albertazzi. A dispute between two music-sellers as to the right of publishing the Opera, has taken place, the one alleging that he had received the work from Rossini himself, the other that he obtained it from a lady, to whom the great master had previously assigned it. The solos are mentioned with the most unqualified approbation; and a quartet sung by Mesdames Grisi and Albertazzi, and Mario and Tamburini, called for the third time—the audience being excited to a degree almost unparalleled.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

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"To Dine with Duke Humphrey."—Old Proverb.

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Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

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The Lady Joan. Miss Frood.

*Scene the Fifth. The Castle of Duke Humphrey,
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Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evenin, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss GRANT,

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" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ANOTHER repetition of *Norma*, and the Pantomime, yesterday evening, caused this Theatre to be crammed in every part. Madame Vestris's success is as great as it is merited, and should the new Comedy of *The Irish Heiress*, from the pen of Mr. Bourcicault, which is to be produced on Wednesday next, prove as successful as the green-room opinion of its merits anticipates, the management will be richly repaid for its perseverance and liberality in the cause of the English Drama. We understand that the next Opera in which Miss Kemble is to appear will be Mozart's *Marriage of Figaro*, the cast of which will also include Madame Vestris, Miss Rainforth, G. Horncastle, Leffler, Stretton, and Clement White. The production of this Opera will at once silence the senseless outcry which has been raised in certain coteries at Miss Kemble's non-appearance in Operas of a higher order of merit than those of the modern Italian School. During the 38 nights of *Norma* the enormous amount of £20,000 has been received, averaging upwards of £500 per night, which must leave to the management about £250 as a nightly profit.

HAY-MARKET THEATRE.

Town and Country, *The World of Dreams*, and *The Boarding School*, were acted here last evening. Mr. David Rees is the *malade* who has prevented the production of the new five act Comedy, which is announced for positive representation to-morrow evening.

ENGLISH OPERA HOUSE.

It is with regret we observe the Promenade Concert season will terminate to-morrow night, and sorry are we to announce that the exertions of the band will not have met that reward which their abilities have called for. The rage for Musard Concerts here has subsided after as brief an English career as distinguished the papillon Concerts of the Parisian capital, but we do not despair of these amusements reviving, and were vocal entertainments to be judiciously interwoven with instrumental ones, success we are confident would be the result. We have never had genuine *buffo* music introduced at the Promenades. Comic, that is *good* comic songs would be sure to give satisfaction to many frequenters who are listless of the sentimental, and scarcely care for a pretty quadrille. Variety is the great point, and we hope to see entirely new arrangements at a future season. By the way the programme for this evening and to-morrow is an excellent selection ; it embraces a new waltz by Strauss, Auber's overture " *LeMacon*," favorite quadrilles by Musard, a selection from *The Mountain Sylph*, a grand fantasia on *L'Elisire d'Amore* by Orsini, &c.&c. A grand concert will be given next Thursday for the Benefit of Mons. Laurent, sen., the manager, who is preparing a most inviting bill of fare.

THE THEATRICAL OBSERVER.

Death of A. Ducrow, Esq.—(From a Correspondent.)—This admirable artist expired last night, at half-past eight, at his house, 19, York-road, Lambeth. The conflagration at the Amphitheatre, ending in the death of one of his oldest servants, and the destruction of all his theatrical property, gave a terrible shock to his then exhausted frame, so that for a period his reason fled. This malady, however, was in a great degree removed by the treatment of Dr. Sutherland, and he was, until last Friday, in the enjoyment of comparatively good health, visiting the Theatres with his family, and receiving a select circle of friends. A paralytic attack he experienced on Saturday last at once deprived him of speech, and entirely took away the use of his side, from the effects of which he never rallied. Mr. Ducrow was in his 54th year. He was married twice. By his second wife he has left two children, a boy and girl of tender years.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen[&] Verona

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

After which, (2ud Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY

To conclude with, (29th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Baton beat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy..... Mr STILT, Pantaloon..... Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn

Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparation

to Open in a Large way of Business. 10.—Parliament House—a Large Ware-

house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical

Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute....Mr W. FARREN,
Captain Absolute.....Mr WALTER LACY,
Faulkland..Mr COOPER,
Sir Lucius O' TriggerMr BROUGHAM,
Acres..Mr HARLEY,
David..Mr MEADOWS, Fag..Mr BRINDAL,
Coachman..Mr GRANBY.
Lydia LanguishMadame VESTRIS,
Julia..Mrs NISBETT,
Mrs Malaprop.....Mrs GLOVER,
Lucy, Mrs HUMBY,

*After which, (29th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.
CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.*

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
Trafalgar, "Britain's best Bulwarks are her Wooden Walls."*

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 “ Nothing extenuate, nor set down aught in malice.”—*Othello*.  
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No. 6272. SATURDAY, Jan. 29, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

LAST night the Comedy of *The Rivals*, and the Pantomime, were performed to a very good house.

HAY-MARKET THEATRE.

THE performances at this Theatre last evening were *My Wife’s Dentist*, *Spring and Autumn*, *Suzanne*, and *The World of Dreams*. To-night, the new Comedy of *Marriage* will be produced.

The late Mr. Ducrow is said to have left property in the Three per Cents, to the amount of very nearly fifty thousand pounds.

Mr. Batty’s Sale of Wild Animals.—On Thursday afternoon a novel sale took place in the grounds of the Beehive Tavern, Carter-street, Walworth, in consequence of Mr. Batty, the well-known proprietor of a most valuable collection of wild beasts and other animals, relinquishing his provincial menageries prior to his undertaking the rebuilding and proprietorship of Astley’s Amphitheatre. The lots comprised an innumerable stock of animals of all species and countries, and, in general, were sold at considerably less than their value. A sagacious male elephant, trained for public performances in a theatrical arena, and exceedingly docile, sold for £350 guineas.

LINES ON A NATIVE SINGER,

(After hearing Miss Adelaide Kemble,)

As sweet as the bird that by calm Bendemeer

Pours such rich modulations of tone—

As potent, as tender, as brilliant, as clear—

Still her voice has a charm of its own.

For lo ! like the skylark, when after its song

It drops down to its nest from above,

She reminds us her home and her music belong

To the very same soil that we love.

T. HOOD.

Tobin.—Seldom has greater sympathy been excited for any one, than for poor John Tobin, and seldom has such sympathy been more deservedly called for. Tobin was the son of a West India Planter, and was born at Salisbury on the 26th of January, 1770. At the age of 18 he was articled to a solicitor in Lincoln’s Inn, and during his residence in London presented no less than twelve Dramas to the managers, all of which were rejected. In 1804 he was attacked by a consumptive complaint, and proceeded to Cornwall, in the hope of recovering his health. While there,

THE THEATRICAL OBSERVER.

his *Honeymoon* was accepted and put into rehearsal at Drury Lane Theatre; but, when the news of this gratifying circumstance reached him, he was on the point of setting off for Bristol, to embark for the West Indies, as a last means of restoring his enervated constitution. His voyage, however, was doomed to be short, a contrary wind drove the vessel into the harbour of Cork, where Tobin was found dead in his cabin. His remains were sent ashore, and buried there, unwept and unattended. Some years after his disease, a tablet, with an inscription, was placed over his grave by his father. Such was the melancholy fate of a man, who seemed born to revive the drooping glories of his country's drama; and who had he received but a little timely notice, and encouragement from the tasteless managers of our Theatres, might have lived to enjoy his well merited honours, and put forth still stronger claims to applause.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Point of Honor.

Chevalier de St. Franc, Mr PHELPS,
Valcour, Mr HUDSON, Durimel, Mr ANDERSON,
Steinberg, Mr COMPTON. Zenger, Mr HUGHES,
1st Officer, Mr CONWAY, 2nd Officer, Mr CARLE,
Steibel, Mr SMITH. Keeper of the Prison, Mr Sievier,
Mrs Melfort, Mrs WARNER. Bertha, Miss ELLIS:

After which, (3rd Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

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The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Baton beat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspere, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey,

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

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Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

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Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
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Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, (for the 4th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, *Mr Benedict.* The Scenery, *by the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STREETTON, Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE,

Imbergà, (Daughter of Boemondo,) Miss GRANT.

Ladies, Knights, &c.

After which, (30th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it

is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

On Monday, A Midsummer Night's Dream, and the Pantomime.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello.*  
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No. 6273.

MONDAY, Jan. 31, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Elena Uberti, and the Pantomime, attracted another crowded audience to this Theatre on Saturday night. Previous to the Opera Mr. Cooper apologized for a slight hoarseness under which he said Miss Kemble laboured.

HAY-MARKET THEATRE.

ON Saturday night, the long announced Comedy, entitled *Marriage*, was produced with success. It is the first dramatic attempt of Mr. Bell, whose connexion with *The Atlas*, is no small evidence of his literary ability. The great fault of his Play is its unusual length, which, including the prologue and epilogue, extended to nearly half-past eleven. We think, however, that its construction will admit of curtailment without obscuring the plot, and are sure that if this be done judiciously, it will enjoy a long run, for it possesses sterling materials and good scope for acting. The prologue, which was somewhat presumptuous in its tone, was carefully spoken by Mr. Stuart. The following is a sketch of the plot: Clara, (Mrs E. Yarnold,) is left by her father to the guardianship of Baldwin, (Mr. Stuart,) between whom a mutual attachment arises, but his is soon effaced by a more interested passion for Adelaide Temple, (Mrs. Charles Pettingal,) whose more ample fortune will better repair the impoverished means of a determined gamester. To attain his object, therefore, Baldwin secures the assistance of Drouk, (Webster,) whose appearance amply indicates his readiness for deeds of a questionable nature, and this individual undertakes to personate the father of Clara, and to throw her in the way of Sir Henry Vivid, (Mr. Wallack,) who is a lover of women in general, but Adelaide Temple in particular. By an artful scheme this amiable transfer is well nigh being effected, but is at length frustrated by mutual explanation, and by a full atonement from Baldwin, who renounces his propensity for the gaming table, which has apparently not destroyed his character past redemption. This difficult and disagreeable part was inefficiently acted by Mr. Stuart, whose declamation was rant, without the advantages of clear enunciation. There were numerous characters (some of whom were cleverly drawn,) who had no connexion with the plot, the most amusing of which was the *Hon. Cavendish Pause*, admirably acted by Wrench; the quaint qualification "Such as it is," which followed his descriptions of manners and things was provocative of hearty laughter.

Wallack was the *beau ideal* of the gay and generous Baronet; and his courtly deportment and easy self-possession, contrasted strangely with the awkward demeanour of Mr. Stuart. Mr. Webster dressed and acted the part of *Drouk* to perfection; his making up was so admirable, that it was some time before he was recognized by the audience. This character was intended for Mr. David Rees, but as this gentlemen's recent freaks prevent any dependence being placed on him, Mr. Webster, who had

THE THEATRICAL OBSERVER.

studied the part which Wrench now acts so excellently, was compelled to assume it; and the public have reason to be gratified at the change. Miss Charles has at length very properly assumed her married name of Pettingal, and certainly was seen to greater advantage on Saturday night than on any occasion since her engagement at the Haymarket. Mrs. E. Yarnold has taken a step in advance by her performance of *Clara*, which will, we hesitate not to say, place her in the foremost rank as an actress of sensibility and good taste; her scene with *Sir Harry Vivid* when describing her affection for *Baldwin*, was characterized by genuine pathos—forcible yet feminine; she elicited the most enthusiastic applause. The epilogue was smartly written, and cleverly delivered by Mrs. Pettingal and Mr. Webster. On its conclusion the approbation was general. The intrinsic merits of this Comedy, which was well put upon the stage, justify a second notice of it, which we intend to bestow in the course of the week.—There was a good house.

Fashionable Lounges.

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Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

BY COMMAND

Of His Majesty

The King of Prussia.

This Evening, the Play of The

Two Gentlemen of Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN.

*To conclude with, (31st Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss FROOD.

Scene the Fifth. The Castle of Duke Humphrey

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparation
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practica
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Do
Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's D R E A M.

Theseus, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Miss FAUCIT, Hermia, Mrs W.WEST.
Helena, Miss COOPER,
Oberon....(King of theFairies).... Mrs W. LACY,
Titania, (Queen of the Fairies) Miss LEE,
First Fairy, Miss RAINFORTH.

*After which, (31st Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick, OR, HARLEQUIN AND THE D U N C O W.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwick.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Downtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,
GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC D U N C O W.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goody. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

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No. 6274.

TUESDAY, Feb. 1, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

TO-MORROW evening the King of Prussia will honour this Theatre with his presence. *A Midsummer Night’s Dream*, and the Pantomime, were performed here last night.

DRURY LANE THEATRE.

LAST night the King of Prussia honoured this Theatre with his presence.

HAY-MARKET THEATRE.

THE new Comedy of *Marriage* was performed for the second time at this Theatre, last night, followed by *The World of Dreams*.

ADELPHI.—This house was last night crowded to excess to witness the first representation of the long announced Spectacle, called *The Queen of Cyprus*, which has been translated from the French by Mr. Beazley. The construction of the piece is necessarily rendered subservient to spectacle, though the plot is by no means complex or uninteresting. Catarina (Mrs. Yates,) is on the eve of wedding Gerard de Courcy, (Lyon,) when an edict is issued by the Mysterious Council of Ten, (the scene being laid in Venice, in the fourteenth century,) prohibiting the nuptials and decreeing Catarina’s marriage with the King of Cyprus, her refusal being instant death to her lover. She consents to wed the King, but previous to the celebration, the life of De Courcy is attempted by the hired bravoos of the State, from whom he is rescued by an unknown cavalier. On the return of the King with his bride from the nuptial ceremony, De Courcy is about to stab his rival, when recognizing him as the saviour of his life, he withholds his vengeance, and is borne away a prisoner. Four years now elapse, and the Queen of Cyprus is about to become a widow, the King being poisoned by Moncenigo, (Maynard,) one of the Council of Ten, for not proving a tool to their tyrannous decrees. De Courcy, who has been banished, returns a religious Knight of Malta, in time to denounce Moncenigo to the King, whose dying breath consigns him to death, and the town of Cyprus to destruction by the Venetian Fleet.

The music is by Rodwell, with the exception of two pieces by Halevy, and though some of it is pleasing, it is not on the whole equal to the former compositions of Bishop’s favorite pupil ; its chief characteristic is noise ; but an exception must be made in favour of a very original air, sung, with infinite taste, by Mrs. Grattan, (who plays an attendant on *Catarina*,) in which the words of the lover’s letter are set to music with considerable judgment and taste, it was loudly encored. Mrs. Yates’s acting we need scarcely say was highly effective, and Mrs. Grattan, upon whom nearly the whole weight of the operatic portion of the piece depended, never appeared to greater advantage ; her rich, mellow voice, and *naive*, yet subdued acting, were charming proofs of that excellence which we predicted on her first appearance here. Maynard spoke very sensibly

a part which was originally intended for O. Smith, and afforded a favourable contrast to Lyon's noisy and inflated bombast. Wright, Bedford, and Wilkinson, each had comic parts, which, however, afforded little opportunity for the display of their humour. The dances were well arranged; but the processions may be advantageously curtailed. The last scene exhibited the real water, and the rescue of the young Prince from drowning, to give effect to which a horseman. mounted on one of Batty's horses, plunges into the stream. There was long applause on the fall of the curtain, and Mr. Yates announced the piece for repetition every evening.

Death of Mr. Davidge.—This well-known actor is no more. For many months his health has been precarious. Mr. Davidge was born in Bristol, in the year 1794, was apprenticed to a printer, but at an early age exhibited a *penchant* for the stage. He was twice married. By his first wife he had a daughter, by the second he had no issue. Mr. Davidge died at ten minutes past five last night, in the presence of his wife and Mr. Lawrence, his treasurer.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Point of Honor.

Chevalier de St. Franc, Mr PHELPS,
Valcour, Mr HUDSON, Durimel, Mr ANDERSON,
Steinberg, Mr COMPTON, Zenger, Mr HUGHES,
1st Officer, Mr CONWAY, 2nd Officer, Mr CARLE,
Steibel, Mr SMITH. Keeper of the Prison, Mr Sievier,
Mrs Melfort, Mrs WARNER. Bertha, Miss ELLIS:

After which, (4th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

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From which is seen the Tower of London, and buildings surrounding London Stone

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Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss FROOD.

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Grand Gourmandic Procession.

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Clown, Mr C. MONTGOMERY.

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Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.*

Theatre Royal, Covent Garden.

This Evening, (for the 5th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE,

Imberga, (Daughter of Boemondo,) Miss GRANT.

After which, (32nd Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

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Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toj, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

To-morrow, (by command of the King of Prussia) The Pantomime, and The
Merry Wives of Windsor.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 6275. **WEDNESDAY, Feb. 2, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

AT this Theatre, last night, *Elena Uberti*, and *Guy, Earl of Warwick*, attracted a very crowded audience. The King of Prussia will visit this Theatre this evening.

HAY-MARKET THEATRE.

THERE was an excellent house, last night, to witness the new Comedy of *Marriage*, and the Fairy Spectacle.

OLYMPIC.—A new Farce, called *Bathing*, was produced on Monday evening at this Theatre, and with complete success, to which the acting of Mr. G. Wild contributed greatly. John and Charles Beauchamp, the one an officer, and the other a student, are dispatched by the father to marry the two wards of Mr. Pepperpod, but before they present themselves are tempted by the heat of the day to bathe in a piece of water in which Johnny Stokes, (Ross,) and Charley Finch, (G. Wild,) candidates for the situations of footman and gardener to Mr. Pepperpod, are enjoying the same luxury ; both parties, by mistake, land at a different part from that at which they went in, and each fancying that his clothes have been stolen assume those left in their place—thus the gardener becomes a soldier and the footman a student. These metamorphoses give rise to some laughable scenes and misunderstandings on their respectively presenting themselves at Mr. Pepperpod's in their assumed clothes. The dialogue is exceedingly humorous and well sustained, and the house was in a roar of laughter till the curtain fell. Mr. G. Wild was encored in a new song, called " The Gardener's Calender." *Sixteen-String Jack*, and the Pantomime, were the other entertainments. The same pieces will be played all this week.

VICTORIA.—The new Drama of *Geraldine ; or, the Twin Orphans of St. Pré*, has been repeated here with continued success. Miss Vincent has also appeared in *The Wild Irish Girl*, a most entertaining piece, transplanted from the City of London Theatre. In this affair Miss Vincent sings several comic songs adapted to popular melodies, dances the Donnybrook Jig, with other accomplishments, appertaining, we presume, to Wild Irish Girls, as varied as they are entertaining. The grand Romance of *Ivanhoe* has been revived, and a novelty is in active preparation, which on production will draw from us a longer notice of the performances of this flourishing Theatre.

Master Owen, the youthful tragedian, has just concluded a most successful series of performances at the Theatre Royal, Devonport. On Monday he commenced an engagement for six nights, at the Falmouth Theatre, and made his first appearance in the character of *Hamlet*.

The Liverpool Theatre Royal was opened for the season on Monday

THE THEATRICAL OBSERVER.

last under the joint management of W. J. Hammond, and Mr. J. H. Anderson, (*ci devant*) Wizard of the North.

Mr. Mitchell's evident determination to spare no expense in rendering the approaching French performances at the St. James's Theatre worthy of the highest patronage, has met with its just reward. The host of talent he has collected, and the superior style of all his arrangements, have led to the engagement of nearly every box in the Theatre. He commences operations on Monday, the 14th of February, when the following distinguished personages will take possession of boxes for the season:—The Duchess of Cambridge, the Duchess of Bedford, Lord and Lady Surrey, the Marchioness of Ailesbury, Lord and Lady Fitzallan, Lord and Lady Chesterfield, Miss Burdett Coutts, Mrs Montefiore, the Earl of Pembroke, Lady Tankerville.

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Moore's Tragedy of The

GAMESTER.

Beverley, Mr MACREADY, Lewson, Mr ANDERSON,
Jarvis, Mr ELTON, Bates, Mr G. BENNETT,
Stukeley, Mr PHELPS,
Dawson, Mr LYNNE, Waiter, Mr BENDER.
Mrs Beverley, Mrs WARNER,
Charlotte .. Miss ELLIS, Lucy .. Miss TURPIN

After which, (5th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.
*To conclude with, (33rd Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE, THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

*Scene the Fifth. The Castle of Duke Humphrey
Grand Gourmandic Procession.*

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy..... Mr STILT, Pantaloon..... Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

*Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.*

Theatre Royal, Covent Garden.

BY COMMAND

Of His Majesty

The King of Prussia.

The Doors will be opened at Half-past Seven, and the Curtain will rise at Eight.

This Evening, (33rd Time) a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime, called

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUYS TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUYS RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

After which,

The Prussian National Anthem, "DER LANDES VATER,"

Adapted to English Words, will be sung by

Miss A. Kemble, Madame Vestris, Miss Rainforth, Mr W. Harrison,

Mr Stretton, Mr Leffler, and full Chorus.

The Air Harmonized by the Chevalier NEUKOMM, and arranged for the Voice, by Mr. BENEDICT.

To conclude with, Shakspeare's Comedy (with Music) of The

Merry Wives of Windsor

Sir John Falstaff, Mr Bartley,

Justice Shallow, Mr F. Matthews, Mr Ford, Mr Cooper,

Master Slender, Mr C. Mathews, Mr Page, Mr Diddear,

Fenton, Mr W. Harrison, Dr Caius, Mr J. Bland

Sir Hugh Evans, Mr Meadows, Host, Mr Granby,

Mrs Ford, Mrs Nisbett, Mrs Page, Madame Vestris,

Anne Page, Miss Rainforth, Mrs Quickly, Mrs Glover.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
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 AND
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 “ Nothing extenuate, nor set down aught in malice.”—*Othello.*  
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No. 6276. **THURSDAY, Feb. 3, 1842.** *Price 1d.*

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 “ The Play’s the thing.”—Ask for *Thomas’s Observer.*  
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COVENT GARDEN THEATRE.

LAST night the performance did not commence until eight o’clock, by command of his Majesty, the King of Prussia, who honored the Theatre with his presence. The Pantomime, which commenced the entertainments, concluded at a quarter before ten, soon after which the King entered the Theatre amid the loudest cheering of the audience. The Royal party occupied the private boxes of the Queen and the Queen Dowager. The Comedy of *The Merry Wives of Windsor* was performed on this occasion as the afterpiece ; but previous to its commencement the Prussian National Air, “ Der Landes Vater,” was sung by Madame Vestris, Miss Rainforth, Mr. Harrison, and a full chorus. The following are the words, which are from the pen of Mr. Planché :

Welcome, Royal Guest of England !
 Welcome, from our hearts we sing !—
 Thine own land its Father names thee—
 Ours, with pride, its Friend proclaims thee—
 God guard Prussia and her noble King !

Honor to the flag so bravely
 Raised with ours the world to save !
 On through that last struggle glorious,
 Side by side they flew victorious—
 God grant together they may ever wave !

Welcome, Royal Guest of England ;
 Welcome, from our hearts we sing !
 May the sacred friendship plighted
 At the Font, be never blighted !—
 Long live Britain’s Queen, and Prussia’s King !

This anthem was received with loud applause, and “ God Save the Queen” being then called for, was sung by the vocalists before named ; and while Harrison was singing the second verse, Miss Kemble, who evidently laboured under indisposition, was led forward by Madame Vestris, and gave the additional verse amid loud applause. The Play, to which His Majesty paid marked attention, then proceeded.—The house was literally crammed in every corner.

BATTY’S CIRCUS.—A very splendid entertainment has been produced here, entitled “ *The Eglintoun Tournament,*” which places in proud array before the admiring gaze of the audience the whole of Mr. Batty’s splendid stud. The late passage of arms at Eglintoun Castle is admirably depicted, and the company has never yet been seen to greater advantage. Mr. Batty represents the Earl of Eglintoun, and Mrs. Batty is the representative of Lady Seymour—the Queen of Beauty and Love.

THE THEATRICAL OBSERVER.

The other entertainments are also of a very attractive description, and include several feats of strength and agility surprising to behold. The Clowns at this place of entertainment are very amusing, but there is not on the whole sufficient comic business during the evening. We were gratified to see the Circus very full on Tuesday evening.

Mr. C. Kean and Miss Ellen Tree.—(*From a Dublin Correspondent.*)—The long-expected marriage of Mr. Charles Kean and Miss E. Tree was solemnized on Saturday morning at St. Thomas's Church. There was not as much of a whisper of this interesting occurrence as would rustle a leaf. On the afternoon of the ceremony the happy pair completed their engagement with our lessee, by playing together in the not inappropriate Comedy of *The Honeymoon*. The general public here wish them every happiness that can arise from so auspicious a union, for both are deserving favourites.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

After which, (6th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.
*To conclude with, (34th Time) will be produced a New Grand, Epicurean,
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Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

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Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

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Mischief, Mr Yarnold, Sir Lionel Breakspere, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey

Grand Gourmandic Procession.

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Clown, Mr C. MONTGOMERY.

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*Scene 8.—*Haunted Stables, attached to the Inn, by Moonlight and Lanthorn

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Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-

ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock

Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss GRANT,

To conclude with, (34th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick, OR, HARLEQUIN AND THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
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Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwll.)
Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the
Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, The School for Scandal, and the Pantomime.

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No. 6277.

FRIDAY, Feb. 4, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS house was again crowded last evening. The attractions were *Norma*, and the Pantomime. The new Comedy, written by Mr. Bourcicault, entitled *The Irish Heiress*, will be produced on Monday evening next.

DRURY LANE THEATRE.

The Merchant of Venice, *The Windmill*, and the Pantomime, were performed here last night. The Opera of *Acis and Galatea* will be brought out here to-morrow evening in which Miss Gould, Miss Horton, Mr. Allen, Mr. H. Phillips, and Miss Romer, will sustain parts. The scenic illustrations are by Mr. Stanfield. On Tuesday, a new Comedy, in two acts, called *The Prisoner of War*, will be produced for the first time, the principal characters by Messrs. Phelps, Anderson, Hudson, Keeley, G. Bennett, Morris Barnett, Selby. Mrs. C. Jones, Mrs. Selby, and Miss Fortescue. A new Play, entitled *Gisippus*, is also in active preparation.

HAY-MARKET THEATRE.

MR. BELL's Comedy of *Marriage* was followed last evening by *Foreign Affairs*, and *The Boarding School*. The Theatre was fashionably attended and crowded in every part.

ENGLISH OPERA HOUSE.

THIS Theatre will be re-opened on Monday next, with Concerts de Société. The *baton* will be wielded by Monsieur Jullien.

ADELPHI.—*The Queen of Cyprus* proves immensely attractive. This house is crowded nightly to overflowing.

NEW STRAND.—Mr. Jacobs, the ventriloquist and Wizard has been rewarded with a very liberal share of public support. His feats of legerdemain are clever in the extreme, and his vocal exercises are the best since the zenith of the late Charles Mathews's fame. The entertainments at this magical temple is of as varied a description that it must please all sorts of folks. In addition to the conjuring and ventriloquism, there is a concert, in which popular airs are introduced by select singers.

The novel of *Nicholas Nickleby* has been dramatised in Paris, and was brought out an evening or two since at the Theatre de l'Ambigu-Comique in the shape of a *six* act ! melo-drame. Jules Janin, the lion of the French critical world, has devoted nearly two columns of the *Débats* to an analysis, and "shew up" of the piece. His invectives—numerous and absurd—are hurled without pity and discretion at the head of Charles Dickens. The strain he uses is not only harsh but unjust, and yet at the same time ludicrous, from the jumble of unconnected ideas employed by Jules, in his endeavour to call down censure on a Play borrowed from an

THE THEATRICAL OBSERVER.

English writer. The piece, from the description of the plot is *slightly* altered from the original text, Smike (dubbed by the Parisian dramatist, Smilke,) is created towards the conclusion of the Drama, Lord Clarendon, &c. &c.

Le Bas-Bleu, a vaudeville, in one act, has been produced with success at the Theatre des Variétés. Levassor, the celebrated comedian is charged with four characters. He appears by turns, as an old Physician, a Norman farmer, a masculine bas-bleu, (for there are bas-bleus of both sexes,) and a student. These disguises are assumed to win the heart of one Mdle. Seraphine Camouset, a young lady whose supreme desire is to be enrolled in the grand corporation of Bas-Bleus. The varied characters are amusingly described by the French press, who unite in proclaiming Levasson "immense." This would, from the description we have read, be a clever piece for our comedian Balls.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen in Verona

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN

After which, (7th Time) a New Farce, in One Act, called

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The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
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Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspere, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy..... Mr STILT, Pantaloon..... Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Scene the Seventh. Ruined Inn at Hayward's Heath,

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations
to Open in a Large way of Business. 10.—Parliament House—a Large Ware-
house in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical
Science and County Jail. 12.—Part of Mincing Lane in the City, with prepa-
ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface. Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface Mr COOPER,
Charles Surface, Mr C. MATHEWS,
Moses, Mr MEADOWS, Careless, Mr WIGAN,
Sir Harry, (with a Song) Mr G. HORNCastle,
Crabtree, Mr F. MATTHEWS, Rowley, Mr GRANBY,
Snake, Mr HEMMING, Trip, Mr BRINDAL,
Servant to Joseph Surface Mr W. H. PAYNE.

Lady Teazle, Madame VESTRIS,
Lady Sneerwell, Mrs ORGER, Maria, Miss LEE,
Mrs Candour, Mrs GLOVER, Maid, Miss Jackson.

*To conclude with, (35th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-*

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6278.

SATURDAY, Feb. 5, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

HER MAJESTY and Prince Albert, accompanied by their Serene Highnesses the Prince Ferdinand of Saxe Coburg, and the Princes Augustus and Leopold of Saxe Coburg, and attended by the Royal suite, including Viscountess Jocelyn, the Earl of Morton, the Hon. Captain Duncombe, Captain Francis Seymour, Colonel the Hon. Charles Grey, and Colonel Wyld, honoured this Theatre with their presence last evening. The performances were the Comedy of *The School for Scandal*, and the Pantomime.

HAY-MARKET THEATRE.

Marriage, and the Fairy Spectacle, drew a crowded audience to this Theatre, last night. In consequence of Mr. Wallack's inability to appear this evening, Mr. Webster will take his part of *Sir Harry Vivid*, in the new Comedy of *Marriage*.

The forthcoming two act Comedy at Drury Lane, entitled *The Prisoner of War*, is from the fertile pen of Douglas Jerrold.

Miss Adelaide Kemble.—We have great pleasure in recording the following from a correspondent :—"Mrs. Turner's Concert at the Hanover-square Rooms, on Wednesday, the 26th ult. having proved a failure, Miss Adelaide Kemble most handsomely declined to receive any remuneration whatever for her services on that occasion." The richest reward of merit is the conscious throb of a generous bosom.—*The Musical World*.

Liverpool Theatre Royal.—The new management, (Messrs. Hammond and Anderson,) opened this Theatre on Monday last, "and if," says *The Liverpool Mercury*, "we are to judge by the talent displayed in most departments, the present season will be a most successful one. *Hamlet* was produced with new scenery, dresses, and appointments. Mr. G. V. Brooke, who made his first appearance here as *Hamlet*, is a young man of great promise,—nay, not only of great promise, but even now of sterling abilities. His performance was a masterpiece. With a clear and distinct enunciation, he adds "gracefulness of manner, and an admirable conception of the philosophical *Hamlet*. He plays not to the audience,—he plays not for effect,—he seems to be entirely absorbed in the character, as every actor must be who wishes to arrive at a high place in his profession. Some of his readings are new and original, and we could not help admiring the modesty and dignity—yet familiarity—with which he delivered his address to the players. His encounter with the Ghost was thrilling—every word seemed to have an impression upon him, and the minor details of position and action, the result of much study,

THE THEATRICAL OBSERVER.

and a just discrimination are scrupulously attended to. We expect much from this young gentleman, who was called for by the audience, and we are sure the managers will do well to announce a repetition of *Hamlet*. The part of the Ghost introduced a stranger also to this town. Mr. C. Younge, of whose abilities we must have further opportunities of judging. The same may be said of a handsome young lady, Miss Julia Bennett, who seemed not to be in her own line as *Ophelia*. On Wednesday, Mr. Brooke appeared as *Othello*, and fully sustained the opinion we had formed of his abilities."—*Abridged from The Liverpool Mercury of yesterday.*

Mr. Collins, the popular vocalist, has been very successful at Liverpool. His Benefit was announced for last night.

Bath Theatre.—An original Play by an amateur writer named Edwards has been produced here with great success, under the title of *Bubbles*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into FERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,

Acis, a Shepherd Boy Miss P HORTON,

Damon, a Shepherd, Mr ALLEN,

Polyphemus, a Cyclops Mr H. PHILLIPS,

Attendant Cyclops, Messrs. Howell and Montgomery.

Galatea, a Sea-Nymph Miss ROMER,

Sicilian Shepherds—Messrs. J. Reeve, S. Jones, Webster, &c.

Shepherdesses—Mesdames Turpin, Serle, Webster, Frood.

After which, (8th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,

Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,

Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To conclude with, (36th Time) will be produced a New Grand, *Epicurean*,
and *Gastronomical*, Comic Christmas Pantomime, called

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Baton beat

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Mischief, Mr Yarnold, Sir Lionel Breakspare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

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Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford,

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As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey*
Grand Gourmandic Procession.

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The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy Mr STILT, Pantaloon Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Theatre Royal, Covent Garden.

This Evening, (for the 6th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

To conclude with, (36th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
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THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

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is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

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Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

On Monday, a New Comedy, in Five Acts, entitled *The Irish Heiress.*

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6279.

MONDAY, Feb. 7, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Elena Uberti was performed on Saturday evening. Although Miss Kemble was evidently suffering from indisposition, she acquitted herself with her usual triumph. The duet between her and Stretton was rapturously encored, and the finale was nearly meeting the same compliment. Mr. C. Mathews led Miss Kemble forward at the conclusion of the Opera in obedience to a general summons. The Pantomime concluded.

DRURY LANE THEATRE.

A BOLD and successful experiment was made at this Theatre on Saturday, to adapt a sacred overture to dramatic representation. Handel's *Serenata of Acis and Galatea* has been an established favourite in this country for upwards of a century, and most of its melodies are familiar, at least to concert frequenters. We are at a loss to conceive how this mighty composition of Handel, (who was German by birth and by musical education,) can be styled as the "English school" of music, but where the general effect of the production was so excellent, we are not disposed to quarrel with terms. The introduction (skilfully arranged by T. Cooke,) opens with a beautiful marine view of Sicily by moonlight; a distant chorus is heard; Cupid, (Miss Gould,) appears, with Galatea, a Sea Nymph, (Miss Romer,) and after an invocation, the scene changes to a view of Sicily, with Vesuvius in perspective. Here commences the original work of Gay, with the celebrated chorus, "Oh! the pleasures of the plain," which was admirably given. The last scene, the destruction of Acis, (Miss P. Horton,) was managed with consummate effect; and when the curtain fell the applause was enthusiastic. Of the vocalists, we can speak in terms of unqualified approbation. Miss Romer sang with that clearness and finish which has earned for her the high reputation she has obtained; she was warmly welcomed back to the boards of the stage, her temporary absence from which caused a gap not easily supplied. Miss P. Horton has added another laurel to her brow by her classical assumption of *Acis*, and by her artistical execution of the music of a tenor singer, which she sang delightfully, without any transposition of the concerted pieces; she gave the delicious air, "Love in her eyes," with a purity and taste that elicited the most hearty approbation. On Miss Gould's first appearance at the English Opera last year we predicted her undoubted capacity to supply the vacancy left by Harriet Cawse's retirement from the stage; and we are much mistaken if her present engagement at this Theatre do not fully justify our opinion of her. She had little to do on Saturday night, but she evinced that thorough knowledge of music, which might be expected from a pupil of John Barnett. Mr. Allen's execution of the music allotted to *Damon* was characterized by great taste and sweetness, and, as might be expected from so accomplished a musician, he eschewed all unmeaning embellishments so

much in vogue among certain of our stage vocalists of the present day. Mr. H. Phillips's bearing as *Polyphemus* was strikingly picturesque, and he sang with that combined power and sweetness for which he is so justly celebrated. "Oh ! ruddier than the cherry," was given in a strain of bacchanal enjoyment, which was almost shared by the audience. At the conclusion of the Opera Mr. Macready, Miss Horton, and Miss Romer, were successively called for. It is unnecessary to say, that the scenery is magnificent, for it is painted by Clarkson Stanfield.

HAY-MARKET THEATRE.

ON Saturday evening, the entertainments here were *Marriage, The Child of the Wreck*, and *My Wife's Dentist*—There was a capital house.

Fashionable Lounges.

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Hearing of WILSON's famous New Footed Boots, at 16*s*., called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material,—also inspected his very best boots at 21*s*.—equal in every respect to a 30*s*. pair—must recommend them. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

*To conclude with, (37th Time) will be produced a New Grand, Epicurean,
and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

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The Lady Joan. Miss Frood.

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Clown, Mr C. MONTGOMERY.

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Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn
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ration for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock
Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, Acis and Galatea, with a new Comedy, called The Prisoner
of War, and The Windmill.

Theatre Royal, Covent Garden.

This Evening, (First Time) a New Comedy, in Five Acts, written by Mr. D. BOURCICAULT, entitled

The Irish Heiress.

The Scenery, by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Lord William Daventry Mr W. FARREN,
Sir William Stanmore, Mr G. VANDENHOFF,
Mr Percy Ardent . . . Mr CHARLES MATHEWS,
Major Fuss, Mr HARLEY,
Mr Supple.. Mr COOPER, Lenoir.. Mr WIGAN,
Servant, Mr HUGHES.

Lady William Daventry Mrs NISBETT,
The Hon. Mrs Bolton Comfort Mrs ORGER,
Miss Merrion, Madame VESTRIS.

To conclude with, (37th Time) a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called

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NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

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Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6280.

TUESDAY, Feb. 8, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A COMEDY, by Mr. Bourgeois, entitled *The Irish Heiress*, was successfully produced here last night, but it did not meet with such a brilliant reception as the author's first Play of *London Assurance*. The plot is exceedingly meagre, turning chiefly upon Sir William Stanmore's seduction of a young lady, (not in the *dramatis personæ*,) by means of a pretended marriage, which, however, turns out at last to have been legally performed at Gretna Green. We have only space in the present number thus to glance at the construction of the Comedy, which, indeed, ought in strict fairness to give place to a description of the magnificence with which it has been produced, and the general excellence of the acting. Each act has a separate scene, set with a perfect prodigality of costliness and splendour. In the drawing-rooms, the most minute attention was evinced in the presence of furniture and ornaments, which had they been absent few could have noticed, but, being added, imparted a finish, a completeness to the whole, which only the practised eye and refined taste of Madame Vestris could supply. The illuminated gardens, overhanging the banks of the Thames in its most picturesque part, (in which we could almost fancy we had seen realized the noble mansions which skirt the Thames by Twickenham,) drew down repeated rounds of applause. We have seen at this Theatre what we had hitherto imagined to be perfection in the scenic and decorative art, but we are free to confess that the *tout ensemble* of this Comedy has not yet been equalled.

Farren acted *Lord William Daventry*, a middle-aged gentleman, but three months married to his young and beautiful wife, *Lady William Daventry*. The language put into his mouth was certainly sometimes coarse, but he alone must be condemned for the frequency with which he suffered oaths to escape him, and these too not of the description usually tolerated on the stage. Mr. C. Mathews, as *Mr. Percy Ardent*, whose character is conveyed in his name, was the life and soul of the piece ; he rendered amusing what in other hands would have appeared rapid and common place. Harley was also excessively droll as *Major Fuss*, a man who has no connected idea, whose thoughts vanish before uttered, and who finally forgets his own name. Wigan played a French valet very cleverly ; his broken English was of the true sort. Mr. George Vandenhoff's *Sir William Stanmore* was a spiritless and ineffective performance. Madame Vestris gave fresh evidence of the versatility of her talents by her assumption of the *Irish Heiress*, into which she threw just sufficient brogue for an Irish lady ; her personation was not a caricature, but a just conception of a part which few, if any, would have had the good sense to subdue to its proper level. Mrs. Nisbett last night lacked that flow of spirits and distinctness of enunciation which generally characterize her, from which we infer she must have been labouring

under indisposition. Mrs. Orger has a disagreeable and not very novel part, that of a mischief-maker under the guise of a peace-maker, but it would have received greater justice at Mrs. Glover's hands.

Farren gave out the piece for repetition, three times a week, amid unanimous approbation.

HAY-MARKET THEATRE.

Marriage, and *The World of Dreams* were the performances here last evening. Mademoiselle Celeste will positively make her last appearance at this Theatre to-night.

DRURY LANE THEATRE.

IN the first sentence of our notice of *Acis and Galatea*, yesterday, the word *oratorio* was made, by a typographical error, *overture*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, at 16*s*., called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material,—also inspected his very best boots at 21*s*.—equal in every respect to a 30*s*. pair—must recommend them. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,
Sicilian Shepherds—Messrs. J. Reeves, S. Jones, Webster, &c.
Shepherdesses—Mesdames Turpin, Serle, Webster, Frood.

After which, (First Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. J. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (9th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To-morrow, being Ash-Wednesday, there will be no Performance,

Theatre Royal, Covent Garden.

This Evening, (for the 8th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

To conclude with, (38th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called

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OR, HARLEQUIN AND

THE DUN COW.

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No. 6281. **WEDNESDAY, Feb. 9, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Elena Uberti was repeated yesterday evening with *Guy, Earl of Warwick*.

DRURY LANE THEATRE.

JERROLD'S *Prisoner of War* was last night produced with success. There is nothing very novel in the construction of the plot or incidents, but there is remarkable skill shown in the manner of dealing with the subject, and the dialogue is terse, vigorous, and well sustained throughout. Mr. Douglas Jerrold's wit has heretofore taken the satirical and splenetic form, but on the present occasion there is something even of cheerfulness and good humour mixed with his repartee.

HAY-MARKET THEATRE.

Marriage, Foreign Affairs, and John Jones, drew an excellent house last night.

ENGLISH OPERA HOUSE.

ON Monday evening Mr. Basset, in conjunction with M. Jullien and Herr Koenig, re-opened this Theatre with a very pleasing concert, the first of a series, to be termed *Concerts de Societé*. These entertainments are to be varied nightly, and every endeavor is being made by the projectors, to render them attractive and excellent. The company includes Messrs. Collinet, Dantonet, Delabarre, Deloffre, De Folly, Howell, Herr Itjen, Herr Koenig, Keating, Herr Muller, Pilet, Prospere, and Richardson ; and a more complete band cannot be desired. The national anthem was finely played by Richardson, Deloffre, Pilet, and Delabarre. Jullien's " English military quadrilles " were much applauded, and a solo on the clarinet by Itjen, is entitled to attention—this was a beautifully executed composition, and called forth much applause. We were much taken with the brilliant performance of " Thalberg's fantasia," on the piano-forte by Miss Day, who seems destined for a career of fame. The most attractive feature of the evening's selection was, however, a grand quatuor from " I Puritani ; " the solo parts being taken by Jullien, Prospere, Herr Koenig, and Dantonet. The applause which attended this performance was unanimous. We sincerely trust the scheme will be found to answer. As yet, the house has been very well attended.

ST. JAMES'S THEATRE.

ON Monday evening Mr. Mitchell entered upon a speculation which, we trust, will prove as successful as the commencement has promised. The representation of a series of select French Dramas, by accomplished performers, is a *chose* highly calculated to take upon the fashionable circles, and a better company of comedians than Mr. Mitchell has chosen for his undertaking, it would be almost impossible to find in Paris. The entertainments commenced with *Ketly*, (which was evidently intended

pour passer le temps until the *elite* were ready,) a pleasing little piece, and very pleasingly acted. "God Save the Queen," was then sung, and Moliere's well known Comedy, *Le Bourgeois Gentilhomme*, commanded the attention of the house. M. Perlet, as *Jourdain*, received a welcome which must have been very grateful to this admirable actor. He went through his part with as much spirit as characterized his performances of some dozen years since, when he was engaged at the Lyceum, and gave general satisfaction. Perlet's example was emulated by Mons. Cartigny, *Maitre de Philosophie*, and M. Oudinot, as *Dorante*. But nothing could be more complete than the entire performance of the Comedy—all were efficient. Scribe's Vaudeville, *L'Ambassadeur*, was afterwards played with great completeness.

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Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
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Montgomery, J. Smith, Bender, &c.
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Captain of the Guard, Mr CONWAY,
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Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (10th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
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Theatre Royal, Covent Garden.

To-morrow Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
Adalgisa,Miss RAINFORTH,
Clotilda, Miss GRANT,

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" The Play's the thing."—Ask for *Thomas's Observer*.

YESTERDAY was Ash-Wednesday, in consequence of which there was no performance at the Theatres.

COVENT GARDEN THEATRE.

WE had only space in our number of Tuesday to do justice to the excellence of the acting, and the splendour of the decorations, in the new and successful Comedy of *The Irish Heiress*. The plot may be thus described :—Sir W. Stanmore (G. Vandenhoff,) has, during a visit to the continent, seduced a young lady, who does not appear in the *dramatis personæ*,) under what he deems a fraudulent marriage, but which turns out to have been legally performed at Gretna Green. Mr. Supple (Mr. Cooper,) has, in his charge, as his legal adviser, documents which prove Sir William illegitimate, and not entitled to the immense wealth of which he is in the enjoyment, and which, of right, belongs to his Irish cousin, Miss Merrion, (Madame Vestris,) upon whom he is endeavouring to force his attentions, contrary to her feelings, as she is in love with Mr. Percy Ardent, (Mr. C. Mathews.) Mr. Supple's knowledge of Sir William's illegal possession of the property, enables him to dictate terms to the Baronet for the acknowledgment and restoration of his seduced bride, whom he now reveals as his own daughter. After signing the agreement, he seizes an opportunity of destroying the document, but Miss Merrion overhearing the whole interview effectually foils Sir William's machinations, and he consents to do that tardy justice by compulsion; whilst no obstacle now exists to the union of Mr. Ardent and Miss Merrion.

The other characters serve to make up the business and bustle of the Comedy, without being in any great degree concerned in the development of the plot. *Lord W. Darenty*, (Farren,) is the jealous but warm hearted husband of a youthful bride, (Mrs. Nisbett,) the constant differences of whom (upon such topics as her wearing her dress too low, and her partiality for waltzing,) do not destroy their real feelings of affection. *Major Fuss*, (Harley,) is an individual who has no connected ideas, whose thoughts vanish before uttered, and who has some vague notion that a lady had entrusted to him something for a model, but whether that precise something is a flower or a slipper, both of which he draws most innocently from his coat pocket, he is positively unable to say. These little peculiarities, however, do not render him the less acceptable to *Mrs. Comfort*, (Mrs. Orger,) a rich widow, whose chief occupation is scandalizing her acquaintance.

All these characters have something smart to say, and the incidents,

though of a trifling nature, following in quick succession, an amusing piece is the result, without entitling the author to the merit of having written a Play of sterling literary pretensions. With so strong a cast, however, and with such magnificent appurtenances, it is likely to enjoy a long run. It will be repeated to-morrow evening, and three times each week. We understand that Mr. Bourcicault receives £600 for his production.

OLYMPIC.—This house is densely crowded every night to witness *Sixteen String Jack*, Mr. Bruton's laughable Farce of *Bathing*, and the excellent Pantomime. Mr. Leman Rede has completed a new Drama for the management, which, if it prove as successful as his last, will make Mr. Wild's fortune.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3d Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,

Acis, a Shepherd Boy..... Miss P HORTON,

Damon, a Shepherd, Mr ALLEN,

Polyphebus, a Cyclops Mr H. PHILLIPS,

Attendant Cyclops, Messrs. Howell and Montgomery.

Galatea, a Sea-Nymph Miss ROMER,

Sicilian Shepherds—Messrs. J. Reeves, S. Jones, Webster, &c.

Shepherdesses—Mesdames Turpin, Serle, Webster, Froid.

After which, (2nd Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,

Lieutenant Basil Firebrace, R.N., Mr ANDERSON,

Tom Heyday, Mr HUDSON,

Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,

Mr Peter Pall-Mall, Mr KEELEY,

Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,

Gaoler, Mr HUGHES,

Citizens of Verdun, Messrs. C. J. Smith, Howell,

Montgomery, J. Smith, Bender, &c.

Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,

Captain of the Guard, Mr CONWAY,

English Prisoners, Messrs. Walsh, Collett, George, &c.

Madame La Rose. Mrs C. JONES,

Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,

Polly Pall-Mall, Mrs KEELEY,

Clarina Channel..... Miss FORTESCUE.

To conclude with, (10th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,

Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,

Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss GRANT,

To conclude with, (39th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
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THE HERMIT'S A B O D E.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's, TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

*Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
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Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

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And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwll.)
Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,
Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toj, Master
Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
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To-morrow, The Irish Heiress, and the Pantomime.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6283.

FRIDAY, Feb. 11, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and the Pantomime, drew a crowded audience to this house last night.

HAY-MARKET THEATRE.

LAST evening a very great attraction was put forth in the shape of two Comedies—the new piece of *Marriage* and *The School of Reform*. The house was extremely well attended, and the applause incessant. Mr. Webster's *Robert Tyke* is a masterpiece of acting. This evening the afterpiece is *Speed the Plough*. Such arrangements as these must carry Webster safely on until the appearance of Mr. and Mrs. Charles Kean, when he may almost count on brimming houses.

QUEEN'S.—A very clever version of *La Reine de Chypre* has been brought forward here under the title of *The Queen of Cyprus ; or, the Bride of Venice*. Mr. Stirling, who wrote the piece expressly for this Theatre, has shewn his accustomed skill in the adaption of the Drama, and every attention has been bestowed on the scenic arrangements of the active stage-manager, Mr. J. Parry. But the principal features of attraction are the innumerable scenes, (each a gem,) painted by Mr. James. We have never witnessed such superb scenery in a Minor Theatre, as that presented in *The Queen of Cyprus*, at the little house in Tottenham Street. The whole of the scenes are from original paintings by Mr. James, and we may particularize the following as the most beautiful—The Oratory of Caterina looking on the grand canal, with the Bridge of Sighs, in the distance—the Port of Cyprus—Illuminated Gardens—Grand Square—Hall of Audience—and the City of Nicosia. The last scene is admirably managed, considering the smallness of the stage ; it elicited great applause. J. Parry, as *Gerard de Courcy*, played with great tact and spirit. Moss, as *Moscenigo*, Reeves, as the *King*, and Manders, as *Guy*, were very successful, particularly the latter, who must ever be considered one of the best low comedians of the present day. Miss Rogers and Miss Wrighten were very clever in their respective parts—the Queen of Cyprus and the waiting-woman. On the whole we may consider this as one of the most splendid Spectacles hitherto produced by Mr. James, to whom great commendation is due for having employed so clever a dramatist as Stirling. He will find a well written piece more advantageous to his treasury than the trashy productions of a Taylor or a Mildenhall.

We regret to announce the death of a very clever actress attached to the Victoria Theatre—Mrs. W. Howard. This lady expired suddenly on Tuesday night. She had performed, as usual, in the evening, and was in the act of sitting down to supper at her residence, when she fell back dead without a groan.

An engagement has been concluded by the manager of her Majesty's Theatre, with Mademoiselle Rachel, for seven performances during the approaching Opera season. Mademoiselle Rachel's first appearance will, we believe, take place in the early part of June.

Metropolitan Concerts.—We rejoice to find that there is a prospect of music being heard in its perfect form, during the approaching season; and that the piano-forte system is likely to be thrown into the shade, and we trust oblivion. Miss Fanny Russell, whose capital concert in November last was so well received, purposes giving a grand performance at the Opera house in May, for which, we understand, she has engaged an orchestra of 100, the professional Choral Society amounting to 100, all the principal soloists, all the principal native and foreign singers; Mr. Adams at the organ, and Sir George Smart to conduct.

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen of Verona.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

After which, (3rd Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. J. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
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To-morrow, Acis and Galatea, with a new Comedy, called The Prisoner
of War, and The Windmill.

Theatre Royal, Covent Garden.

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The Irish Heiress.

The Scenery, by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Lord William Daventry Mr W. FARREN,
Sir William Stanmore, Mr G. VANDENHOFF,
Mr Percy Ardent . . . Mr CHARLES MATHEWS,
Major Fuss, Mr HARLEY,
Mr Supple..Mr COOPER, Lenoir..Mr WIGAN,
Servant, Mr HUGHES.

Lady William Daventry Mrs NISBETT,
The Hon. Mrs Bolton Comfort Mrs ORGER
Miss Merrion, Madame VESTRIS.

To conclude with, (40th Time) a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime, called

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OR, HARLEQUIN AND

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Hermit, Mr Granby, Paradisia, Miss Downton.
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Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gynmnastic Toy, Master

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No. 6284. SATURDAY, Feb. 12, 1842. Price 1d.

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COVENT GARDEN THEATRE.

THE new Comedy of *The Irish Heiress* was repeated last evening, with the Pantomime, to a full house.

HAY-MARKET THEATRE.

WE understand that the "inability" of Mr. Wallack to appear at this Theatre is in no way connected with the state of his health, and that he will be *at liberty* to resume his professional avocations whenever he satisfies those individuals at whose instance the management has been deprived of his services. Mr. Stuart will perform his character of *Reuben Glenroy*, in the Comedy of *Town and Country*, which is played this evening at second price. Last night, *Marriage*, and *Speed the Plough*, were acted to a crowded audience.

ADELPHI.—It is estimated by parties well calculated to judge, that the present season will prove the most successful one that Mr. Yates will have experienced since the palmy days of poor John Reeve. The new grand Spectacle of *The Queen of Cyprus* has made a tremendous hit. *Norma* is still attractive, the Theatre being crammed nightly. By the way, it has been reported that Mr. O. Smith has withdrawn from the corps in consequence of his having evinced symptoms of hydrophobia, i. e. refusing to take the watery leap in the last scene of the Spectacle. This is not the case; but the real reason is an absurd one. The "Devil," it appears, by a strange anomaly, is a member of the "Society for the Prevention of Cruelty to Animals," and the leaping animal in *The Queen of Cyprus*, refusing to perform the required feat, very cleverly, a stick was applied to its back. This roused the nervous feelings of the "member," and a remonstrance with the gentleman who applied the stick ensued. Somebody told somebody that nobody had a right to interfere, and somebody took himself off in a devilish ill-humour. The horse (even granting that it has been ill-used,) is none the worse for its beating, for it continues to perform the feat admirably well, and Mr. Maynard amply compensates for the absence of the fastidious rider.

STRAND.—Mr. Jacobs' clever entertainments terminate this day week, when it is his intention to visit America. We last night visited this little Theatre, and were as much pleased by the evident enjoyment of the audience as by the dexterity and tact of the entertainer. One respectable old gentleman, who sat wonderstruck in the boxes, lent his watch for the performance of a trick, and on being asked at what he valued it, he said 50 guineas. "Then" said Mr. Jacobs, "don't be alarmed, but will you allow me to shoot at it?" "You are such an extraordinarily clever fellow," rejoined the puzzled auditor, amid shouts of laughter, "that I'll allow you to do what you like with it." We observed a number of children in the boxes, for whom this kind of entertainment is peculiarly adapted; although there is much to amuse "children of a larger growth."—The house was exceedingly well attended.

We regret to hear that Mr. Morris, the proprietor of the Haymarket Theatre, is so seriously ill, that fears are entertained for his recovery.

Mr. Lumley is expected daily from Italy, whither he has been for the purpose of trying to arrange terms with the parties to whom Frezzolini and Poggi are engaged; but little or no hope can be given that he would be successful.

Mr. and Mrs. Charles Kean are at present on a visit at Rodborough House, the residence of Sir Henry Blackwood, near Plymouth.

M. Cherubini has just given in his resignation as director of the Conservatoire de Musique. The illustrious composer is now in his eighty-second year. He has been forty-eight years connected with this establishment, of which he was one of the founders, and has been twenty years at its head. M. Auber is spoken of as his successor.—*Galignani*.

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Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COÖKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,
Sicilian Shepherds—Messrs. J. Reeves, S. Jones, Webster, &c.
Shepherdesses—Mesdames Turpin, Serle, Webster, Frood.

After which, (4th Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. J. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (11th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

On Monday, Venice Preserved, The Windmill, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, (for the 9th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, *Mr Benedict.* The Scenery, *by the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

To conclude with, (41st Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouret, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwll.)
Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

On Monday, The Irish Heiress, and the Pantomime.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 6285.

MONDAY, Feb. 14, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening, the Opera of *Elena Uberti*, and the Pantomime, drew a capital house. It is rumoured that this Theatre is engaged, on alternate evenings, commencing in May, for the purpose of giving a series of German Operas; but as it is not even hinted under whose management these arrangements are to take place, we do not place much reliance upon the report.

DRURY LANE THEATRE.

THE performances at this house, on Saturday evening, were *Acis and Galatea*, *The Prisoner of War*, and *The Windmill*.

HAY-MARKET THEATRE.

IN our article on the production of the successful Comedy of *Mariage*, we stated our opinion that it only required judicious curtailment, of which its construction would advantageously admit, to secure it a long run. The result justifies our prediction. Since the first night it has undergone considerable curtailment, which, wherever applied, has been done with so much tact, that although the Comedy is now concluded before ten, (instead of concluding, as on the first night, at half-past eleven,) nothing has been omitted necessary to a clear developement of the plot. An alteration in the cast has been rendered indispensable by the temporary absence of Mr. Wallack, whose part of *Sir Henry Vivid* was assumed almost at a minute's notice by the talented lessee; his character of *Drouk* being undertaken by Mr. F. Webster. This disarrangement we need scarcely say must be prejudicial to the author, and forces upon us the expression of our deep regret that the welfare of both management and author should be affected, or, at all events, jeopardised, by the pecuniary affairs of any actor, however talented, more especially when we reflect that £1200 a year ought to be amply sufficient to ensure a regular performance of professional duties. This change of characters, however, has served still further to convince the public of the versatility of Mr. Webster's abilities, and has also been the means of bringing forward Mr. F. Webster more prominently than hitherto, whose personation of *Drouk*, is characterized by judgment and discrimination. Miss Maywood's charming delivery of the gentle rebukes to her jealous husband, *Mr. Doubtful*, shews her to possess real feeling; and she has been taught in the right school of elocution. The unqualified praise we bestowed on Mrs. E. Yarnold in our former criticism has been fully borne out by the unanimous voice of the public.

ENGLISH OPERA HOUSE.

THE Concert de Société was excellently well attended on Saturday evening. The selection was an admirable one. The beautiful solos from *I Puritani* were, as usual, enthusiastically applauded. Miss Day's entr'

solo on the piano-forte to the quatuor by Jullien, Dantonnet, Prospere, and Koenig, rendered this fine performance ("A te o Cara,") truly delightful.

The following are the performances at the various Theatres, this week : English Opera, Promenade Concerts, conducted by Jullien ; Adelphi, The Queen of Cyprus, Norma, and Jack Sheppard, (in which Mrs. Grattan will appear for the first time in Mrs. Keeley's character) ; Strand, Mr. Jacob's conjurations ; Olympic, Sixteen String Jack, (which will have reached its 80th representation this week,) Bathing, and the Pantomime ; Victoria, Mary White, The Wild Irish Girl, and The Lady of the Lake ; Queen's, The Queen of Cyprus, and Hester Malpas. We shall not fail to notice the novelties in preparation at these favorite places of amusement.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved

Priuli, Mr ELTON,

The Doge of Venice Mr WALDRON,

Renault, Mr G. BENNETT,

Jaffier, Mr ANDERSON, Bedamar, Mr LYNNE,

Spinosa, Mr MARSTON, Elliot, Mr MELLON,

Pierre, Mr PHELPS,

Theodore, Mr SMITH, Officer, Mr CONWAY,

Captain of the Guard, Mr YARNOLD,

Paulo.. Mr CARLE, Mezzana.. Mr HOWELL,

Durand, Mr MONTGOMERY,

Belvidera Miss H. FAUCIT,

(Her First Appearance at this Theatre.)

After which, (12th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,

Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,

Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To conclude with, (Last Time) a New Grand, Epicurean, and Gastronomical,
Comic Christmas Pantomime, called

HARLEQUIN, AND

Duke Humphrey's Dinner OR, JACK CADE,

THE LORD OF LONDON STONE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspear, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford,

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,

Spiderlegs Herringbone, Mr Grimani, Humphrey Duke of Glo'ster, Mr C. Montgomery

The Lady Joan. Miss Frood.

Scene the Fifth. The Castle of Duke Humphrey

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,

Jack-a-dandy Mr STILT, Pantaloon Mr HOWELL,

Clown, Mr C. MONTGOMERY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music) of The

Merry Wives of Windsor

Sir John Falstaff, Mr Bartley,
Justice Shallow, Mr F. Matthews, Mr Ford, Mr Cooper,
Master Slender, Mr C. Mathews, Mr Page, Mr Diddear,
Fenton, Mr W. Harrison, Dr Caius, Mr Bland,
Sir Hugh Evans, Mr Meadows, Host, Mr Granby.
Mrs Ford, Mrs Nisbett, Mrs Page, Madame Vestris,
Anne Page, Miss Rainforth, Mrs Quickly, Mrs Glover.

To conclude with, (42d Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

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Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
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Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
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No. 6286.

TUESDAY, Feb. 15, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and the Pantomime, were the performances at this Theatre last night. A new Comedy, in five acts, will be produced here on Wednesday, Feb. 23., entitled *Bubbles of the Day* ! it is in five acts, and written by Douglas Jerrold. The principal parts will be supported by Messrs. W. Farren, Charles Mathews, Bartley, Harley, Meadows, F. Matthews, W. Lacy, J. Vining, Hemming, &c. Mesdames Nisbett, W. Lacy, Orger, Humby, &c.

DRURY LANE THEATRE.

OTWAY'S Tragedy of *Venice Preserved* was revived last night. Miss Helen Faucit has at length really made her first appearance, choosing the character of *Belvidera* in which to appear for the first time at Drury Lane. She was very well received ; a reception which her uneven performance did not quite justify. *Pierre* was admirably acted by Phelps, and Anderson was a respectable *Jaffier*.—There was a tolerable house.

HAY-MARKET THEATRE.

YESTERDAY evening *Marriage*, and *The School of Reform*, were played to a capital house. The performances this evening are *Marriage, Spring and Autumn*, and *My Wife's Dentist*.

ENGLISH OPERA HOUSE.

At this Theatre, last evening, during the progress of the Concerts de Société, Monsieur Dantonnet came forward to the front of the orchestra, for the purpose of performing a solo, consisting of selections from *I Puritani*, on the trombone. The band struck up, and Dantonnet had played a few notes, when his instrument suddenly fell from his hands, and he staggered backwards, but was saved from falling by some of his brother performers near him, who caught him in their arms. The music ceased, and the majority of the band, with Monsieur Jullien at their head, went to the assistance of Dantonnet, who appeared perfectly lifeless. His stock was unloosed, and during the operation, shouts of "Send for a surgeon !" "Take him out !" "Lay him down !" &c., resounded from all parts of the house. He was ultimately carried, to all appearance lifeless, to an ante-room, where he was at once attended by several surgeons who were in the promenade. The performances immediately proceeded. Monsieur Deloffre became Dantonnet's substitute, played, and was loudly applauded. Dantonnet, with the assistance of the medical gentlemen, shortly recovered, and was again able to make his appearance during the second portion of the performance.

ADELPHI.—After the Spectacle of *The Queen of Cyprus*, and the Burlesque of *Norma*, Mrs. Grattan made her first appearance as *Jack Sheppard*. On the rising of the curtain, when the young apprentice and future highwayman is discovered carving his name on the beam, a

volley of hisses was showered down from the gallery, by way of encouragement to a young and talented actress, who was about to essay a very arduous part for the first time. Several rounds of deafening applause silenced the gentry who were so laudably desirous of prejudging the performance, and whose eagerness to earn the fee of their interested employer, led them to commence their disapprobation even before the performance began; the plan was apparent; but was most clumsily executed. Nothing daunted by her ungracious reception, Mrs. Grattan went through the character admirably, and earned the *unanimous* approbation of the whole audience. She sang all the ditties in a manner incomparably superior to her predecessor, and if her acting is not now so finished as Mrs. Keeley's, yet she gave full evidence last night that a vocalist may also be a very clever actress.—The house was crowded.

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Theatre Royal, Drury Lane.

 For the Benefit of a Charitable Institution.

This Evening, (5th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (5th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. . Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (13th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

To-morrow, Every One has His Fault, and The Prisoner of War.

Theatre Royal, Covent Garden.

This Evening, (for the 10th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, *Mr Benedict.* The Scenery, *by the Messrs. Grieve.*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE

Imberga, (Daughter of Boemondo,) Miss GRANT.

To conclude with, (43d Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Downtou.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

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How Eskeldered, the King of the Danes, summoned to his aid the

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Sir Piers, Mr J. H. Ridgway, Phoebe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

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Transformations of the Characters —

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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
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To-morrow, Wives as they Were, and Maids as they Are.

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THE Theatrical Observer ; AND Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6287. WEDNESDAY, Feb. 16, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

Elena Uberti, and the Pantomime, were repeated here yesterday evening. A new Drama is in preparation at this Theatre to replace the Pantomime, which will be performed for the last time on Saturday evening next.

DRURY LANE THEATRE.

THE entertainments here last evening were for the Benefit of a Charitable Institution, and consisted of *Acis and Galatea*, *The Prisoner of War*, and *The Windmill*,

HAY-MARKET THEATRE.

Marriage, Spring and Autumn, and *My Wife’s Dentist*, were the performances here last night.

BATTY’S OLYMPIC CIRCUS.—This popular and well conducted place of entertainment continues to attract a numerous and approving audience ; and we, last evening, joined the “ laughing throng ” assembled within its classic “ Olympian ” walls. The entertainments commenced with the performance of Messrs. Leonard and Ludovic, and the exercise of their active and muscular powers, as the “ Athletic Youths of Olympus,” (who, as we read in Classic history, are supposed to inhabit the “ mountain whose top reaches to the heavens ; ” and where Jupiter of yore held his court,) appeared to astonish the “ assembled Gods,” who, by the way, in this arena, are permitted to descend from their celestial abodes, to pay a visit to *terra firma*—the lower part of the gallery being on a level with the circle. Thus have the deities, in these our own days, without even the form of a petition to their sovereign lord, Jupiter, been placed among us mortals, and with *Thalia* at their head, plunge with ecstatic delight into the depths of mortal enjoyment. The entertainments concluded with a ludicrous scene from the exploits of the renowned *Jack, the Giant Killer*, which proved an abundant source of amusement to the audience in general, and to the juveniles in particular.

The success which has attended Oxberry’s Burlesque of *Norma*, has induced him to attempt another upon *Acis and Galatea*, which we understand is accepted at the Adelphi. A Burlesque, upon the same subject is also announced at the Olympic, in which Mr. Wild and Miss Le Batt will sustain the principal characters.

The Gun Trick at Montrose.—An accident of a rather serious nature occurred on Saturday evening at Montrose. Mr. Ryalls, a necromancer, who has been amusing the lieges here for the last few days, after the rest of the performance was over, intimated to his audience that he would conclude with the gun-trick ; and, having produced a gun, desired one of the company to load it. The person, it seems, had put too much wad in the gun, and having fired it, the forage lodged in Mr. Ryalls’ hand, mutilating it so dreadfully that it passed through, and landed ultimately in the wall of the room. The performer bore it with the greatest possible

THE THEATRICAL OBSERVER.

fortitude; and a medical man being called, it was dressed, and he is now getting better.—*Dundee Courier*.

LINES ON MR. HARLEY.

"You are a merry man, Sir."—*Comedy of Errors*.

Were a gay bustling wight required

To sing a rapid song, or steal

An hour from sorrow,—Harley, fired

By love, law, physic, learning, zeal,

Buffoon'ry, breeding, chat, retort,

Good feeling in the world, good taste,

Good qualities, benevolence, or sport,—

Deserves the mirth-drops he has chased.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson,
Mr Solus, Mr Compton, Mr Placid, Mr Keeley,
Harmony, Mr Elton,
Captain Irwin, Mr Anderson, Hammond, Mr Waldron,
Porter, Mr Hughes, Edward, Miss Vining,
Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,
Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis.

After which, (6th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver. . Mr G. BENNETT, Chenille. . Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel. Miss FORTESCUE.

To-morrow, Acis and Galatea, with a new Comedy, called The Prisoner
of War, and The Windmill.

Theatre Royal, Covent Garden.

This Evening, Mrs. Inchbald's Comedy of

Wives as they Were AND **Maids as they Are.**

Lord Priory, Mr W. Farrén, Sir William Dorrillon, Mr Cooper,
Sir George Evelyn, Mr G. Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit,
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

To conclude with, (44th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

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Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
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Hermit, Mr Granby, Paradisia, Miss Downton.

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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goodby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

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To-morrow, Norma, and the Pantomime,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Blythes-st., Covent Garden.—All Letters to be post paid.—Printing in General.

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No. 6288.

THURSDAY, Feb. 17, 1842.

Price 1d.

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 " The Play's the thing."—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

Wives as they were, and Maids as they are, and the Pantomime, were played here last night.

DRURY LANE THEATRE.

THE Comedy of *Every One has his Fault*, and *The Prisoner of War*, were played here last night. The Play of *Gisippus*, by the author of "The Collegians," the late Mr. Gerald Griffin, will be produced on Monday next at this Theatre, having been some time in rehearsal. The original story, (which has been known in England and in an English dress for upwards of three centuries) lays the scene both at Athens and Rome, Titus, the friend of Gisippus, having been sent to Greece for education. In Athens they fall in love with the same lady, and Gisippus heroically relinquishes her to his friend Titus under rather extraordinary circumstances, and in a singular manner. If we are rightly informed, these incidents are historically treated in the Play, so that the scene of the whole that takes place before the audience is laid in Rome, where Gisippus arrives in extreme poverty and misery. There he is not recognized by Titus, who is living in wealth and happiness with his wife, once betrothed to Gisippus. This is followed by a murder, supposed to have been committed by Gisippus, and his trial, at which Titus being present remembers his friend, although so many years had passed since he had seen him, and although Gisippus was so much changed by his sufferings. Then comes the determination of Titus, though innocent, to take the murder upon himself in order to save Gisippus, and the struggle between the two friends, which is only terminated by the discovery of the actual murderer, who, witnessing the amicable conflict, avows his guilt, but is pardoned by the Emperor Augustus.

HAY-MARKET THEATRE.

THIS Theatre was well attended, yesterday evening ; the amusements were *Marriage*, and *Town and Country*.

VICTORIA.—Another new Domestic Drama, in three acts, possessing, to use the language of the play-bills, "powerfully electric situations and effects," was produced on Monday night with complete success. The novelty is entitled *Mary White ; or, the Murder at the Old Tabbard*. The following are the incidents—Mary White, an orphan, is barmaid of the "Old Tabbard," in Southgate, loves and is beloved by Edward Allworth, a goldsmith's apprentice. Anthony Baynard, clerk to Master Dove, keeper of the Tabbard, jealous of the attentions paid to Mary by her lover, is resolved to work her ruin, and to attain his revenge he places a silver tankard in the basket of the girl's uncle, who has paid her a visit. Mary is accused of the robbery and disgraced. Her lover, who has saved her from the libertine approaches of a reprobate, Sir Lionel Lenmore, fights a duel with the latter, who falls wounded, and urges Edward to fly. Anthony Baynard enters, and his aid is requested by Sir

Lionel, at the same time the wounded man informs him that he has a large sum of money upon his person. Thereupon Baynard, instead of rendering assistance, completes the work of death, by killing Sir Lionel outright, for the sake of plunder. He gains nothing, however, by his motion, being observed by the leader of a band of gipsies, who threatens to denounce Baynard. The latter gives up the whole of the money to purchase the Gipsy's secrecy, and departs. Mary is received back again to the Tabbard, but is again rendered miserable. Her employer, Master Dove, is murdered by Baynard, and suspicion falls upon Mary, who is arrested, tried, condemned, and led to the stake, where her life is saved by the confession of the real murderer. Miss Vincent, as *Mary*, enraptured her auditors. Saville played a prominent character—that of a Gipsy Chief, dubbed "*Savage Sam*," and Dale was very effective as the murder loving *Baynard*. The scenery is deserving great praise.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (6th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (7th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,

Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.

Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (14th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY; Nancy, Miss SIDNEY.

To-morrow, Venice Preserved, and The Prisoner of War.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda, Miss GRANT,

*To conclude with, (45th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called*

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
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Hermit, Mr Granby, Paradisia, Miss Downton.

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Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

*Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
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Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master
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No. 6289.

FRIDAY, Feb. 18, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and the Pantomime, drew a crowded audience to this Theatre yesterday evening. The new Comedy called *Bubbles of the Day*, which was announced for Wednesday next, is postponed till Friday.

HAY-MARKET THEATRE.

THE performances at this house, last night, were *Marriage*, and *The School of Reform*. A new and original petite Comedy, written by W. Bayle Bernard, will be produced here on Tuesday next. This Theatre will close on the 15th of March, and, during the short recess, will undergo re-decoration. It will, in all probability, re-open on Easter Monday.

OLYMPIC.—Mr. Rayner is engaged here, and will appear on Monday next, in a new Drama, entitled *Mark Freeman ; or, the Citizen's Daughter*. Miss Mitchell, from the United States, is engaged for the same piece.

We regret to announce the death of Mr. Morris, (the proprietor of the Haymarket Theatre,) which took place at his house in Suffolk-street, adjoining the Theatre, yesterday morning, about ten o'clock. We announced—we believe exclusively—the dangerous nature of his illness in a recent number. He leaves an immense fortune, which will doubtless revert to his widow, and his only son, who has recently obtained a commission in the Army. It is somewhat remarkable that three proprietors of Metropolitan Theatres have died within a few days of each other, viz. Mr. Ducrow, Mr. Davidge, and Mr. Morris ; the death of Mr. Laporte, the lessee of the Opera House, only preceded these a few weeks.

Liszt.—A letter from Berlin states that the sensation produced in that town by this eccentric genius has been extraordinary beyond conception. Within the last month he has given seventeen concerts. The concert-room is always crowded to excess, and tickets are greedily purchased for weeks previously. Notwithstanding the Court mourning, the King and Queen have been unable to resist the pleasure of hearing him. Nothing is thought or heard of but Liszt, not only in the musical world, where he is looked upon as the most extraordinary phenomenon of this and by-gone ages, but also in the ultra aristocratic circles, where the nobleness of his character, the originality of his genius, and the elegance of his manners, have secured him an enthusiastic reception. The enthusiasm of the students knows no bounds, and Liszt has lately given them a concert in the University-hall, at ten groschen (about one shilling,) the proceeds of which he has forwarded to his birth-place, Baiding, in Hungary. He adopted for this occasion the University costume, and frequently addressed his youthful audience with his usual frankness and cordiality. After the Concert he was taken back in triumph to his hotel, and the students wished to accord him the honours of a Fackelzug, or march by

THE THEATRICAL OBSERVER.

torchlight, but the custom which reserves this *fête* for the blood royal only, would not allow of this mark of respect.

LINES ON MADAME VESTRIS.

The actress and the actor on the stage,
Fit for *Macheath*, a Broom girl, or a Page;
A dandy soldier with an awkward squad,
A *Don Giovanni*, and a Lord in quod;
An "Irish Heiress," or a quizzing flirt,
An Opera heroine, or a hoyden pert;
Unrival'd both in acting and in song,
Soft as a captive, or a hero strong;
With dark bright eyes and deep wrought powers; alike
They charm both sexes, but with sparks they strike.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved

Priuli, Mr ELTON,
The Doge of Venice Mr WALDRON,
Renault, Mr G. BENNETT,
Jaffier, Mr ANDERSON, Bedamar, Mr LYNNE,
Spinosa, Mr MARSTON, Elliot, Mr MELLON,
Pierre, Mr PHELPS,
Theodore, Mr SMITH, Officer, Mr CONWAY,
Captain of the Guard, Mr YARNOLD,
Paulo.. Mr CARLE, Mezzana.. Mr HOWELL,
Durand, Mr MONTGOMERY,
Belvidera..... Miss H. FAUCIT,

After which, (8th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To-morrow, Acis and Galatea, with a new Comedy, called The Prisoner of War, and The Windmill.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface..... Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface Mr COOPER,
Charles Surface, Mr C. MATHEWS,
Moses, Mr MEADOWS, Careless, Mr WIGAN,
Sir Harry, (with a Song) Mr G. HORNCastle,
Crabtree, Mr F. MATTHEWS, Rowley, Mr GRANBY,
Snake, Mr HEMMING, Trip, Mr BRINDAL,
Servant to Joseph Surface..... Mr W. H. PAYNE,
Lady Teazle, Madame VESTRIS.
Lady Sneerwell, Mrs ORGER, Maria, Miss LEE,
Mrs Candour, Mrs GLOVER, Maid, Miss Jackson.

To conclude with, (46th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW,

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe, Mrs Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and
Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)
Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it
is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-
terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy
Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-
wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls."

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THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 6290.

SATURDAY, Feb. 19, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Comedy of *The School for Scandal* was performed here, last night, followed by the Pantomime.

HAY-MARKET THEATRE.

MR. BERNARD'S new petite Comedy to be produced here on Tuesday next, is entitled *The Woman Hater*. Webster, Vining, and Miss Charles will support the principal characters. Last night the entertainments were *Marriage*, and *Speed the Plough*.

PAVILLION THEATRE.—On Thursday night, the veteran Saker took his Benefit, providing as usual a good bill of fare, and we are most happy to state the house proved a bumper, being literally crammed in every part. The performances commenced with a romantic piece, entitled *The Wood Wolf*, written for the express purpose of introducing the wonderful feats of the modern Sampson, (Gusta Noel,) which were indeed truly astonishing. Ramo Samee, the Indian Juggler, with a great variety of comic singing and dancing, followed, which highly delighted the gods. After which, the Comedy of *The Soldier's Daughter* was admirably performed. Though last not least among the attractions of the evening, was an entirely new Farce, from the pen of Mr. H. H. Russell, and called *Y! Y! or, the Freaks of Fortune*; it has some pretensions to humour and originality, though labouring under every disadvantage from the lateness of the hour, and the hurried and very imperfect manner in which it was produced, notwithstanding there is much credit due to Mrs. Gomersal, Messrs. Rogers, Rignald, and Saker, whose joint exertions obtained for it considerable and well-merited applause.

The late D. E. Morris, Esq.—This veteran manager, whose demise we announced yesterday, was born about 1770, of humble parents, Chance threw him in early life in the way of George Colman, the elder; under his patronage, Mr. Morris advanced in fortune, and Colman, the younger, marrying his, (Morris's) sister, introduced him to the Theatre. He obtained a situation in the Admiralty, and husbanding his resources, became a moneyed man. Nearly forty years since he purchased a share in the Haymarket Theatre, and, while Colman was in the King's Bench, managed that establishment. On Dibdin declining a share, Messrs. Morris, Tahardin, Winston, and Colman, were joint proprietors, though with different proportions of profit. Mr. Morris lived to pay off all his partners, and became sole proprietor. In his *Paul Pry* season he realized £14,000. All our greatest actors and actresses were at different times under his management, particularly Bannister, Munden, Fawcett, Dowton, Charles Kemble, Mathews, and Jones. Charles Young, Terry, Warde, Rae, Mrs. Humby, and Miss Kelly, made their first appearance in the Metropolis under his management. Mr. Morris paid liberally for

THE THEATRICAL OBSERVER.

the Dramas produced at his Theatre, and was a staunch supporter of the legitimate Drama. Edmund Kean, up to the moment of his death, was, at the instance of Mr. Morris, studying the Hunchback, in the Play of that name. About sixteen months ago Mr. Morris lost his only daughter, a young lady, about 17 years of age; from the shock attendant upon her death he never wholly recovered.

Love once thought it right,
Of Venus despite,
To venture to order his carriage—
He drove—or he tore—
To the Haymarket door—
To make a *Bell* happy in "*Marriage*."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (7th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*
The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (9th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver. . Mr G. BENNETT, Chenille. . Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FOR TESCUE.

To conclude with, (15th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 11th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,

Count Guido, Mr STRITTON. Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

To conclude with, (47th Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime, called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR'S TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

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Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

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On Monday, The Merry Wives of Windsor, and the Pantomime.

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THE Theatrical Observer; AND Daily Bills of the Play.

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No. 6291.

MONDAY, Feb. 21, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Elena Uberti, and the Pantomime, were played here on Saturday night. Green-room report speaks in the most exulting confidence of the new Comedy, in five acts, called *Bubbles of the Day*, from the pen of the accomplished and witty dramatist, Douglas Jerrold; its production is deferred until Friday next. It is now said that Herr Schumann, the *entrepreneur* of the last season of the German Opera at Drury Lane, will be the director of similar entertainments, which are rumoured as being about to take place here in May next.

HAY-MARKET THEATRE.

This Evening, Marriage, The Boarding School, and My Wife's Dentist.

The following are the entertainments at the various Theatres for the ensuing week :—English Opera House—M. Jullien's Promenade Concerts, the programme of which is varied every evening. Adelphi—A new Drama, founded on Scribe's last Comedy of "*La Chaine*," entitled *The Breach of Promise of Marriage*, will be produced this evening, with a strong cast, followed by *Norma*, and *The Queen of Cyprus*; on Thursday, a new Burlesque, upon *Acis and Galatea*, by little Oxberry, will be substituted for *Norma*; *Acis*, Mrs. Grattan, Polyphemus, Bedford, and *Galatea*, Wright. Olympic—A new domestic Drama, entitled *Mark Freeland*; or, the *Citizen's Daughter*, in which Mr. Rayner, and Miss Mitchell, (from New York,) will appear; a new Farce, called *The Artful Dodge*, (first time,) in which Mr. Wild, Mr. Fitzjames, and Miss Le-Batt, sustain the principal characters; with *Bathing*, and the Pantomime. Strand—Mr. Jacobs has deferred his trip to America, and continues his entertainment *sine die*, in consequence of his success. Victoria—Mary White, a new Drama, entitled *The Convict*, and *Giovanni* in London, Don Giovanni, Miss Collett. Queen's—*The Queen of Cyprus*, followed by two new pieces, *The Timorous Gentleman*, and *Capering Ashore*, and concluding with *The Storm Demon*.

All our contemporaries are in error in stating that the late proprietor of the Haymarket Theatre, Mr. Morris, was a clerk in the Admiralty. He was formerly in the War Office, from which he retired many years ago, but was in the receipt of a pension up to the period of his decease.

It has been erroneously stated that Mr. Davidge had directed in his will that his executors should sell his share in the Surrey Theatre. Instead of which he has desired them to manage the Theatre in behalf of his estate—a responsibility which it is said Messrs. Cooke and Wilkinson are disinclined to incur.

The schedule of Mr. Eliason, whose case will come on at the Insol-

THE THEATRICAL OBSERVER.

vent Court on the 22nd of March, exhibits debts to the amount of 7,558*l.* of which 967*l.* are stated to be without consideration, and 253*l.* more than once entered, leaving the *bona fide* debts 6,336*l.* There are 152 creditors and two debtors. The debts owing to the insolvent are 130*l.* The general balance-sheet shows the sums derived from the Theatre, and the expenditure of the same. Three sums are mentioned—7,500*l.* 8,000*l.* and 3,000*l.*; the latter was received from July to October last from the concerts at Drury Lane Theatre, the nightly rent of which was 23*l.* Mr. Eliason ascribes his insolvency to three circumstances:—1st, The heavy amount expended in decorating and lighting the Theatre. 2dly, To the robberies by his check and money takers, two of whom he prosecuted; and, 3rdly, To the heavy rent paid for the Theatre.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS.
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

After which, the Comedy *from Shakspeare*, of

Catherine & Petruchio.

Petruchio, Mr ANDERSON,
Baptista Mr W. BENNETT,
Hortensio.. Mr CARLE,
Grumio Mr COMPTON,
Curtis, Mr HUGHES,
Music Master..... Mr YARNOLD,
Tailor.. Mr MORRIS BARNETT,
Biondello, Mr BENDER, Pedro, Mr C. SMITH,
Walter.. Mr SIEVIER,
Nathaniel Mr MONTGOMERY,
Gabriel .. Mr STILT,
Gregory.. Mr Harcourt, Adam.. Mr Hance,
Ralph.... Mr Paulo,
Catherine Miss H. FAUCIT,
Bianca, Miss E. PHILLIPS.

To conclude with, (15th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music) of The

Merry Wives of Windsor

Sir John Falstaff, Mr Bartley,
Justice Shallow, Mr F. Matthews, Mr Ford, Mr Cooper,
Master Slender, Mr C. Mathews, Mr Page, Mr Diddear,
Fenton, Mr W. Harrison, Dr Caius, Mr Bland,
Sir Hugh Evans, Mr Meadows, Host, Mr Granby.
Mrs Ford, Mrs Nisbett, Mrs Page, Madame Vestris,
Anne Page, Miss Rainforth, Mrs Quickly, Mrs Glover.

To conclude with, (Last Time) a New Romantic, Heroical, Legendary, Comic,
Christmas Pantomime. called

Guy, Earl of Warwick.

OR, HARLEQUIN AND

THE DUN COW

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the
Famous Guye of Warwicke.

THE HERMIT'S A BODE.

Hermit, Mr Granby, Paradisia, Miss Downton.

CÆSAR'S TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W. H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phæbe. Mrs Ridgway.

Warder's Room & Lodger, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle.)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and

Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwll.)

Transformations of the Characters—

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,

Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it

is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poul-

terer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt,

Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy

Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master

Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Green-

wich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the

Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, the New Opera, entitled Elena Uberti.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
 AND
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6292.

TUESDAY, Feb. 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Comedy of *The Merry Wives of Windsor* was played here last night, followed by, for the last time, the Pantomime.

HAY-MARKET THEATRE.

THE performances last evening, at this Theatre, were *Marriage*, with *The Boarding School*, and *My Wife's Dentist*. The new Comedy of *The Woman Hater* will be produced to-night.

OLYMPIC.—The spirited lessee last evening produced two new pieces, both of which deserved the success they met with. The first, *Mark Freeland*, is a Drama of domestic interest, and introduced the veteran Rayner, and Miss Mitchell from the United States. This young lady's appearance is eminently prepossessing, and she evinces so much talent that we shall take another opportunity of noticing her performance. They were both called for at the conclusion of the piece. In the new Farce of *The Artful Dodge*, Wild delighted the audience by his rich comic humour. Previous to the rising of the curtain, Baker announced that Mr. Brookes having met with an accident, by which three of his ribs were broken, Mr. Turnour had kindly undertaken his part.

ADELPHI.—The greatest hit of the season was last night made at this Theatre in the production of a new Drama, in two acts, entitled *The Breach of Promise of Marriage*, which for cleverness of construction, neatness of dialogue, and a happy mixture of mystery and complexity, with clearness and precision, has never been equalled at this Theatre. It has been adapted by the author of *Agnes St. Aubin*, a Drama, which was produced with magnificent success last season. The author has avowed the source whence he has derived his piece, to be Scribe's Comedy of *La Chaine*, but it is by no means a literal translation, for though many of the incidents of the original are retained, yet the action has been altered—we think, improved. The scene is removed to London, where Mr. Arthur Amery, (Lyon,) a student of the Royal Academy of Music, is busily engaged upon a composition for the Opera House, where it has been accepted through the influence of Admiral Lord Starboard, and his sister, Lady Louisa Eastland, (Mr. and Mrs. Yates,) the latter of whom entertains for the student something more than mere friendship. He is, however, betrothed to his pretty cousin, Ellen Firmly, (Miss E. Chaplin,) in whose marriage with Arthur Amery, Lord Starboard, though entertaining a real regard for him, is deeply interested, as a means of thwarting his sister's alliance with a man so much beneath her in rank. Lord Starboard, therefore, prevails upon the rich old uncle of Ellen Firmly, (Wilkinson,) to bestow his niece and a handsome fortune on the young student, who, poised between vanity and love, has not the courage to make his election until all subterfuge is prevented by Lady Eastland's voluntary

THE THEATRICAL OBSERVER.

renunciation of a man, who, entertaining no ardent affection for her, yet led her to hope that his heart was free to her impression. This is but a slender outline of a sterling piece, which requires to be seen to be properly appreciated. It is one of those Dramas, whose very interest consists in the unity of its design, and well repays that close attention, without which, indeed, its ingenious construction cannot properly be estimated. It is not a brainless attempt to make a few startling and unnatural points to elicit undeserved applause, but is an easy, natural, and refreshing production, and credit to its author, whoever he may be. We shall speak of the acting in a future number. When Mr. Yates appeared to give out the Drama for every evening, there was one continuous burst of approval.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000l.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

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Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (8th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*
The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (10th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, RN., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver. . Mr G. BENNETT, Chenille. . Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (16th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 12th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.
The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti Miss ADELAIDE KEMBLE,
Imbergæ, (Daughter of Boemondo,) Miss GRANT.

After which, the Historical Drama of

CHARLES XII.

Charles XII, Mr W. Farren, Adam Brock, Mr Bartley,
Major Vanberg, Mr Cooper, Gustavus, Mr J. Vining,
Triptolemus Muddlewerk, Mr Harley,
Colonel Reichel Mr A. Wigan,
General Duckert .. Mr Hodges,
First Officer.. Mr Hughes, 2nd Officer.. Mr Collett,
Sentinel.. Mr Birt, Clerk.. Mr Kerridge,
Ulrica, Miss Cooper, Fudiga, Madame Vestris,
In which she will sing, "*Rise Gentle Moon*,"

To-morrow, A Midsummer Night's Dream, with The Ringdoves,
and The Wooden Leg,

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No. 6293. **WEDNESDAY, Feb. 23, 1842.** Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

LAST night, *Elena Uberti*, and *Charles the Twelfth*, formed the bill of fare at this Theatre.

HAY-MARKET THEATRE.

BERNARD’S new petite Comedy, in one act, entitled *The Woman Hater*, was perfectly successful last night. The *dramatis personæ* consist only of four characters; Baron Ravenspurg, who, from having been deceived in a youthful passion, has made a vow that he will never see another woman, a vow which he has religiously kept for three years; Stork, his servant, a rough old soldier, and Frederick and Leila Blumenthal, who, fearing the anger of their uncle, the Baron, have been some time privately married. Under an assumed name, and by a pretended accident at the Baron’s door, the lady obtains admission into the woman hater’s house, puts his chamber in order, has the fire lighted, orders refreshments to be brought in, and causes such a cheerful change, that the Baron nurses one of her children, while he rocks the other, (this was a clever scene,) and finally approves of his nephew’s choice, asserting as a qualification that he is only a hater of the vain deceitful portion of the sex. It will be seen that there is nothing very strikingly novel in this little piece, which is formed of somewhat slender materials, and only lasts three quarters of an hour, but Bernard’s pleasant writing, and the good acting it received, carried it triumphantly through, Webster’s was a finished assumption of the woman hating Baron, alternating between superficial dislike and natural fondness for the sex. Vining, as his nephew, did not suffer a point to escape him. Miss Charles played with an absence of embarrassment which shews her to be practically used to the stage. The piece was given out for repetition by Mr. Webster for every evening without a dissentient voice. *Marriage*, and *John Jones*, were the other entertainments.

Italian Opera, Paris.—An old and favourite Opera, the *Cantatrice Villane* of Fioravanti, has been revived this week at this Theatre, to the great amusement of its aristocratic *habituës*. It was composed expressly for the Italian company in the Salle Louvois, under the Empire, and was first performed there in 1807, the composer being then in Paris. Notwithstanding the rapid strides made in the science of instrumentation since that period, *La Cantatrice* still gives pleasure from its fluent agreeable melodies, and the rich vein of humour which runs through this as through most of the productions of the same composer. A few *morceaux* have been added, a liberty perfectly admissible in an Opera of this unpretending description, among which we may quote an extremely pleasant buffo-duet, and a charming cavatina of Pacinni’s, from the *Shiava di Bagdad*,

THE THEATRICAL OBSERVER.

brilliantly executed by Mme. Persiani, Mme. Albertazzi also, who seldom appears to more advantage than she did in this Opera, introduced a Tyrolian air, which she sang most exquisitely, and throughout the entire piece sang and acted with a grace and spirit quite remarkable. Lablache was, as usual, the prince of broad comedians, and his son was also seen to advantage, but exhibited a little superfluous extravagance, which he will do well to moderate in future. We would remark to this promising *artiste*, that the tongue, though a meritorious and highly useful member of the body-corporate in its own province, is by no means an agreeable or necessary adjunct to comic humour. The Opera went off satisfactorily, and will prove a pleasant occasional change to the Lucrezia's and other gloomy subjects, of which the modern Italian school is chiefly composed.

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Wednesday, call upon R. Cocks & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, &c., and 50 other sets, for piano, each 3*s*., ditto duets, 4*s*., orchestra each 7*s*. 6*d*., and military band each 7*s*.

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Theatre Royal, Drury Lane.

This Evening, (First Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,)..... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
(His First Appearance,)
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Theon..(servant to Gisippus).. Mr MARSTON,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON, Macro.. Mr SELBY,
Roman Centurion.. Mr Bender.
Freedmen of Fulvius.. Messrs J. Smith, Sievier, &c.
Cicilian Merchant.. Mr Harcourt,
Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, the Comedy from *Shakspeare*, of

Catherine & Petruchio.

Petruchio .. Mr ANDERSON,
Baptista Mr W. BENNETT,
Hortensio.. Mr CARLE,
Grumio.. Mr COMPTON, Curtis.. Mr HUGHES,
Music Master .. Mr YARNOLD,
Tailor..... Mr MORRIS BARNETT,
Biondello.. Mr BENDER, Pedro.. Mr C. SMITH,
Walter.. Mr Sievier, Nathaniel . Mr Montgomery,
Gabriel... Mr Stilt, Gregory.... Mr Harcourt,
Adam.. Mr Hance, Ralph.. Mr Paulo,
Catherine Miss H. FAUCIT,
Bianca .. Miss E. PHILLIPS,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of A

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus(Father to Hermia) Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom (the Weaver) Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Flute, (the Bellows Mender) Mr OXBERRY,
Snout, Mr MEADOWS, Snug, Mr F. MATTHEWS
Starveling, Mr W. H. PAYNE,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon..(King of the Fairies).. Madame VESTRIS,
Puck, or Robin Goodfellow Miss MARSHALL,
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, : Miss RAINFORTH,
Second Fairy Miss GRANT, Third Fairy Miss LEE,
Faun & Wood Nymph, Mr Gilbert & Miss Ballin,

After which, the Farce (in One Act) of

The Ringdoves.

Sir Harry Ringdove.. Mr F. MATTHEWS,
Harry Ringdove ... Mr CHARLES MATHEWS,
Mooney.. Mrs BROUGHAM,
Hobnail Mr KERRIDGE,
Mrs Longclackit.. Mrs ORGER,
Cecilia Miss LEE,

To conclude with, a Ballet Divertissement, entitled

The Wooden Leg.

The Characters by

Mr GILBERT, Miss BALLIN,
Master MARSHALL, Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,

To-morrow, Norma, and Free and Easy,

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THURSDAY, Feb. 24, 1842.

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" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THERE was a very good house, last night, to witness *A Midsummer Night's Dream*, *The Ringdoves*, and *The Wooden Leg*. Jerrold's new Comedy of *Bubbles of the Day*, will be produced to-morrow evening, with O'Keefe's Musical Farce of *The Poor Soldier*. On Wednesday next, Milton's Masque of *Comus*, is to be performed at this Theatre; it is newly arranged for the stage, and the principal characters will be supported by Messrs. Harrison, Leffler, Stretton, J. Bland, Horncastle, Clement White, A. Wigan, Gilbert, Marshall. Mesdames W. Lacy, Rainforth, Cooper, Lee, Grant, Dowton, Ballin, Marshall, Fairbrother, and Madame Vestris.

DRURY LANE THEATRE.

THE new Play of *Gisippus* was produced at this house yesterday evening; at the conclusion, Mr. Serle announced it for three times a week. *Catherine and Petruchio* followed.

HAY-MARKET THEATRE.

THIS Theatre will be closed this evening as a tribute of respect to the late proprietor, David Edward Morris, Esq. Last night *Marriage*, the new petite Comedy, called *The Woman Hater*, and *The Boarding School*, were the entertainments here. Various novelties are in active preparation.

That fascinating *artiste*, Mademoiselle Celeste, has been extraordinarily attractive at Birmingham and Liverpool. Her Benefit attracted one of the most crowded houses ever assembled within the walls of this Theatre. Her admirable acting in *Foreign Affairs*, in which she was so successful at the Haymarket, elicited shouts of laughter and applause. She performs at Birmingham and Bath in the ensuing week, then proceeds to Bristol, again to Liverpool, and returns to the Haymarket to open the new season at Easter.

IMPROMPTU.

On hearing that Mr. Wright had demanded fifty guineas per week at the Adelphi Theatre.

Time was when a manager scarce could do *wrong*,

In bringing a genius to light;

The case now is altered—'twill cost before long

Fifty guineas a week to keep (W) RIGHT,

We have lately seen an Ayr playbill of 1806, in which the late Edmund Kean is set down to enact the *Blind Man*, in *Pizarro*, and, for the further entertainment of the audience, to sing the comic song of "Four-and-twenty cobblers all in a row."

Hamlet.—The enthusiastic reader of Shakspeare may be relieved from

THE THEATRICAL OBSERVER.

the pain which the fate of the gentle Ophelia has inspired in him by the certainty that there is no brook crowned with willows near Elsinore, where she could have perished, and with regard to Hamlet, the ancient Danish chronicles state: he lived, reigned, died, and was buried in Jutland, a conspiracy had been formed against his life by his mother and step-father, which he being aware of, he feigned imbecility of mind, and formed a plot against them; this was by setting fire to a house in which they were, and stopping up the doors, the whole family were burned to death. At the back of the mansion of Marienslust, a clump of trees, planted in a circle, is still pointed out to the traveller as the grave of Hamlet.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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Theatre Royal, Drury Lane.

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Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of **HANDEL**

The Poetry, with the exception of the introductory scene, by **GAY**,
The selection and adaptation of the introductory passages, and the entire Orchestral
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Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,


Acis, a Shepherd Boy..... Miss P HORTON,

Damon, a Shepherd, Mr ALLEN,

Polyphemus, a Cyclops Mr H. PHILLIPS,

Attendant Cyclops, Messrs. Howell and Montgomery.

Galatea, a Sea-Nymph Miss ROMER,

 The MUSIC, as arranged for this Theatre, is published by
JEFFERYS and NELSON, 21, Soho Square.

After which, (12th Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,

Lieutenant Basil Firebrace, R.N., Mr ANDERSON,

Tom Heyday, Mr HUDSON,

Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,

Mr Peter Pall-Mall, Mr KEELEY,

Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,

Gaoler, Mr HUGHES,

Citizens of Verdun, Messrs. C. Smith, Howell,

Montgomery, J. Smith, Bender, &c.

Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,

Captain of the Guard, Mr CONWAY,

English Prisoners, Messrs. Walsh, Collett, George, &c.

Madame La Rose. Mrs C. JONES,

Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,

Polly Pall-Mall, Mrs KEELEY,

Clarina Channel..... Miss FORTESCUE.

To conclude with, (17th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,

Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,

Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

THE OVERTURE COMPOSED BY C. RAPER, ESQ.

(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict.

The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,

Flavius, (a Centurion,) Mr CLEMENT WHITE,

Oroveso, (the Arch Druid,) Mr LEFFLER,

Norma..(a Druidess)..Miss ADELAIDE KEMBLE,

Adalgisa, Miss RAINFORTH,

Clotilda, Miss GRANT,

Children, Miss A Payne, & Miss Turnour,

After which, the Farce of

FREE and EASY

Sir John Freeman..Mr C. MATHEWS,

Mr Charles Courtly Mr BARTLEY,

Michael ..Mr HARLEY,

Richard Mr W H. PAYNE,

Ralph..Mr KERRIDGE,

Peter Miss DOWTON,

Rose..Miss R. ISAACS,

Mrs Courtly Miss COOPER,

Ugenia..Miss MURRAY,

Gertrude Mrs ORGER,

To-morrow, (first time) a New Comedy, entitled Bubbles of the Day, and The Poor Soldier,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~

" Nothing extenuate, nor set down aught in malice."—*Othello*.

~~~~~

No. 6295.

FRIDAY, Feb. 25, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and *Free and Easy*, were the entertainments at this house, last night.

DRURY LANE THEATRE.

WE yesterday briefly announced the successful production of the new Play of *Gisippus*, the posthumous work of Mr. Griffin, who wrote it before he arrived at the age of 20. The writing is of a superior order, and the incidents are dramatic, without being forced to produce effect. At the commencement of the Play, *Gisippus* is on the eve of marriage with *Sophronia*, who has previously loved his friend, *Fulvius*, but from misunderstanding each other's passion, she had promised her hand to *Gisippus*, who, overhearing the expression of their mutual regret, yet coupled with *Sophronia's* declaration of unalterable gratitude to *Gisippus*, notwithstanding her attachment to *Fulvius*, gives up his intended bride to his friend, her first love; and they are immediately wedded. In the mean time, *Davus*, an usurer, presses some pecuniary claims, which he has on *Gisippus*, who, in his exigency, applies to his richer friend, *Fulvius*. All Athens now rises up in clamour against him for having, as they allege, sold his bride for pelf. While this is going on, *Fulvius* is summoned to Rome, and departs, without keeping his appointment with his friend, who, the usurer still pressing his claims, is sold as a slave, and sent to Rome. After some time has elapsed, *Fulvius* returns to *Armedia*, covered with glory, and is made a *Prætor*. In the sordid garb of a slave, *Gisippus* meets him, and is struck down by his attendant *Lictors*, as an unknown intruder on their master's presence. The outcast then seeks refuge in an adjacent burial ground, where *Chremes* has just been assassinated by *Lycias*, Freed-man of *Fulvius*, between whom enmity had long existed. *Gisippus* is too late to afford succour to the victim, and being found near the spot, and weary of his life, gives himself up as the murderer. *Lycias*, however, saves him from execution by confessing himself as the assassin, and the two friends become reconciled. The avoidance of a catastrophe at the conclusion, constituting it a Play instead of a Tragedy, added to the success which it deserved in a literary point of view, and the applause was unanimous at the fall of the curtain. Although there was not a very full house, we are persuaded that the production of such Plays as these will eventually much more effectually promote the interests of the management, than the revival of such Plays as *The Gamester*, *Venice Preserved*, *The Point of Honour*, &c. We have seldom seen Mr. Maeready to greater advantage than as *Gisippus*. Anderson was much too boisterous as *Fulvius*. A Mr. Graham, (we believe from the Surrey,) performed a not very prominent part so sensibly as to show that he is capable of better things. Helen Faucit does not seem

THE THEATRICAL OBSERVER.

yet to have recovered her strength, which failed her in those portions requiring much physical power. Miss E. Phillips made her Page both interesting and intelligent.

HAY-MARKET THEATRE.

Marriage, *The Woman Hater*, and *My Wife's Dentist*, are the entertainments at this Theatre this evening.

ADELPHI.—The Burlesque of *Acis and Galatea*, which was to have been produced last night, is postponed until Monday.

Mr. Batty, the clever and successful manager of the Circus in the Westminster Road, has obtained a lease of Astley's Theatre for sixty-three years from Mr. Cobbold, and intends commencing the new building immediately, the whole of which will be at Mr. Batty's sole cost.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (2nd Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
(*His 2nd Appearance,*)

Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.

Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON, Macro.. Mr SELBY,
Roman Centurion.. Mr Bender.

Freedmen of Fulvius.. Messrs J. Smith, Sievier, &c.
Cicilian Merchant.. Mr Harcourt,

Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, the Comedy from *Shakspeare*, of

Catherine & Petruchio.

Petruchio .. Mr ANDERSON,
Baptista Mr W. BENNETT,
Hortensio.. Mr CARLE,
Grumio.. Mr COMPTON, Curtis.. Mr HUGHES,
Music Master .. Mr YARNOLD,
Tailor Mr MORRIS BARNETT,
Biondello.. Mr BENDER, Pedro.. Mr C. SMITH,
Walter.. Mr Sievier, Nathaniel . Mr Montgomery,
Gabriel ... Mr Stilt, Gregory.... Mr Harcourt,
Adam.. Mr Hance, Ralph.. Mr Paulo,
Catherine Miss WARNER,
Bianca .. Miss E. PHILLIPS,

Theatre Royal, Covent Garden.

This Evening, (*First Time*) a New Comedy, in Five Acts, written
by DOUGLAS JERROLD, called

B U B B L E S OF THE **D A Y !**

The Scenery, by the Messrs. G R I E V E.

The Decorations and Appointments by Mr. W. BRADWELL.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea Mrs ORGER,

After which, O'Keefe's Farce of

The Poor Soldier.

Patrick, Mr W. HARRISON,
Captain Fitzroy Mr HEMMING,
Dermot, Mr G. HORNCastle,
Darby. Mr HARLEY,
Father Luke .. Mr BROUGHAM,
Bagatelle Mr A. WIGAN,
Boy .. Mr KERRIDGE,
Norah Miss RAINFORTH,
Kathleen, Mrs WALTER LACY

To-morrow, Elena Uberti.

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 “ Nothing extenuate, nor set down aught in malice.”—*Othello*.  
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No. 6296.

SATURDAY, Feb. 26, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

JERROLD’S five act Comedy, *Bubbles of the Day*, acted for the first time last night, was triumphantly successful. It is undoubtedly the only real Comedy produced for many a long year ; it abounds in caustic irony and brilliant wit, an incessant fire of which is kept up throughout, never for an instant flagging, but dashing onward with a recklessness of satirical humour, full of point, and always in good taste. Although upwards of three hours and a half in performance, not the slightest symptom of tediousness was displayed by the audience, from whom shouts of hearty laughter broke forth in such rapid succession that on the conclusion of the Comedy, and when at length the author was compelled to appear, they seemed fairly exhausted by their excitement.

We must content ourselves with a notice of the acting in the present number—in our next we shall not fail to give a sketch of this clever Comedy, which we are certain is destined to enjoy lasting popularity and success, for it is a healthy and sterling production. Farren was grossly imperfect as *Lord Skindeep* ; he is either neglectful of his study, or his memory is failing ; though his part was by no means a long one, the prompter was audibly heard several times. So wholly imperfect was he in one scene, that he completely lost himself, and we trembled for the success of the piece. Harley bustled through the character of *Sir Phenix Clearcake*, with his usual drollery and animation. Mr. C. Mathews invested *Captain Smoke* with a prominence which it would not have attained in less skilful hands. Walter Lacy and James Vining dressed and acted like gentlemen. Lacy’s feigned drunken-scene, elicited several rounds of applause, which were richly merited, for it was done most naturally, and was, moreover, free from that exaggeration which renders stage intoxication quite a distinct species from that we meet with out of Theatres. A moneylending merchant was fairly played by Meadows, whose conception was original, and his filling up admirable. Hemming, though only in the last act, spoke so sensibly and judiciously, as to justify a separate notice of him.

But what shall be said of Mrs. Nisbett and Mrs. Walter Lacy, who fairly outshone themselves ? Mrs. Nisbett’s change from the affected demureness of *Pamela Spreadweasel* to the gay and sparkling woman of fashion ; her description of an electioneering canvass, which was given with a jocund flow of spirits and a talent for mimicry, that even throws into the shade her performance in *The Love Chase*, and *London Assurance*, and her vigorous and truthful delineation of every phrase in this nicely drawn character, show her to possess every requisite for leading

THE THEATRICAL OBSERVER.

Comedy. Mrs. Lacy, though she had not equal opportunity, was no less to be commended for her fascinating performance of *Florentia*, which was perfect. Mrs. West had a part which was more suited to Mrs. Glover, but she played it extremely well. Mrs. Orger was completely in her element as the waiting-maid *Guinea*.

When the curtain fell, Mr. C. Mathews announced the Comedy for three times every week, amidst tumultuous applause of the audience, which was continued until Mr. Jerrold appeared and bowed his thanks.

HAY-MARKET THEATRE.

Marriage, The Woman Hater, and The Boarding School, will be performed at this Theatre to-night.

Fashionable Lounges.

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Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs SELBY,
Mad. Violette, Mrs GARRICK, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To conclude with, (18th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 13th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

After which, the Petite Comedy of

SIMPSON & CO.

Mr Simpson .. Mr W. FARREN,
Mr Bromley Mr COOPER,
Foster.. Mr HONNER,
Servant Mr COLLETT,
Mrs Simpson .. Mrs GLOVER,
Mrs Bromley Mrs WALTER LACY,
Mrs Fitzallan .. Miss COOPER,
Madame La Trappe Mrs ORGER.

To conclude with, a Ballet Divertissement, entitled

The Wooden Leg.

The Characters by

Mr GILBERT, Miss BALLIN,
Master MARSHALL, Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,

On Monday, Bubbles of the Day, and Charles the Twelfth,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 6297.

MONDAY, Feb. 28, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

WE had only space on Saturday to do justice to the acting of Jerrold's highly successful Comedy, *Bubbles of the Day*. The plot may be thus described; Pamela, (Mrs. Nisbett,) is the daughter of a grasping merchant, of the name of Spreadweasel, (Bartley.) She has been contracted in her childhood to Mr. Mellon, a young barrister, (W. Lacy,) with the proviso that if the union does not take place, the dissenting party is to forfeit 10,000*l*. The gentleman, however, is attached to Florentia, (Mrs. W. Lacy,) and the lady to Mr. Chatham Brown, M. P. (J. Vining,) and the lovers mutually agree to forward each other's views. This they accomplish, and by Pamela marrying before Mellon, her father is compelled by a stipulation to hand over the forfeited amount to Mr. Mellon, to whom it is a most acceptable marriage present. This is the main incident, but there are other characters who adroitly fill up the action of the piece. Lord Skindeep, (Farren,) is a pretended philanthropist, whose real character is exemplified in his name. Captain Smoke, (C. Mathews,) disowned and thrown on his own resources, eventually turns out to be the son of Lord Skindeep. Sir Phenix Clearcake, (Harley,) a retired auctioneer, and Malmsey Shark, (Meadows,) a money lending wine merchant, are the other principal characters in the *dramatis personæ*. This is a Comedy, of which no circumstantial description can be given without, in some degree, impairing its effects.

It is distinguished from most other modern Plays by the evident fact of its having been written without any measuring of particular actors for particular parts, or of making nearly everything subservient to one or two prominent performers. The characters are all such as may be played by good performers, which we take to be a rare merit, and a symptom of a return to the good old times. This brilliant and sparkling Comedy is certain of a long run;—such a racy, such a pungent production, does one's heart good in these degenerate days when false philosophy and sickly sentimentalities form the staple of the recent five act Melo-dramas by which the stage has been degraded.

We cannot add anything to what we have before said of the magnificent style in which all the pieces are here produced; this indeed has become proverbial and commendation is almost superfluous. The unrivalled elegance of the management was never displayed to greater advantage than on this occasion.

HAY-MARKET THEATRE:

At this Theatre, this evening, *Marriage*, *The Woman Hater*, and *The Boarding School*, will be repeated.

ENGLISH OPERA HOUSE.

THE Concerts de Société at this Theatre will be brought to a close

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

THE THEATRICAL OBSERVER.

on the 7th of March, when the performances will be for the Benefit of Monsieur Jullien.

ADELPHI.—The new Burlesque of *Acis and Galatea* will be brought out here to-night.

OLYMPIC.—This evening, after the new Drama of *Mark Freeland*, *The Artful Dodge*, and *Bathing*, the Romantic Drama of *Valentine and Orson* will be produced, in which Mr. T. Matthews will sustain Grimaldi's character of *Orson*.

NEW STRAND.—Mr. Jacobs will conclude his performances at this Theatre on Saturday next. The house will re-open on Whit-Monday, under the management of Mr. H. Hall, who last year made the Theatre so popular. Mrs. Honey and Mrs. Honnor are reported to be engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, &c., and 50 other sets, for piano, each 3*s*., ditto duets, 4*s*., orchestra each 7*s*. 6*d*., and military band each 7*s*.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius) .. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE. Mutius.. Mr WALDRON,
Festus.. Mr MELLON, Macro.. Mr SELBY,
Roman Centurion.. Mr Bender.
Freedmen of Fulvius.. Messrs J. Smith, Sievier, &c.
Cicilian Merchant.. Mr Harcourt,
Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, the Comedy from *Shakspeare*, of

Catherine & Petruchio.

Petruchio .. Mr ANDERSON,
Baptista Mr W. BENNETT,
Hortensio.. Mr CARLE,
Grumio.. Mr COMPTON, Curtis.. Mr HUGHES,
Music Master .. Mr YARNOLD,
Tailor..... Mr MORRIS BARNETT,
Biondello.. Mr BENDER, Pedro.. Mr C. SMITH,
Walter.. Mr Sievier, Nathaniel . Mr Montgomery,
Gabriel ... Mr Stilt, Gregory.... Mr Harcourt,
Adam.. Mr Hance, Ralph.. Mr Paulo,
Catherine Miss WARNER,
Bianca .. Miss E. PHILLIPS,

Theatre Royal, Covent Garden.

This Evening, (*2nd Time*) a New Comedy, in Five Acts, written
by DOUGLAS JERROLD, called

B U B B L E S OF THE **D A Y !**

The Scenery, by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea. Mrs ORGER,

After which, the Farce of

FREE and EASY

Sir John Freeman.. Mr C. MATHEWS,
Mr Charles Courtly Mr BARTLEY,
Michael .. Mr HARLEY,
Richard Mr W. H. PAYNE,
Ralph.. Mr KERRIDGE,
Peter. Miss DOWTON,
Rose.. Miss R. ISAACS,
Mrs Courtly Miss COOPER,
Uugenia.. Miss MURRAY,
Gertrude Mrs ORGER

To-morrow, Elena Uberti, and The Critic.

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No. 6298. *TUESDAY, March 1, 1842.* Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE new Comedy of *Bubbles of the Day*, and *Free and Easy*, attracted a full house here last night.

HAY-MARKET THEATRE.

ON Tuesday next, Mr. Webster, the popular lessee of this Theatre, will take his Benefit, when the house will close for the season. To-night *Marriage*, *The Woman Hater*, and *The Green Eyed Monster*, will be performed.

ADELPHI.—After *The Breach of Promise of Marriage*, which improves, (if that be possible,) on each repetition, a Burlesque on *Acis and Galatea*, written by Mr. Oxberry, was produced. During the performance of the overture, the curtain rises and discovers a painted drop scene, with a primitive representation of Polyphemus seated on a rock. Mr. Yates then enters, and "begs to introduce Mr. Paul Bedford, when he was a *babby*." After the audience have had sufficient time to contemplate the huge figure before them, the scene changes, and a parody on the celebrated chorus, "Oh, the pleasures of the plains," is sung by a motley assemblage of nymphs and nondescripts, among whom a Jack in the Green is a conspicuous character. The Drury Lane version is pretty closely followed, though of course in a condensed form. Bedford is *Polyphemus*, Wilkinson, *Cupid*, Mrs. Grattan, *Acis*, Binge, *Damon*, and Wright, *Galatea*. The parodies are not so effective as those in *Norma*, nor indeed is the Burlesque on the whole so humorous. Mrs. Grattan sang her music most effectively, although it would have less apparent effort were she to sing it lower, as her melodious voice might be deemed almost shrill in the key in which she sang "Love in her eyes."

Wright was a very lady-like *Galatea*, and kept the house in a continued roar. Bedford has little to do as the giant Polyphemus, and he did not make a feature of his solo—"O! ruddier than the cherry." Binge sang with remarkable sweetness. The picturesque but unnatural grouping of the chorus singers at Drury Lane was capitally burlesqued, by the characters striking into attitudes almost mechanically. The piece did not last more than half-an-hour, and at its conclusion, Mr. Yates stepped forward, and stated that "the serenata of *Acis and Galatea* would not be "deferred until next season," but be repeated to-morrow night." *Jack Sheppard* was the afterpiece.—The house was crowded in every part.

SURREY.—The performances at this Theatre, last evening, were *Werner*, *The Waterman*, and *Teddy the Tiler*. The two latter pieces were performed for the purpose of introducing Mr. Collins to the public as *Tom Tug*, and *Teddy the Tiler*. The audience demanded the

THE THEATRICAL OBSERVER.

three popular songs in *The Watermon* a second time, and Mr. Collins well deserved the compliment. In *Teddy the Tiler*, which we most decidedly deem the principal feature of the evening, hailing as we must, this new acquisition to a line in the Drama, which has, through the death of Mr. Power, been left void. His brogue is neat, and his whole contour is suited, especially to the more gentlemanly Irish characters in the old Comedies. We wonder the enterprising lessee of the Haymarket Theatre, has not added Mr. Collins to his company, as he is well qualified to fill up the vacuum occasioned by the death of the deceased comedian we have mentioned. Mr. W. Smith during the performance of *Werner*, was taken seriously ill, and a Mr. France was his substitute.—The house was crowded,

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (11th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*
The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (14th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver. . Mr G. BENNETT, Chenille. . Mr SELBY,
Mr Peter Pall-Mall. Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs SELBY,
Mad. Violette, Mrs GARRICK, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (19th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

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The Overture and Music (with the exception of an Air by Pacini)
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Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) Miss GRANT.

After which, Sheridan's Dramatic Piece of

THE CRITIC.

Sir Fretful Plagiary, Mr W. FARREN,

Puff Mr CHARLES MATHEWS,

Sneer, Mr COOPER,

Dangle... Mr HEMMING, Mrs Dangle... Mrs W. WEST,

Under Prompter, Mr HONNER, Servant, Mr CONNELL.

Characters in the Tragedy.

Don Ferolo Whiskerandos, Mr HARLEY,

Earl of Leicester... Mr J. BLAND, Sir W. Raleigh... Mr MEADOWS,

Sir Christopher Hatton, Mr BRINDAL,

Governor, Mr F. MATTHEWS, Master of the Horse, Mr GRANBY,

Lord Burleigh, Mr AYLIFFE,

Beefeater, Mr W. H. PAYNE, Sentinels, Messrs. Collett & Ireland,

Tilburina, Mrs ORGER,

Confidante Mrs TAYLEURE,

First Niece, Miss LEE.

Second Niece Mrs EMDEN,

To-morrow, Bubbles of the Day, and Comus,

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No. 6299. **WEDNESDAY, March 2, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, *Elena Uberti*, and *The Critic*, were again performed. This evening the Masque of *Comus* will be produced.

HAY-MARKET THEATRE.

YESTERDAY evening *Marriage*, *The Woman Hater*, and *The Green Eyed Monster*, were the entertainments. The favorite, Mr. Fitzwilliam, we perceive, will take his annual benefit on Monday next. He has selected a capital programme—*The Love Chase*, *The Recruiting Serjeant*, and *My Wife's Dentist*. In the first piece, Miss Mitchell, who made her first appearance a few evenings since at the Olympic, will appear as *Constance*.

QUEEN'S.—The active caterer for the patrons of this establishment produced on Monday last a Drama, entitled *Norma ; or, the Immolation*, founded, as may be supposed, on the Covent Garden version ; the incidents of the latter have been closely followed ; the "heavy business" is, however, greatly relieved by the introduction of a comic part, played by Manders. The acting of Parry and his wife as *Pollio* and *Norma*, was careful and effective. The main feature, however, worthy of commendation is the characteristic and beautiful scenery. Dance's Farce of *Kill or Cure*, was played for the purpose of introducing a Miss Dudley in the character of *Mrs. Brown* ; she was very successful, and sang the song of "A health to bonnie Scotland," with much expression. *The Queen of Cyprus* continues very attractive.

Mrs. Fitzwilliam.—We copy the following paragraph from *The Savannah Daily Republican*, of January 24th, just received :—"To-night Mrs. Fitzwilliam appears in a new piece, called "Out of Place,"—*how can she be out of place, in any thing !*)—a piece written for her by Mark Lemon, Esq. author of the new Comedy of "*What will the World say?*" which has just been produced at New York, with the most signal success. In this piece she gives her celebrated burlesque of Fanny Elssler, in her dance of *La Cracovienne*, which has been deemed a master piece, in the comic art. In New Orleans, and other cities, they have literally carried the burlesque beyond the stage, by showering a cloud of bouquets upon her, which, however, were truly deserved. Webster's *Foreign Airs* again, and for the last time. We would not miss it for a trifle. With these is the late T. Haynes Bayley's petite Comedy of *My Little Adopted*, which was so warmly received on Friday evening. Mr. Buckstone's comic phiz, will be seen to advantage in all these pieces. Saturday night was one of the richest treats of the season. In *My Old Woman*, Mrs. Fitzwilliam assumed an appearance of age, and sustained it throughout in a manner truly astonishing, while she occasionally gives us touches of pathos that causes the "tear unbidden start." *Michael*, the officious steward, was ably performed by Mr. Buckstone. But what

THE THEATRICAL OBSERVER.

Can we say of his piece of *The Snapping Turtles*, which followed. Sure such a pair were never seen as "Mr. and Mrs. Timm's." Our sides literally ache, even now, at Mrs. Fitzwilliam's "Fimpkins," and "Mrs. O. Blarne," with her fox hunting propensities, given with the sweetest taste of the brogue imaginable. The greatest compliment we can pay Mr. Buckstone, is to say that we heard one gentleman ask another "who is that representing Miss Arabella Die Away?" They must stop and give us the "Snapping Turtles" again."

Mrs. Fitzwilliam and Buckstone were re-engaged for four nights, and then started for Havannah. We hope to welcome them ere long on the boards of the Haymarket.

Fashionable Lounges.

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Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
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No. 6300. **THURSDAY, March 3, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE revival of *Comus*, which was performed after Jerrold's new Comedy of *Bubbles of the Day*, last night at this Theatre, was attended with a success as extraordinary as that which followed the revival of *A Midsummer Night's Dream*. The splendour, the completeness, the *perfect* manner in which everything was done, the excellent drilling of the chorus-singers, and the extensive mechanical arrangements, all prove that the production of *Comus* must have been a work of time, and not the sudden thought of a few weeks. In this impression we are confirmed by the alterations which the libretto has undergone; this new adaptation was intrusted to Mr. Planché, to whose research and sound knowledge of the higher order of dramatic literature, the public stand indebted for adapting, without disfiguring, one of our finest works. *Comus*, though in a less operatic form, was a stock Drama, at this Theatre, under C. Kemble's management, who himself played the principal character.

The music has been most judiciously selected from the works of Handel, Purcell, and Arne, by Mr. Tully, to whom we suppose belongs the merit of bringing the chorus singing to a perfection it has never before reached on the English stage. The music, with a few exceptions, is of a serious, sometimes of a sacred character, and is a rich treat to those who prefer melody and harmony to crash and noise. The whole operatic strength of the company was employed on this Drama, including Madame Vestris, Miss Rainforth, Miss Grapt, Harrison, Horncastle, Leffler, Stretton, and J. Bland. The laughing song and chorus, "Haste the Nymph!" well led by Leffler, elicited a rapturous encore. Madame Vestris was in excellent voice, and looked and acted to perfection; the attitude in which she reclined on the stage when listening to *Comus*, in the first scene, might have formed a model for a sculptor.

The scenery baffles description; change after change succeeded, and took the house by storm. The descent of Madame Vestris and Miss Rainforth through a magnificent water fall, was a beautiful illusion, which was followed by bursts of applause. The grouping was picturesque, and the numbers engaged showed how little regard the management had to expense in the production. Mr. and Mrs. Gilbert, and the two Marshalls' dancing was a feature in the entertainment. The performance extended to a greater length than it will on a repetition; it promises an unprecedented run. When Madame Vestris first appeared, she was greeted by enthusiastic shouts from all parts of the house, hats and handkerchiefs being waved, and the cheering again and again repeated. These unmistakable demonstrations were repeated at the fall of the curtain, when she was compelled to appear to receive the congratulations of the audience

THE THEATRICAL OBSERVER.

upon the result of her exertions. Harrison gave out the piece for every evening.—The house was crowded.

HAY-MARKET THEATRE.

MR. C. MATHEWS has obligingly given his services, and will perform the character of *Captain Patter*, in *Patter v. Clatter*, at this Theatre, on the occasion of Mr. Webster's Benefit. At Easter, will be produced a New Drama, adapted from the French of M. Lubize, called *The Pretty Girls of Stilberg; or, The Emperor's Pages*. *Marriage, The Woman Hater*, and *The Boarding School*, will be repeated every evening for the remainder of this week. *The Boarding School* will be acted for the 100th time on Saturday next.

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Theatre Royal, Drury Lane.

This Evening, (12th Time) the Opera, (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (15th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (20th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

THE OVERTURE COMPOSED BY C. RAPER, ESQ.
(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adlagisa, Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A Payne, & Miss Turnour,

After which, (2nd Time,) in Two Acts, with additions, from the Author's
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No. 6301.

FRIDAY, March 4, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, the entertainments were *Norma*, and *Cæmus*. The Theatre was densely crowded in every part, before the commencement of the Opera, and many visitors were unable to obtain even standing room.

Batty's Circus has been crowded every night this week ; we understand it has proved a very profitable undertaking to the spirited proprietor.

As misfortunes do not come single, according to the proverb, so, according to the poet, is happiness a twin. Comedy and tragedy have returned to the stage together ; springing suddenly from quarters whence we were least prepared to expect them. Thus of the new five-act comedy of "*Marriage*," its very authorship is quite a dramatic surprise,—a delightful comic incident in literature. To Mr. Robert Bell the public have long been accustomed to look for masterly expositions of the genius of the poet and the dramatist ; he now teaches us to expect from him no less admirable examples of the qualities he has so excellently criticised upon a hundred occasions. To him we should have turned for an unerring view of what is intellectual and unexaggerated in the higher order of Comic-writing ; for a nicely distinguishing examination of the points that separate Congreve from Vanbrugh, and Wycherley from Farquhar ; but the realization of a "*vision splendid*," in the production of scenes not unworthy of association even with theirs, and of characters drawn from natural life, yet speaking the true language of glorious Comedy, was a novelty not to be anticipated. We are the more thankful for it ; and the more fervently do we welcome the first dramatic effort of a writer to whom the stage is destined to become a lasting debtor.

The success of "*Marriage*" was never for a moment questionable ; its excellence, as that rarest of rare works of art, a *Comedy*, is equally impressed upon the mind, whether we see it or read it. While its defects are of comparatively small importance, as the result of inexperience in the construction of plot, and the distribution of the characters, its excellences are solid and unquestionable. They have a great practical virtue, they *tell*, and always by legitimate means. We have character admirably discriminated and various—in Vivid, in Pause, in Doubtful—then in Drouk and Baldwin ; but we have no false contrasts, no mere artificial distinctions to force an effect. We have an easy natural flow of language harmonizing with the moral tone of the speakers, but it never sinks below the level of Comedy, affecting the ludicrous at the expense of the natural. There is a gay, cordial, buoyant spirit pervading the whole, and stamping every scene of it as a close transcript of life, wrought into brilliant effect with great address, and irresistible humour and enthusiasm. So prospers it nightly, and so may it long !

THE THEATRICAL OBSERVER.

Accident to Mr. Jones, the Comedian.—The public will regret to learn that Mr. Jones, for many years unrivalled in his line at Covent Garden Theatre, lately met with an extraordinary and serious accident. Mr. Jones, while in the act of advancing hastily towards the fire-place, by some means entangled his foot in the hearth-rug, and fell headlong against the stove, with such violence as to scalp the skull to a considerable extent. In consequence of this accident he has been under the constant care of an eminent surgeon during the last fortnight, but we are happy to learn that our old dramatic favourite is at length convalescent, and will shortly resume his accustomed avocation.

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Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J. VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
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Kimbo . . Mr BRINDAL,
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Miffin . . Mr A. WIGAN,
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In Act II. Cupid, Miss DOWTON,

Genius of the Frozen Clime, Mr STRETTON,

Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

To-morrow, Elena Uberty, and Comus,

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THE
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AND
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6302.

SATURDAY, March 5, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Elena Uberti* will be played for the last time this evening. *Bubbles of the Day*, and *Comus*, were repeated at this Theatre last night.

The Quartett Concerts.—The second of these delightful entertainments was given last night at the Hanover-square Rooms to a numerous and well-pleased audience. Messrs. Blagrove, Gattie, Dando, and Lucas, have played so long and so often together, and individually and collectively they possess so much skill on their instruments, that their united performance in quartetts is to be regarded in the light of artist-like perfection. The selections for the evening were Spohr's quartett in G major, Beethoven's quartett in D major, Mozart's strikingly beautiful quintett in C major, wherein Mr. W. Blagrove played the *viola seconda*, and one of the movements of which were encored, and finally a new sestett for pianoforte, flute, clarionet, horn, bassoon, and double bass. The performers in the last named work were Mr. Howell, on the controbasso, Mr. Carte on the flute, Messieurs Boose and Larkin on the clarionet and bassoon, Mr. Jarrett on the horn, and Mr. Muhlenfeldt on the pianoforte. The composition is by Onslow, a name well known to all quartett and quintett players, and it abounds in an almost endless variety of rich and fanciful passages, replete with beauty of imagination and fertility of thought, and supported by every subtlety of intricate and ingenious harmonization. The new pianoforte player, a gentleman who had not previously performed in public in London, is an artist of very great ability. His execution is brilliant, and his touch vigorous and firm, and if he particularly lacks any thing, it is expression. We shall be happy to hear him soon again, and if we find this opinion of ours ill-founded, we shall be very glad to say so. As a whole, the performance of the sestett was one of the greatest instrumental treats we have had for some time. The vocalists were Miss Kemble and Miss Rainforth, both of whom sang some music entirely new to us. In "The Sleeper," a ballad by Benedict, and one of the most touching and exquisite melodies ever composed, Miss Rainforth proved that continual contact with such a singer as her fair coadjutor at Covent Garden is vastly improving, for certainly never did she sing so sweetly and perfectly before. The ballad was encored. We did not like the vocal part of a duet by Kreutzer, which was executed by both ladies, but the accompaniment was well worthy of the celebrated composer of *Lodoiska*. Miss Kemble was encored in both her solos in the second part. The first of these was a song by Mendelssohn, entitled "Frühling's Lied," and a most beautiful song it was; and the other a romance, by

THE THEATRICAL OBSERVER.

Meyerbeer ("Le Poëte Mourant") was a delicious specimen of pathos and expression, as well sung as it was possible to be. The style of composition, in both instances, is so totally different from that of the modern Italian Opera, that we were not prepared to expect the perfection of execution in the one that Miss Kemble has manifested in the other. We were, however, most agreeably disappointed, for that lady's performance of the airs in question was of a kind to convince every musician that Nature has gifted her with the versatility which belongs alone to the favoured children of Genius. M. Benedict was the conductor on this occasion.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, Figaro, Ricz, Jeunes Filles, Les Pupilles de la Garde, La Fille du Regiment, Les Martyrs, Krakoviak, Punch, (or Polichinelle,) and 50 other sets, for piano, each 3*s*., ditto duets, 4*s*., orchestra each 7*s*. 6*d*., and military band each 7*s*.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (13th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (16th Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FOR RESCUE.

To conclude with, (21st Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 14th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini)
composed by MERCADANTE.

Conductor, Mr Benedict.

The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo Mr W. HARRISON,

Sigifredo, Mr LEFFLER,

Count Guido, Mr STRETTON, Gualtiero, Mr WIGAN,

Boemondo, Mr CLEMENT WHITE,

Elena Uberti Miss ADELAIDE KEMBLE,

Imbergæ, (Daughter of Boemondo,) Miss GRANT.

After which, (4th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

C O M U S.

The Scenery, by the Messrs. G R I E V E.

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No. 6303.

MONDAY, March 7, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Elena Uberti, and *Comus*, attracted a full house here on Saturday evening. Mozart's Opera of *The Marriage of Figaro* will be produced for the first time at this Theatre on Saturday next, *Susanna*, Miss A. Kemble, *Cherubino*, Madame Vestris, *Count Almaviva*, Mr. Stretton, *Figaro*, Mr. Leffler, *Antonio*, Mr. G. Horncastle, *The Countess*, Miss Rainforth, *Marcellina*, Miss Grant.

HAY-MARKET THEATRE.

THIS evening, *The Love Chase*, *The Recruiting Serjeant*, *The Woman Hater*, and *My Wife's Dentist*, being for the Benefit of Mr. Fitzwilliam. We understand the recess will only be for three weeks' duration.

ENGLISH OPERA HOUSE.

M. JULLIEN'S Benefit will take place this evening, when a new Quadrille, composed expressly for the occasion, will be presented to every lady visiting the private boxes and dress circle.

Performances during the Week.—At the Adelphi, after *The Breach of Promise of Marriage*, and *Norma*, (which will be played for the last six nights this season), the *Extravaganza of Tom and Jerry* will be revived with an unusually strong cast. At the Olympic, *Mark Freeland*, *The Artful Dodge*, and *Valentine and Orson*, will be repeated, and after the first piece, a burlesque upon *Acis and Galatea*, by Bruton, the author of *Bathing*, will be produced under the title of *Davis and Sally Dear*, in which Wild and Miss Le Batt sustain the principal characters, and on Thursday a new Melo-dramatic Burletta will be produced, entitled *The Revolt of Bruges*. At the Victoria, the new domestic Drama of *Mary White* will be followed by *Black Eyed Susan*, and *The Lady of the Lake*. At the Queen's, between *Norma*, and *The Queen of Cyprus*, a new Farce, called *The Corn Laws*, will be acted for the first time.

Mrs. Wood.—This eminent vocalist met with an accident on Sunday week, though we are glad to know it was not of a serious nature. Mrs. Wood was riding from her villa, near Wakefield, to take the train at Leeds, when her horse started, and she was thrown with considerable force over his head, She was so little hurt, however, as to be able to fulfil an engagement at Leeds the following day,

Duruset and the Mad Dog.—On—on—on went Boxer ! the sweat-drops fell like rain from his efforts to free his swollen tail ; the cord was wet with gore ; his tongue was on fire ; the saliva was changed to a frothy foam at the mouth. Sticks, stones, and brick-bats, assailed the wretched dog in all directions ; one pistol bullet was discharged at him from the door of a shooting gallery. He panted—he reeled—he shrieked—he moaned. " Kill him ! " was shouted from all quarters. No ! a guardian angel saved him ! A well dressed young man placed himself on one

knee in the middle of the street, extended his arms, and, notwithstanding the horror of hydrophobia staring him in the face, he received the poor dog into his bosom. Boxer saw one human eye. In an instant with a pen-knife he cut the rope, and remained in the same position, defending and sheltering the dog. The person who performed this daring act of humanity was he whom we have designated Cymon, and Cymon was John Duruset, of the Theatre Royal, Covent Garden. The narrator of this story was an eye witness of the occurrence; and heard some of the surrounding spectators, who had been powerfully excited, exclaim "God bless you, Mr. Duruset, you are a brave and good man!"—*Chapter on Dogs, from Frazer's Magazine.*

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Theatre Royal, Drury Lane.

This Evening, (6th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban.. (Page to Sophronia).. Miss E. PHILLIPS,
Lycias.. (Freed-man of Fulvius) .. Mr G. BENNETT,
Davus,.. (an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON, Macro.. Mr SELBY,
Roman Centurion.. Mr Bender.
Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero.. (Her Friend).. Miss TURPIN,

After which, the Musical Entertainment of

NO SONG NO SUPPER.

Frederick, Mr ALLEN,
Crop, Mr H. PHILLIPS, William, Mr GIUBILEI,
Endless, Mr KEELEY,
Robin.. Mr COMPTON, Thomas.. Mr YARNOLD,
Margaretta, Miss ROMER,
Dorothy, Miss POOLE, Louisa, Miss P. HORTON,
Nelly, Mrs C. JONES.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Comedy, in Five Acts, written
by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clëarcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea Mrs ORGER,

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No. 6304.

TUESDAY, March 8, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

JERROLD'S Comedy of *Bubbles of the Day*, and *Comus*, attracted a crowded audience here yesterday evening.

DRURY LANE THEATRE.

LAST night, after the Play of *Gisippus*, the Musical Entertainment of *No Song, no Supper*, was revived at this Theatre, but it is not likely to prove of service to the treasury.

HAY-MARKET THEATRE.

LAST night, Mr. Fitzwilliam's Benefit at this Theatre was a bumper, and the performances appeared to give general satisfaction to one of the most numerous audiences of the season. To-night the worthy lessee takes his Benefit.

OLYMPIC.—A second and more successful attempt to Burlesque *Acis and Galatea*, was made last night at this Theatre. The piece is called *Davis and Sally Dear*, and is better than its title led us to expect. *Acis* is transformed into a "Jolly young Waterman," bewitchingly played by Miss Le Batt. and *Galatea* y'clept, *Sally Dear*, a Billingsgate lass, finds a delicate and sylph-like representative in Mr. Wild. *Damon*, is a "Drayman, who thinks no small beer of himself," very well performed by Mr. Rogers, in whom we recognize an old and meritorious servant of Covent Garden Theatre, where his engagement ceased through a lamentable accident he met with while fencing. *Serle*, as the King of the Cannibal Islands (*Polyphemus*), evinced considerable talent for Burlesque. "The scene is laid on the coast of Billingsgate, and Battersea," and a really beautifully painted view of Hammersmith Suspension Bridge is given. Wild was loudly encored in his *Cachouca* song and dance, in which he played the symphonies on his chin, and burlesqued the foreign dancing inimitably. The parodies were numerous, and, though they had no great pretensions to wit, they were judiciously selected, and mostly told well. Mr. Bruton, the comic song writer, and author of *Bathing*, has also the credit of this travestie, which will enjoy a long run. Mr. Wild and Miss Le Batt were duly called forward at the conclusion, when the enterprising manager gave it out for repetition every evening, without a dissentient voice.—The house was crowded.

Theatre Royal.—On Wednesday evening Mr. and Mrs. Kean appeared in the characters of *Hamlet* and *Ophelia*, and we must say that in the latter Mrs. Kean surpassed every actress we have seen perform it. On Thursday they appeared in *The Stranger*, as *Count Walburgh* and *Mrs. Haller*, with equal success. The Theatre has every evening been crowded throughout ; and the receptions given the two strangers must have been highly gratifying to them. Last night they appeared in the characters of *Shylock* and *Portia*, in *The Merchant of Venice*, being their last appearance this season. The house was in every part a complete bumper. We have only to say, in conclusion, that nothing could exceed

the enthusiastic manner in which Mr. and Mrs. Kean have been nightly received ; but it must not be imagined that the enthusiasm originated, in any material degree, from the new position in which the parties now stand to each other, or a mere desire on that ground to give them a flattering reception,—it was a spontaneous tribute of admiration, enthusiastically expressed, to talent, genius, and intellectual supremacy. Wherever they go, they will carry with them the warmest wishes of the play-going public of Glasgow ; and, judging from those who have attended the performances of this week, among the public must be ranked some of the most eminent of our literati. We observe they appear in Edinburgh on Monday ; but we hope soon to have another visit from them in our western metropolis.—*The Glasgow Constitutional.*

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Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by *Mr. T. COOKE*.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

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Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a CyclopsMr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-NymphMiss ROMER,

After which, (17th Time) a Comedy, in 2 Acts. called The

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Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver..Mr G.BENNETT, Chenille..Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
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Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

N O R M A.

THE OVERTURE COMPOSED BY C. RAPER, ESQ.
(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(aDruidess)..Miss ADELAIDE KEMBLE,
Adlagisa,Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A Payne, & Miss Turnour,

After which, (6th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of " King Arthur,"

MILTON's MASQUE of

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No. 6305. **WEDNESDAY, March 9, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Norma*, and *Comus*, were repeated at this Theatre last evening.

HAY-MARKET THEATRE.

LAST night the performances were for the Benefit of Mr. Webster, the lessee, and consisted of *Marriage*, (which reached its 30th representation,) *Patter v. Clatter*, and *The Woman Hater*. At the conclusion of the Comedy, after Mr. Wallack and Mrs. Yarnold had been called forward, Mr. Webster appeared to speak the usual farewell address. On his entrance he was greeted with the warmest demonstrations of satisfaction which were repeated throughout the address, and redoubled at the conclusion. He stated that, he had to express his thanks to the public for carrying him successfully through a period of unprecedented difficulty; recapitulated the objects of his management, the foremost of which was his adhesion to the legitimate Drama, more especially to the best modern Comedies of the day; and, having feelingly alluded to the death of poor Power, which "deprived the public of an universal favorite, and himself of a much valued friend," he stated that the Theatre would re-open on Easter Monday, until which time he bade the audience farewell. We heartily wish him success in his ensuing campaign, for the simple reason that he deserves it.

Patter v. Clatter, which followed, introduced Mr. C. Mathews, and the manner in which the audience estimated his kindness in giving his assistance to a brother manager, was evinced by the enthusiastic burst of applause which greeted him on his entrance. Never did he act the part better, nor was it ever relished more by the audience, whom he kept in a state between astonishment and merriment. Since the death of his ever to be lamented father, Mr. C. Mathews is unapproachable in his talents for mimicry. In his song of "Reminiscences of things that were not," he introduced, among his retrospect of former days, "the time when managers of Theatres were like brothers, and announced pieces that *were* to be performed, instead of pieces that were *not*." This allusion was immediately caught up by the audience, and followed by loud cheering. At the conclusion, when he appears before the curtain to intercept Granby's giving out the piece, and to take the words out of his mouth, he said, "I'll tell you what he was going to say—that I should always be ready to lend a hand to a brother manager." His appearance last night did equal honour to himself and the management, and long may such laudible friendship exist, and afford an example to the managers of all our Theatres, some of whom are too apt to mistake ill-tempered pride for gentlemanlike dignity.

The house was crowded. We understand that the lessee and Mr. Strickland immediately proceed to Bath to fulfil lucrative provincial engagements, and from thence they will go to Bristol, Liverpool, Birmingham, &c., returning in time for the opening.

THE THEATRICAL OBSERVER.

ENGLISH OPERA HOUSE.

IN consequence of the great success of the *Stabat Mater*, by Rossini, which was produced for the first time in England at these Concerts on the occasion of M. Jullien's Benefit on Monday evening, M. Basset has entered into a new engagement with the proprietor of this Theatre, and it will continue open every evening under the direction of M. Jullien until further notice.

Taglioni.—Mdlle. Taglioni, says a letter from St. Petersburg, continues her triumphant course, and her last year will perhaps be her most brilliant, as she is determined to quit us. A few days since she appeared for her Benefit in a new Ballet, by M. Taglioni, her father, called *Daga* the subject of which is the arrival of the Portuguese in India.

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Theatre Royal, Drury Lane.

This Evening, (7th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON, Macro.. Mr SELBY,
Roman Centurion.. Mr Bender.
Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, the Musical Entertainment of

N O S O N G N O S U P P E R.

Frederick, Mr ALLEN,
Crop, Mr H. PHILLIPS, William, Mr GIUBILEI,
Endless, Mr KEELEY,
Robin.. Mr COMPTON, Thomas.. Mr YARNOLD,
Margaretta, Miss ROMER,
Dorothy, Miss POOLE, Louisa, Miss P. HORTON,
Nelly, Mrs C. JONES.

Theatre Royal, Covent Garden.

This Evening, (6th Time) a New Comedy, in Five Acts, written
by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J. VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
Waller Mr HEMMING,
Kimbo . . Mr BRINDAL,
Corks Mr GRANBY,
Miffin . . Mr A. WIGAN,
Footman Mr HUGHES,
Pamela Spreadweasel . . Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto . . Mrs W. WEST,
Guinea Mrs ORGER,

After which, (7th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

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No. 6306. **THURSDAY, March 10, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

HER MAJESTY and Prince Albert honoured this Theatre with their presence last night, to witness the Comedy of *Bubbles of the Day*, and the Masque of *Comus*. Her Majesty was attended by Lord Colville, Lord Hawarden, Colonel Bowater, and Countess Dunmone. The Royal party arrived shortly after the commencement of the Comedy, and remained until the close of the performance.—There was a good house.

ADELPHI.—*The Breach of Promise of Marriage* continues its magnetic influence. *Norma*, having rested after its long run, continues its race, *Acis and Galatea*, which replaced it lately, being exhausted at the onset of the latter's career. *Tom and Jerry*, the famous Adelphi Drama which commenced the fortunes of so many on its first appearance before the public, has been revived with care, and with a highly efficient cast of *dramatis personæ*, Lyon personated *Tom*, Paul Bedford, *Jerry Hawthorn*, Wilkinson, *Logic*, Yates, *Daggerwood*, Wright, *Jemmy Green*, Wieland, *Dusty Bob*, Mrs. H. P. Grattan, *Kate*, and Miss *Terry, Sue*. All the characters are most ably fitted, and the extravaganza gives unbounded satisfaction. Yates's imitations of Young, Munden, Kean, Incledon, Blanchard, and other deceased and living actors are inimitable. The Theatre is nightly crowded to suffocation.

Mrs. Yates takes her Benefit at this house, on Thursday next, and has provided a rich treat for her friends.

OLYMPIC.—A new Drama will be produced this evening, yecept *The Revolt of Bruges*. Yesterday evening, shortly after the fall of the curtain upon the last scene of *The Artful Dodge*, an extraordinary scene occurred, which afforded considerable amusement to the audience. One of the visitors to the gallery had his hat knocked into the pit, and, in order to recover it, a number of handkerchiefs were tied together to such a length as would reach down to the pit of the Theatre, for the purpose of having the hat fastened to the end of them, that it might be pulled up. A suspicious looking individual, who had the hat in his possession, seized hold of the chain of handkerchiefs, for the purpose, as was imagined, of affixing the hat, when suddenly to the great surprise of everybody, he pulled the handkerchiefs from the grasp of the person in the gallery, and instantly "bolted," getting clear off with his booty.

ST. JAMES'S THEATRE.

French Plays.—There was no novelty produced at this Theatre last night. *Le Démon de la Nuit*, *M. Pique Assiette*, and *L'Artiste*, were the three pieces announced in the programme, but Perlet can well bear being seen three or four times in the same *role*, especially that of *M. Pique-Assiette* or *L'Artiste*, in which he convinced his audience that had he failed in his present profession, he would have made an admirable

Italian professor. The attendance, though numerous, was not of so aristocratic a nature as on the subscription nights.

Edinburgh Theatre Royal.—Mr. and Mrs. Charles Kean have been engaged here for twelve nights. They were to commence on Monday last, with *The Gamester*. Edmund Glover and Miss E. Montague are performing at this house. "A very extraordinary and original piece," says *The Scotsman*, "entitled *The Demon Gift*, has been produced with marked success.

Bath.—Madame Celeste has been playing to very good houses, as *Marie Ducange*, *Count St. Louis*, *Madeline*, *The French Spy*, &c. She concluded her engagement on Saturday.

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Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
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Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (17th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
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Polly Pall-Mall, Mrs KEELEY,
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THE OVERTURE COMPOSED BY C. RAPER, ESQ.
(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve.

The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess).. Miss ADELAIDE KEMBLE,
Adlagisa, Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A Payne, & Miss Turnour,

After which, (8th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

C O M U S.

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No. 6307. FRIDAY, March 11, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ANOTHER daughter of Mr. Charles Kemble, said to be very highly gifted, will shortly make her *début* upon the boards of this Theatre as a tragedian. *Norma*, and *Comus*, were performed here last night to a crowded house. Miss Kemble laboured under a severe hoarseness, which however, did not apparently much diminish the gratification with which this unrivalled vocalist is heard, for the celebrated duet was encored, with the usual demonstrations of delight ; Miss Kemble then appeared, and courtied her acknowledgments, gracefully giving the audience to understand that she was unable to comply with their wish. The reputation this lady has acquired causes her engagements to accumulate so thickly around her, that we wonder she has not felt their effects before. The production of *The Marriage of Figaro* is postponed until Tuesday next.

The Students of Bonn announced at Drury Lane is a translation from the French by Mr. G. H. Rodwell.

OLYMPIC.—The performances commenced here last evening with a Drama called *The Revolt of Bruges*, but this is certainly a misnomer, for no *revolt* can take place without a plot, and plot there was none. The *dramatis personæ* presented a fine mixture of reigning Dukes, deposed Dukes, nobles guards, attendants, a heroine and a cook, but what the nature of their business with the audience was, we are at a loss to determine, and so seemed the remainder of the visitors, for when the curtain dropped all remained in listless indifference, resolving, no doubt to postpone their decision till a clearer elucidation of the piece be afforded them. This piece is the least successful effort of the present management, but its insipidity is amply compensated for, by *Davis and Sally Dear*, and *The Artful Dodge*. The latter increases in humour and laughable situations every night of its performance.

QUEEN'S.—A very laughable Farce, bearing the taking title of *The Corn Laws*, has been added to the successful pieces in course of performance at this Theatre.

Mrs. Waylett is performing at the Devonport Theatre with great *éclat*. Last evening, (Thursday) she appeared as *Kate Kearney*, in *The Lakes of Killarney*, the *Lady in A Lady and Gentleman*, and *Mrs. Fitzmyth*, in *The Ladies' Club*.

Shakspeare.—On Wednesday there was sold at Evans's, what was termed an "unique copy of Shakspeare's *Venus and Adonis*." It excited an amazing deal of interest. Singularly enough it was printed at Edinburgh, thus showing how generally the poet was known and appreciated in his own day. The title page says "Edinburgh," by John Writtoun, and are to be sold in his shop, "a little beneath the Salt Trone, 1627." The catalogue (it being in the late Mr. George Chalmers's library,) states in

defence of calling the copy "unique," that the auctioneer had made very extensive enquiries on the subject, and had recently written to Mr. David Laing, keeper of the library of the writers to the Signet, from whom they received confirmation of their belief. Beloe, in describing this copy, says,—“it must be considered an indubitable proof that at a very early period the Scotch knew and admired the genius of Shakspeare.” He might have continued, it is added, that its proceeding from the press of Writtonn, was an additional proof, as he published only “small popular tracts.” Beloe, has erroneously given the date 1607, and Lowndes has copied his error. The first books printed by Writtonn were about 1624. The lot was put up at 5*l*, but fetched 37*l*. 10*s*. no trifling price for some dozen small leaves.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (8th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke

The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr SELBY,
Norban..(Page to Sophronia)..Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius)..Mr G. BENNETT,
Davus,..(an Usurer)..Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON,
Roman Centurion.. Mr Bender.
Roman Citizens..Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend)..Miss TURPIN,

After which, O'Keefe's Farce of

The Poor Soldier.

Patrick, Miss P. HORTON,
Capt. Fitzroy Mr MARSTON,
Dermot, Mr ALLEN,
Darby.....Mr KEELEY,
Father Luke .. Mr H. HALL,
BagatelleMr M. BARNETT,
Norah, Miss POOLE,
Kathleen Mrs KEELEY.

Theatre Royal, Covent Garden.

This Evening, (*7th Time*) a New Comedy, in Five Acts, written
by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J. VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
Waller Mr HEMMING,
Kimbo . . Mr BRINDAL,
Corks Mr GRANBY,
Miffin . . Mr A. WIGAN,
Footman Mr HUGHES,
Pamela Spreadweasel . . Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto . . Mrs W. WEST,
Guinea Mrs ORGER,

After which, (*9th Time*,) in Two Acts, with additions, from the Author's
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No. 6308. SATURDAY, March 12, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Bubbles of the Day, and *Comus*, drew an excellent house last evening to this Theatre.

ADELPHI.—The attractions which Mrs. Yates has put forth for her Benefit night, on Wednesday next, are numerous. The favorite Drama, *The Wreck Ashore*, will be performed, O. Smith playing his original character, *Grampus*. Messrs. Paul Bedford and Wright will appear, for the first time, as *Magog* and *Jemmy Starling*. The celebrated parody duet, from the Burlesque of *Norma*, will be sung by the two latter performers, after the Drama. *Black Eyed Susan* will be played, with T. P. Cooke, and the *beneficiare* in its cast. Mr. Frampton's pupils will execute an appropriate dance in honor of St. Patrick's Day. Mr. Yates will give his "Imitations and Recollections,"—two acts of *The Queen of Cyprus* will be performed, with a host of other allurements. The imitations of actors are most clever. This gentleman has made them quite a feature in the extravaganza of *Tom and Jerry*, which has been played during the week. One of the best "takes off," is the copy of Macready. Mr. Yates leads Wilkinson, or one of the actors on the scene, by the coat, and places him with his back to the audience, then in a guttural tone he imitates his brother manager of Drury to the life. The movement to the front of the stage creates roars of merriment.

BATTY'S OLYMPIC CIRCUS.—In a very few evenings this popular place of amusement will close. We are happy to hear that Mr. Batty's speculation has been attended with as great profit to himself, as it has with amusement to his patrons. The nightly selections of horsemanship and feats of strength are of the most varied description, and defy a minute detail, we shall therefore content ourselves by recommending those who have not as yet been to Batty's to lose no time in going.

On Mrs. Nisbett's laugh, as heard in her *Pamela*, during the representation of the election scene, in *Bubbles of the Day*:

Bless it !—Nisbett's music laugh !
 Nought I know so sweet by half,
 As when from her twins of lips
 Sharp its silver titter trips—
 Still with arrant wit-shafts ringing—
 Still with quips satiric springing :—
 Merriment delighted tells,
 How she there has hosts of spells ;—
 While with wine-stoups toasters quaff—
" Nisbett's music-laugh !"
 Tho' her form be fine and slim—
 Round her head, and braided trim—

Tho' her cheeks, on both sides bright,
 Blend with red and balsam-white—
 Tho' a running sweetness plays,
 O'er her arch capricious ways—
 Tho' before her pranksome wiles,
 Stoic-fronts suffuse with smiles—
 Tho' these all in Nisbett shine,
 Win they less, and less entwine,,
 Than the one delight divine—
 One to which we toasters quaff
 “ Nisbett's music-laugh !”

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Theatre Royal, Drury Lane.

This Evening, (16th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral
arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops . . . Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (18th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr MARSTON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD
Gaoler, Mr HUGHES,
Citizens of Verdun. Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (25th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (*8th Time*) a New Comedy, in Five Acts, written
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Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
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Waller Mr HEMMING,
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Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
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No. 6309.

MONDAY, March 14, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening the entertainments here consisted of *Bubbles of the Day*, and *Comus*.

HER MAJESTY'S THEATRE.

ON Saturday evening the season commenced with a new Opera, by Donizetti, entitled *Gemma di Vergi*. The following is the plot :—The Lord of Vergy, (Signor Santi,) during his residence at Arles, has been captivated by the beauty and powerful charms of Ida, (Madame Bellini,) whom he has met at the tournament. In the infatuation of passion he has determined to repudiate his faithful consort, Gemma, on the plea of her being childless. He obtains the divorce, with the power of contracting a new marriage. This heart-breaking intelligence is conveyed to Gemma, (Madame Moltini,) prior to the Duke's return to the castle, where he intends to espouse Ida. Tamas, (Signor Guasco,) an Arabian youth, who abhors the Franks, by whom he had been captured, and secretly adoring Gemma, devotes himself to her cause, and indignant at the Duke's unfeeling and faithless cruelty, endeavours to persuade the injured lady to quit the castle. In a transport of jealousy she determines to wreak her vengeance on the intended bride. Tamas arrests her arm, ready to fall on Ida, the source of all her miseries ; but when, regardless of her anguish, the Duke persists in leading Ida to the altar, Tamas revenges Gemma's wrongs and his own by stabbing the Duke to the heart. Anticipating the punishment which awaits him, and proclaiming his ardent love for the unconscious Gemma, with the still reeking weapon he puts an end to his own life. Gemma's protestations of innocence, and subsequent distraction close the tragic scene. We cannot say much for the composition of the Opera, which is full of plagiarism, and exhibits the usual manifold faults of its trashy composer. We are happy, however, to record the complete success of Santi, Guasco, and Madame Moltini, who respectively made their first appearance. The latter is a magnificent singer, possessing a fine soprano voice, and a beautiful figure, which is almost a model of *the Grisi's*. Guasco was evidently suffering from his sea voyage, it would therefore be unfair to judge of his capabilities at present—of him and Santi we shall speak hereafter. The Opera was produced with great attention to costume and scenery, and on the fall of the curtain there was loud applause, mingled with calls for Madame Moltini, who was led on by Guasco. The new Ballet brought forward was *Giselle ; ou, les Wilis*, which the public has already witnessed at the Queen's and Sadler's

THE THEATRICAL OBSERVER.

Wells. The principal characters were taken by Carlotta Grisi, Madlle. Louise Fleury, Coulon and Perrot.

NEW STRAND THEATRE.—Mr. H. Hall will commence a third season at this snug little house on Easter Monday with various novelties, among others a Farce by Selby. The following is a list of the company :—Messrs. A. Young, Attwood, J. S. Balls, J. Saville, M. Watkins, J. W. Collier, Corrie, J. Ridgway, T. Ridgway, H. Hall, M. Cockerill, Romer, H. Butler, Maynard, Saunders, &c., Miss Ellen Daly, Miss R. Yarnold, Miss Collett, Miss Cooke, Miss Scott, Miss Bailey, Miss O'Brien, Miss A. Lee, Mrs. Melville, Miss Marshall, Mrs. Saville, Mrs. Fosbroke, Mrs. Naylor, Mrs. T. Cooke, Miss O'Neil, Mrs. Ridgway, Miss Nicholls, Madlle. Main, Mdlle. Amet. The stage-director will be Mr. A. Y. Broadfoot.

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Crop, Mr H. PHILLIPS, William, Mr GIUBILEI,
Endless, Mr KEELEY,
Robin.. Mr COMPTON, Thomas.. Mr YARNOLD,
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No. 6310. **TUESDAY, March 15, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening the performances were *Bubbles of the Day*, and the Masque of *Comus*.

OLYMPIC.—The Easter novelty to be produced here, is entitled *Dick Whittington and his Cat*.

Miss Binfield Williams, niece and pupil of the late Mr T. Binfield (who, when he died, left her with his widow, but the latter has recently died too) has announced a concert to-morrow, at which numerous members of the profession have kindly promised their gratuitous aid.

Covent Garden Theatrical Fund.—The anniversary festival will be celebrated to-morrow at the Freemasons' Hall, the Duke of Cambridge in the chair. The musical arrangements are on a powerful scale, embracing Miss A. Kemble, Madame Vestris, Miss Rainforth, Miss Hawse, Miss P. Horton, &c., Messrs. Harrison, Leffler, Stretton, &c., while among the instrumental performers may be enumerated Madame Dulcken, pianiste to her Majesty, Mr. and Master Blagrove on the violin and concertina, and Mr. Wright on the harp. An unusually large attendance of visitors is anticipated.

Madame Taglioni, says a letter from St. Petersburg, continues as triumphant as ever ; the Emperor has made the Queen of Dance a splendid present, valued at 10,000 roubles.

Theatre Royal, Dublin.—Miss Cruise made her appearance as *Mrs. Haller*, on Tuesday night, and were we not justified in speaking of her talents from the great success that has attended her brief engagement ; her beautiful portraiture of the erring though penitent wife, would amply justify our pronouncing her one of the best and most original actresses of the day. Her close adherence to nature, which is the great perfection of all acting, and which she never abandons for aught unreal and inconsistent, was in *Mrs. Haller* so strongly marked, that during her interview with the *Stranger*, we lost all idea of her own individuality, and only saw before us the frail woman tremblingly alive to the ever living agony of her disgrace, and full of unutterable love for the husband she had abandoned. We have seen Miss Cruise perform all the characters in which she appeared here, and have no hesitation in pronouncing her *Mrs. Haller* superior even to the best of those beautiful impersonations which have won "golden opinions" from all our contemporaries. From the opening act to the final shriek of hysterical joy with which she recognizes her child, her delineation

THE THEATRICAL OBSERVER.

tion of the remorse-stricken wife and mother was rife with infinite and genuine feeling. She sought not to make a point or elicit a cheer by any of the claptraps to which in the same piece we have seen others resort, but gently, gracefully, and elegantly, pourtraying nature in its truest guise, she addressed herself to the hearts of her auditory, and their tears told more effectively than the loudest plaudits, how deeply they were moved. Her *Mrs. Haller*, in a word, is like a consummate picture, the light and shadow of which are so delicately blended that the beholder, at once acknowledges the supremacy of the genius by which it was conceived [and embodied. Mr. Calcraft's *Stranger* was a fine performance, in which the emotions of a manly heart, the dearest ties of which are broken, were powerfully displayed. In the afterpiece and farce, Balls kept the house in roars of laughter.—*The Evening Packet*, March 12th.

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Theatre Royal, Drury Lane.

This Evening, (17th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (19th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr MARSTON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (26th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
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Theatre Royal, Covent Garden.

This Evening, (First Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Conductor, *Mr Benedict.*

The Scenery, by the Messrs. Grieve,

The Decorations and Appointments by *Mr. W. BRADWELL.*

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Alcalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
BasilioMr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,

In Act II.---A FANDANGO, By Mr GILBERT & Miss BALLIN.

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No. 6311. **WEDNESDAY, March 16, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MOZART'S *Il Nozze di Figaro* was produced here last night with perfect success. Miss Adelaide Kemble has achieved another triumph by her masterly personation of *Susanna*, and the whole of the cast is chosen with remarkable tact. The following are the representatives of the various characters: *Count Almaviva*, Stretton, *Cherubino*, Madame Vestris, *Bartolo*, J. Bland, *Don Curzio*, Wigan, *Figaro*, Leffler, *Basilio*, Clement White, *Antonio*, Horncastle, *Susanna*, Miss A. Kemble, *The Countess*, Miss Rainforth, *Marcelline*, Miss Grant, *Barbarina*, Miss Lane.

The first encore of the evening was awarded to Leffler in the opening scene. He gave the cavatina, "Count Almaviva, if you are for dancing," with excellent comic effect, and was deservedly applauded. The duo between *Marcellina*, and *Susanna*, in which they taunt each other, excited much laughter, and was admirably sung. *Cherubino's* aria, "Who I am—what I do," &c. was charmingly sung by Madame Vestris, and received a large share of approbation. *Figaro's* aria, "Now no more every fair one engrossing," was well sung by Leffler, and much applauded. But the ensuing canzone by *Susanna* was the *chef d'œuvre* of the evening. Miss Kemble sang the Page's stanzas with indescribable effect—loud and rapturous *encores* resounded through the Theatre when it was ended the first time. In the second act Mr. Stretton sang "Must I be doomed to anguish," with great skill. The aria, "Fled for ever are those blest moments," was sweetly sung by Miss Rainforth, and the loud *encore* which followed, shewed how much it was appreciated. The duo between the *Countess* and *Susanna*, wherein the honour dictates the lines to be written to the Count was also encored—an honour it richly deserved. The recitative and air, "'Tis the moment of meeting," exhibited the wonderful state of perfection to which Miss Kemble's voice has been brought by hard study, and a love of her art. Her tones were clear as a bell, and remained unimpaired after a most trying ordeal—the call for the air a second time. There was much opposition among the considerate members of the audience to this measure, and many were the cries of "shame," but Miss Kemble immediately complied with the demand on her skill, and the result was a triumph to her.

The acting displayed in the Opera was of a superior order—each individual performer exerted himself, or herself, to the utmost. Miss Kemble's acting was arch, playful, and pleasing, far better than we anticipated.

THE THEATRICAL OBSERVER.

Leffler's *Figaro*, a very humorous performance. Madame Vestris, (who was warmly cheered on her *entrée*,) made an exquisite little Page. Miss Rainforth played the *Countess* with much tenderness, and Stretton was effective as the *Count*. We are only enabled in our present number to give a glance at the merits of each—in a future number we hope to do full justice to all. The scenery is beautiful—especially the *Countess's* chamber in act I., the fittings up of which are splendid. At the conclusion of the Opera there were unanimous calls for Miss Kemble, who at length appeared, led forward by Madame Vestris. Both ladies were greeted with renewed plaudits, and a bouquet from a side box was thrown on to the stage, Miss Kemble picked up the offering, and kissing it made a graceful obeisance. Miss Rainforth was then demanded, and re-appeared between Leffler and Stretton, who escorted her across the scene of her success.

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
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Lubin, Mr J. REEVES, Easy, Mr YARNOLD,
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Syrens— Madame VESTRIS and Miss RAINFORTH.

In Act II. Cupid, Miss DOWTON,

Genius of the Frozen Clime, Mr HODGES,

Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

To-morrow, The Marriage of Figaro, and Comus.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6312. **THURSDAY, March 17, 1842.** Price 1d.

—" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening the amusements were *Bubbles of the Day*, and *Comus*.
The Marriage of Figaro will be played for the second time to-night.
 We subjoin the words of the canzone, sung by Miss Kemble, which
 caused such a sensation on Tuesday :

Ye, who Love's features know but too well,
 Say in this bosom now doth he dwell ?
 Truly revealing all it endures,
 Say, if the feeling answers to yours ?
 'Tis a sensation, I cannot explain !
 Now thrilling pleasure, now cruel pain—
 Now, my blood freezes, now fiercely burns ;
 Then in a moment winter returns.
 Furies within me war seem to wage !
 Yet nought informs me wherefore I rage !
 Heart sadly heaving, sigh after sigh,
 Pulse wildly beating, unknowing why—
 Rest never tasting, morning or night,
 Yet in this torment, finding delight,
 Ye, who Love's features know but too well,
 Say in this bosom now doth he well ?

The above composition properly belongs to *Cherubino*, but in the present
 arrangement of the Opera it is given to *Susanna*. The delightful manner
 in which it was sung, nearly drew forth a double encore. The following
 is the second grand effort of Miss Kemble, (the "Deh vieni," of *Il Nozzi*.)

RECITATIVE—SUSANNA.

'Tis the moment of meeting !
 Come, my joy ! come, my blessing !
 My heart is wildly beating.
 Far from my bosom fly all ye doubts distressing ;
 Disturb not the delights my soul possessing !
 New charms my love to this fair scene is lending !
 More beauteous seem these bowers—
 More fragrant these sweet flowers—
 More soft the shadows on the lawn descending !

AIR.

Oh come, no more delay—my bosom's treasure !
 Come where love inviteth—come where calleth pleasure ;

THE THEATRICAL OBSERVER.

While kindly stars above their watch are keeping—
While Heaven breathes of Love, and Earth is sleeping !
Come where the murm'ring brook its course betrayeth,
Come where in the leafy nook the zephyr playeth—
Where by her sweets opprest, the night-flower waking,
From out her fragrant breath perfume is shaking !
Haste thee my darling, while all the world reposes ;
Oh come ! and I will crown thy forehead fair with roses !

ADELPHI.—This evening Mrs. Yates takes her Benefit, and to-morrow night Mr. P. Bedford puts forth his claims on the public—the bill of fare is a capital one ; it comprises *Victorine*, *Norma*, and *Tom and Jerry*.

VICTORIA.—Miss Vincent's Benefit on Monday next must bring an overflowing house. The entertainments selected are *As You Like It*, *The Black Domino*, and *The Red Rover*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

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You may talk of eye snuff, but after having the head-ache for a year, popped into PERRY's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY,

Theatre Royal, Drury Lane.

This Evening, (18th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*.

The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.

Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.

The Scene is on the Shores of Sicily

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER

After which, (20th Time) a Comedy, in 2 Acts., called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun. Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TUKPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (28th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (2nd Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve,

The Decorations and Appointments by Mr. W. BRADWELL.

Count Almaviva, Mr STRETTON,

Cherubino Madame VESTRIS,

Doctor Bartolo, Mr J. BLAND,

Don Curzio.....(Alcalde).....Mr A. WIGAN,

Figaro, Mr LEFFLER,

Basilio Mr C. WHITE,

Antonio, Mr G. HORNCastle,

Susanna.....Miss ADELAIDE KEMBLE,

The Countess, Miss RAINFORTH,

Marcellina.....Miss GRANT,

Barbarina, Miss LANE,

In Act II.---A FANDANGO,

By Mr GILBERT & Miss BALLIN.

After which, (14th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

C O M U S.

The Scenery, by the Messrs. G R I E V E.

The Action and Dances arranged by Mr O. BYRNE,

The Music selected from the Works of *Handel, Purcell, and Arne.*

Adapted and Arranged by Mr J. H. TULLY.

In ACT I.—The Attendant Spirit, Miss LEE,

Philidel, (a Spirit,) Miss GRANT,

Comus, Mr W. HARRISON,

First Bacchante, Madame VESTRIS,

Principal Bacchanals—

Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCastle,

C. WHITE, GILBERT, MARSHALL,

Principal Bacchantes, Miss BALLIN and Miss MARSHALL,

The Lady, Mrs WALTER LACY,

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No. 6313.

FRIDAY, March 18, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro was repeated last night to a brilliant and overflowing audience. Miss Kemble's *Susanna* is an artistical delineation, complete in all its bearings. It is impossible to conceive a more finished representation of the piquante waiting-maid. The tragic and comic muse seem united in the person of Miss Kemble, as they are said to have been in that great master of his art—the immortal Garrick. We cannot help thinking, however, that like her father, Miss Kemble's talents are more consummate in comic parts, and there can be little doubt that her *Susanna* will be as fully esteemed as her *Norma*. Miss Rainforth's voice blends with Miss Kemble's in the most delicate harmony. The "Sul aria" duo between these ladies is very sweet. The former has not experienced the rigid Italian discipline in the course of her studies, and cannot consequently be expected to sing with equal skill to one who has been subjected to such intense application in a foreign school. Had like advantages to those Miss Kemble has enjoyed, been afforded Miss Rainforth, we have no hesitation in saying that it would be a difficult task to judge which was the most accomplished singer. Mr. Leffler takes great pains with the character of *Figaro*, and his industry has not been unappreciated. He does not possess so rich a voice as Stretton, but the latter is far less effective in his personation—the *Count Almaviva*. Stretton is a first-rate musician, and, in many parts, a very good actor, but unfortunately he is deficient in pronunciation ; at times his indistinctness is painful. Madame Vestris throws a powerful charm into the character of *Cherubino* ; the little amatory, childish, foppish Page. The scenes with *Susanna*, and the *Countess*, are charmingly portrayed—especially that in which *Cherubino* jumps out of the window—pausing before he makes the leap to steal a kiss from *Susanna*. The "make up" of the Page as a village girl is a very humorous trait—the assumed awkward gait, and misfitting of the girlish attire—the pouting when discovered, and the sudden rushing off the stage with the ejaculation "Come along *Barbarina*," as the little Lothario pulls the gardener's daughter after him, are pieces of acting to which Madame Vestris alone can give effect. As *Dr. Bartolo*, Mr. J. Bland is not so happy as we have seen him in many parts ; he does not seem to enter into the character with proper spirit ; his singing is nevertheless good, and in the air, "Darling vengeance," he exhibits powers of no common place order. Clement White has very little to do as *Basilio* ; his acting is appropriate, but in singing this gentleman is very deficient. Wigan makes the most of his little part, the *Alcalde*, and Horncastle does as much for his—the tipsy gardener, *An-*

THE THEATRICAL OBSERVER.

tonio. Miss Grant plays *Bartolo's* housekeeper with considerable humour, and sings with sweetness. Too much praise cannot be awarded to the chorusses and concerted pieces of the Opera, which are admirably managed—the credit for the former is due to Mr. J. H. Tully, under whose direction they have been placed. The finale to the last act is splendid. The dresses are costly, and are chosen with infinite taste, while the scenery, as we have already observed in our first notice of the Opera, is magnificent. We must not omit to notice the dancing of Gilbert and his wife, who introduce a Fandango in the course of the piece with considerable agility and grace. *Comus* continues triumphant. This splendid revival is a great attraction.

Fashionable Lounges.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (11th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c, called

G I S I P P U S.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke
The Scene lies at ATHENS through the First Three Acts ; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban.. (Page to Sophronia).. Miss E. PHILLIPS,
Lycias.. (Freed-man of Fulvius).. Mr G. BENNETT,
Davus,.. (an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Roman Centurion.. Mr Bender.
Roman Citizens.. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero.. (Her Friend).. Miss TURPIN,

After which, (19th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of HANDEL.
The Poetry, with the exception of the introductory scene, by GAY,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.

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The Scene is on the Shores of Sicily.

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Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

Theatre Royal, Covent Garden.

This Evening, (3rd Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve,
The Decorations and Appointments by Mr. W. BRADWELL.

Count Alnaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Alcalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

After which, (15th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

C O M U S.

The Scenery, by the Messrs. G R I E V E.

The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel, Purcell, and Arne.*
Adapted and Arranged by Mr J. H. TULLY.

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No. 6314. SATURDAY, March 19, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening, the Opera of *The Marriage of Figaro* was repeated, followed by *Comus*. On Easter-Monday, will be produced here a grand Romantic Fairy Extravaganza, entitled *The White Cat*.

ADELPHI.—Mr. Yates will deliver an address on the close of the season this evening. The entertainments are for the Benefit of Mr. Healy, the leader of the band, On Monday, Mr. Adams will commence a course of lectures on Astronomy.

Leman Rede and Mark Lemon have two pieces accepted by H. Hall for his opening night at the New Strand.

The amount collected at the Covent Garden Theatrical Fund Dinner, on Wednesday, was £710.

Mr. and Mrs. Charles Kean in Edinburgh.—These accomplished performers have created a *furor* in Edinburgh. *The Edinburgh Mercury*, a journal noted for the soundness of its criticisms, gives a lengthened detail of the acting of each in *The Gamester*, which Tragedy seems to have been acted with a success very opposite to the cold reception it met with in London, a few weeks since. We extract the following remarks from the above paper : " On Monday evening, Mr. and Mrs. Kean commenced a short engagement, when they each received from a brilliant and overflowing audience an enthusiastic welcome, which they cannot soon forget. The Tragedy performed was More's *Gamester*, which has kept possession of the stage for nearly a century, and which is associated by many with a vivid recollection of Kemble, Siddons, and Cooke, whose great efforts in the respective parts of *Mr. and Mrs. Beverley*, and *Stukely*, occupy a prominent place in the annals of the Drama. We have not time to enter into any great detail of the performance of this Tragedy, and, therefore, we must content ourselves with noticing one or two remarkable passages. When *Stukely* scornfully said—in allusion to *Mrs. Beverley*—"Ay, ay, she'll chide," meaning, of course, her husband's gambling vices, we were particularly struck with the intense emotion which Kean concentrated in that effusion of remorse—"No ! my chidings are all *here* !" The scene where *Beverley*, distracted by his fatal folly, and the phrenzy of remorse, turns violently on his tempter, was also sustained throughout with extraordinary power, and literally excited a tumult of applause. The last scene of all, the death, was sustained with a dread reality.

Mrs. Kean's appearance has created quite a sensation. We do not recollect of any actress of modern times whose delineations approached so near to nature, who had so little the appearance of art. Than her personation of *Mrs. Beverley*, we can conceive nothing more beautiful, or

more painfully natural—so aptly did Mrs. Kean depict in the earlier scenes that enduring affection which seemed to know no mortal limit; confident of her husband's love, his follies seem to vanish with his presence. But when the dawn is o'er cast, and *Stukely*, with subtle skill, attempts to undermine her last and only stronghold—namely, the constancy of *Beverley*—then it was that the powers of the actress fully shone forth. Indeed the united efforts of Mr. and Mrs. Kean rendered the close of this Tragedy one of the triumphs of the dramatic art."

We are much afraid the numerous provincial engagements of Mr. and Mrs. Kean will prevent their appearing at the Haymarket in the Easter week as was originally intended.

Fashionable Lounges.

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Adapted & arranged for representation from the *Serenata* of *HANDEL*.

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Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (21st Time) a Comedy, in 2 Acts. called The

Prisoner of War.


Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell,
Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To conclude with, (29th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.
On Easter-Monday, Macbeth, and (First Time) The Students of Bonn.

Theatre Royal, Covent Garden.

 Last Night of Performing before the Easter Holidays.

This Evening, BELLINI's Opera of

N O R M A.

THE OVERTURE COMPOSED BY C. RAPER, ESQ.
(As performed at Her Majesty's Theatre.)

Conductor, Mr Benedict. The Scenery, by the Messrs. Grieve,
The Chorusses under the Direction of Mr J. H. Tully.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
Adlagisa,Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A Payne, & Miss Turnour,

After which, (16th Time,) in Two Acts, with additions, from the Author's
Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"
MILTON's MASQUE of

C O M U S.

The Scenery, by the Messrs. G R I E V E.

The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel, Purcell, and Arne.*
Adapted and Arranged by Mr J. H. TULLY.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, (a Spirit,) Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, Madame VESTRIS,

Principal Bacchanals—

Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCastle,
C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
Elder Brother, Mr J. VINING, Younger Brother, Miss FAIRBROTHER,
*Syrens—*Madame VESTRIS and Miss RAINFORTH.

In Act II. Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr HODGES,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

On Easter-Monday, Comus, and (First Time) a Fairy Extravaganza,
entitled The White Cat.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6315.

MONDAY, March 21, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Norma, and *Comus*, were the pieces represented here on Saturday evening, and drew a full house.

HER MAJESTY'S THEATRE.

ON Saturday the new Opera, *Gemma di Verga*, was repeated to a very good house. The music is of too ponderous a quality to please, and the first act hung fire wofully. Mad. Moltini is certainly a very charming singer, and Guasco, of whose capabilities we did not feel warranted in judging on the night of the production of *Gemma*, is the possessor of a fine tenor voice, which he manages with artistical skill. At the conclusion of the Opera, Madame M. and Guasco were recalled. The new Ballet, *Giselle*, followed with great applause. Although there were many fashionables present, the Theatre was by no means brilliantly attended.

ADELPHI.—This Theatre closed its doors for the season on Saturday evening; the performances were *The Wreck Ashore*, *Norma*, and *Tom and Jerry*.—The house was crowded in every part. Mr. Yates delivered the following address, which was warmly applauded:

" Ladies and Gentlemen,—This night terminates our happy and prosperous labours to amuse you. That we have attained our end the last word "prosperous" will assure you; that we might draw on your kindness for a further period, we make little doubt; but we prefer our old rule and motto—"a short reign and a merry one," and therefore shut up shop till October. We return you our grateful thanks, proprietors and actors. For myself, I shall be actively employed during the recess catering and inventing fresh novelties for your amusement. And, now, ladies and gentlemen, until the period of our meeting again, permit me respectfully and gratefully to bid you farewell."

Mr. and Mrs. Yates, accompanied by Paul Bedford and Mr. Wright, proceed directly to Dublin, to fulfil an engagement with Mr. Calcraft, the lessee of the Theatre.

At Breslaw, a new Opera has been playing with much success, entitled *The Demon's Bride*, the music of which is reported to be composed by Prince Eugene of Wurtemberg. Madame Garcia Viardot and Monsieur Labarre have been giving a series of splendidly attended concerts at Brussels. Both these favorite artistes, with Madame Leburn, are expected here next month.

How to throw a Wreath—a Hint to Claqueurs,—Longinus declares that the excellence of a thing consisteth in the propriety and skill of manner in which it is performed. Thus we learn that to throw a wreath of flowers to a successful *débutante* is much, but to throw it skilfully is more; it must not be thrown as if you pelted her, nor dropped as if you

sought to extinguish her; it must be *insinuated* on the stage. We will give a *recent* case as a rule:—Place your *débutante* (or rather let her place herself) near unto the P. S. Let another damsel, fair exceedingly, be beside her, but on the O. P. range. Then at the very moment when their bosoms heave with emotion, let the *double* wreath glide from your private box, let it gyrate awhile in the gas-impregnated air, and then flutter down to her feet. Let the double wreath be fastened with a thread that can be severed by a snap of the *débutante's* fairy fingers. *How to receive a wreath*—Let the lady drop her eyelids, sigh heavily, and then severing the twine, present one wreath to her fair friend, press the other to her bosom, and glide blushing from the scene.—*Mons. Du Vin on Claqueurism.*

Fashionable Lounges.

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No. 6316. **TUESDAY, March 22, 1842.** Price 1d.

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" The Play's the thing."—Ask for *Thomas's Observer*.  
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Among the parties of rank and fashion at Covent Garden Theatre on Saturday night were the family of Sir Robert Peel in the Queen Dowager's box, and that of Lady Charles Somerset in her Majesty's. Miss Kemble, we believe, will appear in the *Sonnambula* ere the close of the season, which according to present arrangements, will end the last week in the ensuing month.

Drury Lane Theatrical Fund Festival.—The committee appointed to conduct the business of the Drury Lane Theatrical Fund, for the present year, and to manage the ceremonies of the Festival, which his Royal Highness the Duke of Cambridge, as chairman, has graciously commanded to be held on Wednesday, the 13th of April, is composed of the following efficient and zealous members:—Messrs. Harley, treasurer; W. Bennett, secretary; T. Cooke, Fitzwilliam, J. Vining, O. Smith, Charles Jones, Willmott, B. Webster, Cooper, J. Bland, Honner, and William Vining. A communication has been received from Mr. Kean, stating the success of himself and his wife at Glasgow, and forwarding £20 as his donation.

ST. JAMES'S THEATRE.—Amongst the numerous attractions in the fashionable world which promises to render the season, perhaps, unprecedentedly splendid, we have to announce the arrival of Mr. Dobler, artist in natural philosophy to his Majesty the King of Prussia, and probably the first living artist in that science. Mr. Dobler has made a most successful tour through the principal cities of Europe, and has been for a long period "the lion" of the salons of Vienna, Berlin, St. Petersburg, Stockholm, Copenhagen, Amsterdam, &c.; and after having given numerous representation in all the principal Theatres of Germany, Mr. Dobler will make his *début* before an English audience in the hope of meeting with the same distinguished reception that he has everywhere else experienced. Mr. Dobler will, during the Easter week, commence his extraordinary and interesting performances at the St. James's Theatre, where, however they must be limited to about ten or twelve representations. Mr. Dobler is honoured with very flattering letters of introduction from Prince Esterhazy and Prince Metternich at Vienna, and from the Minister Avarow and Count Benhendorf at St. Petersburg, before whom he has exhibited with great success and satisfaction. The performances are of a character perfectly unique, and are remarkable not only for the charming and delightful application of real science, both in physic and mechanics, but also for the very agreeable and comprehensive style in which they are demonstrated. On Tuesday in Easter week will, we believe, be the first performance.

The Italian Singers.—We well remember the surprise and dismay with which we heard from the lips of the accomplished and intellectual

Pasta a strong expression of her dislike to sing Mozart's music, in which sooth to say, when she did attempt it, she made a figure by no means distinguished. These admirable artists like music of a negative kind—a *tabula rasa* on which they can imprint their own ideas—a natural tint which they can brighten with the rich hues of their own imagination—a naked melody which they can decorate with their own ornaments, and meagre accompaniments which will never, by varied harmony, restrain the most exuberant flight of fancy. This is the kind of music furnished them by their favourite composers; and many an audience think they are delighted with an air by Donizetti, when the strain which charms them really belongs to Rubini or Persiani.

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No. 6317. WEDNESDAY, March 23, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

The Haymarket Theatre will open for the season on Monday next; during the recess it has been thoroughly renovated. The following eminent performers form part of the company engaged:—Messrs. Charles Kean, Webster, Stuart, Holl, (of the Liverpool Theatre,) Wrench, David Rees, Strickland, Vining, Malone Raymond, (of the Liverpool Theatre,) Tilbury, (of Covent Garden Theatre,) Howe, &c. Mesdames Charles Kean, Madlle. Celeste, Edwin Yarnold, Charles, Clifford, Malone Raymond, Maywood, Stanley, Carre (of the Bath Theatre,) F. Matthews, &c. &c.

SURREY.—We hear that preparations for the amusement of the Easter folks here, are not merely various and extensive. but costly. Mr. Willis Jones with a view to the effective production of a grand equestrian spectacle, to be entitled *The Pearl of the Harem, or the Koordish Lover and his Horee Beda*, has added the celebrated stud of Mr. Batty and that gentleman's company to his own already numerous and powerful establishment. The Drama is from the pen of Mr. J. T. Haines, the distinguished author of the Opera of *Amilie*, who is, we understand, indebted for some of his *materiel* in the present instance to the extremely interesting work written by Frazer, called "Tales of the Caravansera." The author, too, has received considerable aid in his labours by sketches of costume and scenery which have been placed at his disposal by an eminent artist. To give additional effect to the piece, we learn that the circle will in the course of the ensuing week undergo great improvement, and a beautiful method of lighting the ring, as well as the stage, hitherto unattempted, will form one of the novelties of the house. A new Farce is in rehearsal, and, with the above, will be produced on Easter Monday.

We have been assured that there is not a particle of truth in the report which has been circulated at intervals for some time past, that Mrs. Rodwell, the daughter of Mr. and Mrs. Liston, and wife of the clever composer, G. H. Rodwell, has made an essay on the provincial boards. It has never been her intention, we are informed, to appear as a public singer, and the delicate state of health in which Mrs. Rodwell is, has compelled her husband to relinquish his house at Brompton, and prepare for a continental tour.

Miss Delcy.—We have received letters from several quarters, containing questions relative to this young lady. "Why is Miss Delcy not brought forward?" asks one. "What is become of that accomplished singer, Miss Delcy?" demands another. It is really a thousand pities that so talented a vocalist should not be before the public, estimated so highly as her exertions were, when she made her *début* at Drury Lane, under Mr. Hammond's management. But her father. Mr. Delcy, (or

THE THEATRICAL OBSERVER.

Mr. Rophino Lacy, as he is better known under the latter title,) has decreed that she shall not sing at concerts unless his daughter's name is printed in capitals as corpulent as those which announce Adelaide Kemble, and that she shall only take such parts as are performed by the latter singer. Miss Deley was to have appeared at Drury Lane, in *Acis and Galatea*, but some how or other papa has taken it into his head that his own compositions and adaptations are far more masterly than those of Handel, and Miss is kept at home to "waste her *warbling* on the desert air." As we have said before, it is a thousand pities that so accomplished a singer should be in retirement, and the sooner Mr. Lacy gets his head clear of so superfluous a crotchet, the better.

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No. 6318. *THURSDAY, March 24, 1842.* *Price 1d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

ADELPHI THEATRE.—Mr. C. H. Adams commenced on Monday last an entertainment which for a long series of years, Passion week has ushered in,—an entertainment which of itself is at once amusing and instructive. There is scarcely any description of exhibition to which so great a degree of interest attaches as that which has for its end the inculcation of knowledge with regard to the movements of the celestial bodies. For the juvenile branches of the community, the lectures on Astronomy by Mr. Adams are pregnant with benefit, and it is hoped that the public, and heads of families in particular, will favor him with their support during the Easter week. On Monday the attendance was not very numerous, but on the following evening we were happy to observe a crowded house. The illustrative scenery is exceedingly beautiful, and the lectures are clearly and elaborately delivered by Mr. Adams, who has been very warmly applauded. But while on the subject of these lectures, we cannot avoid animadverting the foolish and disgraceful conduct of certain parties who attend them, for the purpose of annoying the lecturer. On Tuesday evening this nuisance was so great that Mr. Adams was compelled to come forward, and appeal to the respectable portion of his auditory, against the interruption.

Origin of the Opera in Italy.—In a recent Italian journal we find the following statement as to the first origin of the Opera in that "land of song."—About the year 1494, three young noblemen of Florence associated together from a similarity of tastes and habits; and from a love of poetry and music conceived the idea of reviving the recitative of Greek Tragedy. They employed for this purpose the poet Rinuccini, to write a Drama founded on the fable of *Daphne*, and this Drama was put to music by Peri, the most celebrated composer of that period, assisted by the Count Giacomo Corsi, who although only an amateur, still was for that time a good musician. This dramatic compound was represented in private at the Palazzo Corsi. The vocalists were the author and his friends, and the orchestra of the first Opera consisted only of four instruments, viz. a pianoforte, a harp, a violin, and a flute. Airs were not thought at all of, and the recitative, if it may be so called, was only a species of measured intonation, which now would appear insufferably languid and monotonous. It is amusing to observe this Opera in embryo, and compare it with the compositions of Mozart, Cimarosa, and Rossini, and with the performers and the orchestras of the present day; but this confined species of harmony is stated to have produced at the time quite an extraordinary sensation. Four years afterwards the first Opera in music was produced at the Theatre in Florence, entitled *Eurydice*, on the occasion of the marriage of Mary de Medicis. In this instance there was the first introduction of the anacreontic air, and of a chorus at the end of each act. This was

the first imperfect breathing of the airs and chorusses of modern Operas. Monteverde, a musician and a native of Milan, greatly improved the recitative, and brought out the Opera of *Arianna*, the music by Rennocini, for the Court of Mantua; and in the Opera of *Giasone*, by Cavalli and Cicognini, brought out in Venice in 1649, we find the first airs corresponding in sense and spirit with the dialogue. The first serious Opera, was brought out at Naples in 1646, entitled *Amor mon ha legge*, and the music was composed by parties whose names are unknown. During half of the last century the Opera did not improve, but, on the contrary, degenerated. It became in Italy, as it was in France, a grand Spectacle to the eye, in which the poetry and music were the last things considered, whilst the scenery, machinery, and decorations were in great favor.

Fashionable Lounges.

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Theatre Royal, Adelphi.

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EVER EXHIBITED !

PART I.

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THE MOON

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Respective influence of the Sun and Moon in producing Spring and
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No. 6319. SATURDAY, March 26, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

MR. and MRS. CHARLES KEAN will make their first appearance at this Theatre this season on Monday, April 4, in Shakspeare's Tragedy of *Macbeth*.

Sacred Harmonic Society.—Handel's great work, *Israel in Egypt*, was repeated last night by the members of the above society, Exeter Hall. There were nearly four thousand persons present. The performers were Mr. Hobbs, Mr. Phillips, Mr. Giubilei, Miss Dolby, Miss Bireh, and Miss Cubitt. We have only to mention these names to indicate the fact, that ample justice was done to this grand composition of our great master. Though the large Hall was inconveniently crowded, the Oratorio was listened to with undivided attention ; all the well known passages, such as " He gave them hailstones," " The Lord is a man of war," &c. were finely given, and elicited warm applause. Probably the oratorio was never better given by the same parties, much and justly as their previous performances have been eulogised. The band and chorus were on the same scale as heretofore, embracing nearly five hundred performers. They were ably conducted by Mr. Surman.

Pacini's new Opera, entitled *Il Duca di Alba* respecting which more than usual interest has prevailed in Italy, in consequence of the great success attending this composer's last production of *Saffò*, was to have been brought out at the Grand Theatre La Fenice of Venice, on the 28th ult. The new grand Ballet by Viotti, called *Elena di Lepanto*, was nightly increasing in popularity. At the Theatre Benedetto, a new Opera had been produced, with some success, entitled *Lazzaretto*, by Marliani, in which there was some good singing by Signor Goggi, and Signors Monti, Pio, and Batticelli.

At the Theatre Valle, at Rome, a new Opera by the Maestro Buzzi, called *Bianca Capello*, has just been produced. Although it did not realize previous expectation, it contains some fine passages, and the instrumentation is said to be fine, but it is considered too long in its present form.

Pacini's *Saffò* has been brought out at Messina, and received with great applause. At Naples, *Il Proscritto*, a new Opera by Mercadante, has been very indifferently performed. A new Opera, by the Maestro Galli, entitled *Verbeck*, has met with splendid success at Padua.

At the Carlo Felice, at Genoa, a new *prima tenore* singer has just come out, bearing the harmonious name of Musich.

At Novara, for the Benefit of the Poveri della Citta, an amateur appeared for the first time, named Albertazzi, and displayed an excellent voice and good method. He is said to be related to the husband of Madame Albertazzi, (formerly Miss Howson,) so well known and admired

in this country, and who was to have formed part of the vocal corps at the Italian Opera this season.

Monument to Beethoven.—Extract of a letter dated Dresden, Feb. 27th.—The committee of subscribers to the monument which is to be erected at Bonn, have just adopted the design which was presented to them by our celebrated sculptor M. Ernest Hechnel, who left here yesterday to superintend the erection of the monument.

Mademoiselle Schoberlechner, the *prima donna* who made so brilliant a *debut* at La Scala last winter, has changed her name, to the delight of the Italians, who considered it anything but euphonious; she was recently married at Florence, having in reality filled a part in *Il Matrimonio Segreto*.

Fashionable Lounges.

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No. 6320. *MONDAY, March 28, 1842.* *Price 1d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

THE following are the Easter amusements at the principal Metropolitan Theatres this evening :

COVENT GARDEN THEATRE.

THE grand revival of *Comus*, with the Farce of *The Ringdoves*, and a new romantic legendary Spectacle, entitled *The White Cat*.

HAYMARKET THEATRE.

THE School of Reform, *Suzanne*, and *The World of Dreams*. Mr. and Mrs. Kean will appear in *The Lady of Lyons*, on Monday, April the 11th. Mr. Vandenhoff, we hear, is engaged.

ENGLISH OPERA HOUSE.

A Promenade Concert extraordinary will be given to-night for the Benefit of Mons. Basset, the manager.

OLYMPIC.—Moncrief's *Burletta of Rochester*, *The Artful Dodge*, and a new Extravaganza, to be called *Dick Whittington and his Cat*.

NEW STRAND.—This convenient little Theatre throws open its doors for the season under the management of Mr. H. Hall. Three novelties will be produced, bearing the respective titles of *Robert Burns*, *The New Footman*, and *The Conquest of Cupid*.

QUEEN'S.—A new Drama, entitled *Dirty Dick*; or *Jerry Abershaw the Highwayman*, is the Easter production here.

ADELPHI.—Mr. Adams will exhibit his grand Orrery, and deliver a Lecture on Astronomy.

SURREY.—A new Equestrian Spectacle, entitled *The Pearl of the Harem*, will introduce Mr. Batty and his superb stud. A new Farce from the French, called *The Family Man*, will also be brought forward.

VICTORIA.—The new domestic Drama here bears the very romantic title of *The Lucky Horse Shoe*; or *the Lone Chamber of the Silent Highways*! The other entertainments are *Aladdin*, and *The Red Rover*.

Mr. Wilson will give a selected entertainment at the Music Hall, Store Street, this evening, comprising the most popular songs of his vocal Lectures.

ST. JAMES'S.—Mr. Louis Dobler, artist in natural philosophy, will commence a series of representations of *Natural Magic* on Thursday next.

The Covent Garden Theatre season will be brought to a close on the 29th of April—a very early period, according to the usual time for terminating. But it will be remembered that *Madame Vestris* commenced this season much earlier than former ones; and, although she closes so much sooner, yet the number of nights of performance will approach close upon 200, the average duration of theatrical seasons. On the 2nd

of May, the Germans commence, and not the third week in May, as stated in several papers.

Mr. Yates and his little Adelphi company will open in Dublin with Jerrold's Comedy, *Bubbles of the Day*, Yates playing Farren's part of *Lord Skindeep*.

Mr. Lyon, from the Adelphi Theatre, is engaged at the Sadler's Wells Theatre, where he appears to-night.

Miss Adelaide Kemble will play *Amina*, in *La Sonnambula*, for the first time, on Thursday, the 7th of next month. when Mr. Benedict will take a Benefit at Covent Garden.

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Theatre Royal, Covent Garden.

This Evening, (17th Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"

MILTON's MASQUE of

C O M U S.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, (a Spirit,) Miss GRANT, Comus, Mr W. HARRISON,
First Bacchante, Madame VESTRIS,

Principal Bacchanals—

Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCastle,
C. WHITE, GILBERT, MARSHALL,

Principal Bacchantes, Miss BALLIN and Miss MARSHALL,

The Lady, Mrs WALTER LACY,

Elder Brother, Mr J. VINING, Younger Brother, Miss FAIRBROTHER,

*Syrens—*Madame VESTRIS and Miss RAINFORTH.

In Act II. Cupid, Miss DOWTON,

Genius of the Frozen Clime, Mr HODGES,

Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

After which, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,

Harry Ringdove Mr C. MATHEWS,

Mooney, Mr BROUGHAM, Hobnail, Mr Kerridge,

Miss Longclackit, Mrs ORGER, Cecilia, Miss LEE.

To conclude with, (*First Time*) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia)..... Mr J. Bland,

Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,

Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,

Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,

Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,

Herr Grimalkin, (Chamberlain) Master Marshall,

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates

of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-

nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,

by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in

Walnut Shells, Master H. Marshall. Garden of the White Cat's

Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,

by Mr Bradwell. "Finis Coronat O'Puss,"

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, . . . Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr LAKE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr CARLE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY,
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

After which, (First Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student.).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6321. **TUESDAY, March 29, 1842.** Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

COVENT GARDEN THEATRE.

THE holiday entertainments last evening commenced with the Masque of *Comus*, which was, as usual, enthusiastically received, The laughing chorus, led by Leffler, was loudly encored, and the splendid scenery and groupings to the piece, called forth the warmest applause. Mr. C. Matthews’s admirable Burletta of *The Ringdoves* followed, and created hearty laughter and applause. The *coup de maitre*, however, came last, and rarely have we seen Easter votaries of mirth more delighted than the good holiday folks were last night at Covent Garden Theatre. The new grand Romantic Extravaganza, entitled *The White Cat*, was perfectly successful. The “story” has been detailed through the medium of good children’s nursery books. On the rising of the curtain, we are introduced to the grand monarch, Wunsuponatyme (Bland,) King of Neverminditsnamia, who resolves on abdicating his throne in favor of one of his three sons—the selected heir being the Prince who shall be able to produce a dog small enough to get through his Majesty’s ring. Away go the three expectants, Prince Paragon, (Madame Vestris,) Prince Precious, (Miss Murray,) and Prince Placid, (Miss Lee,) the former singing an excellent parody on “O, ruddier than the cherry.” The court jester, Jingo, (Harley,) joins Paragon in search of the tiny pug or poodle, and to their mutual consternation they find themselves suddenly “15,000 miles from everywhere.” They are in a magic forest, before the golden gates of the White Cat’s castle. Every denomination of tom is presented to view, and an immense number of hands are seen at the door holding tapers. This scene, which is beautiful, is far excelled by the next—the illuminated saloon in the castle, which is one of the most magnificent displays of scenery, for which this Theatre is unrivalled. A glare of the most brilliant light dazzles the audience, and such a mulrowing as was never heard before is set up by the cats. Here Madame Vestris sings enchantingly a parody on “Hush ye pretty,” from *Acis*. We have not space to enumerate the incidents which crowd upon each other, suffice it to say that from first to last the piece is a vehicle for the quick succession of splendid scenes, splendid dresses, admirable parodies, and smart puns. Madame Vestris had a very elegant attire as Prince Paragon—Bland was pompous as ever as the King—Harley drew forth shouts of laughter, and there was some excellent dancing by Gilbert, his wife, and Master Marshall. *The White Cat* is fully equal to *The Sleeping Beauty*, and must prove very attractive.—The house was crowded.

DRURY LANE THEATRE.

LAST night, after the Tragedy of *Macbeth*, which was well received, and elicited applause, more especially in the scenes where Mrs. Warner’s great tragic powers were called forth as *Lady Macbeth*, a new Operetta by Rodwell was produced with success. The music is sadly deficient in

originality, and the construction is similar to *The Boarding School* at the Haymarket, without possessing any of the sparkling passages of the latter Farce. We shall advert at greater length in to-morrow's number.

HAYMARKET THEATRE.

MR. WEBSTER, the ever watchful caterer for this popular Theatre, re-commenced business last evening with *The School of Reform, Suzanne, and The World of Dreams*. The house was well filled, and we make no doubt that most prosperous days are in store for the worthy lessee—Mr. and Mrs. Charles Kean will, in all probability, produce a tide of success next week, which it will be impossible for others to stem.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algona, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

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Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (4th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina. Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (2nd Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, The Marriage of Figaro, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (21st Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (22nd Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N , Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G.BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (2nd Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
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No. 6322. **WEDNESDAY, March 30, 1842.** Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night this Theatre was crowded in every part to witness *The Marriage of Figaro*, and the Easter Extravaganza of *The White Cat*.

DRURY LANE THEATRE.

WE had not space yesterday to detail the plot of *The Students of Bonn*. It turns on the affectionate ardour of divers students at Bonn towards the occupants of a boarding school for young ladies. They are especially thereunto directed from beholding the very impassioned demeanour of one of the German students, Ulwin, (Allen,) who is furiously enamoured of Marie, (Miss Romer,) an inmate of the pension. He cherishes his passion by gazing on the miniature of the fair enchantress, and suddenly all the youths become attached to Marie. They each write to Marie at the school, but it so happens that there are a great many young ladies of that name at the establishment, (a most absurd and foolish idea,) and consequently "honours are divided" among the *jeunes dames*. The young men visit the school in various disguises, and the search for the Marie causes curious confusion. The students are about to fight for the lady when all the boarders rush in screaming, and the piece concludes. Several of the scenes were very deficient in interest, and the piece cannot prove by any means attractive to the treasury.

HAYMARKET THEATRE.

YESTERDAY evening the performances were Bernard's Drama, *Marie Ducange*, *The Woman Hater*, and *The World of Dreams*.

OLYMPIC.—Moncrief's very laughable Drama of *Rochester* was revived at this Theatre on Monday, with Fitzjames as *Rochester*, and C. Baker as the Merry Monarch, *Buckingham* by Halford, and *Ladies Lovelaugh and Gay*, by Misses Hamilton and Arden. The revival was very well performed, and commenced a course of merriment which was well kept up by *The Artful Dodge* its follower. A new Farce, by Mr. Stirling, yclept *Peter Priggins* was likewise well received, but the great novelty here is by Mark Lemon. *Dick Whittington and his Cat* is the title of this Easter Burletta, which was hailed with shouts of applause by a closely packed audience.

NEW STRAND.—The first novelty of the present season is a Drama from the prolific pen of Mark Lemon, founded on the adventures of Robert Burns, whose name the piece bears. The *real* life of Scotland's poet is taken to pieces wofully for the sake of dramatic effect; the object of the author, however, is to set forth the principles and passions which appear to have guided the Bard of Ayr whilst contending with his early difficulties—in this he has succeeded. H. Hall plays *Burns*, and Romer *Souter Johnny*. The other parts are ably filled. The scene of the brigs of Ayr is a splendid one. The second novelty is called *The New Footman*, and is one of those broad Farces which the pen of Mr. C. Selby (its author,) is so successful in producing. A literary housemaid played by Ellen Daly, and a blundering footboy, acted by Corrie, are the

principal characters in the Farce, which abounds in practical jokes. The third novelty is a compound of gods, goddesses, and mortals—an original celestial, terrestrial Burletta, named *The Conquest of Cupid; or, Love against Lucre*, from the brain of Mr. L. Redé. Miss Daly is the *Cupid*, and Mr. A. Younge the God of lucre. The most lively part in the piece is Mr. H. Hall's—that of an Irish haymaker. The scenery is admirable, the tableaux effective, and the music well selected. Miss Daly, who was labouring under a severe cold was obliged to omit her songs in the last piece yesterday evening. We sincerely hope the numbers of persons who crowded this Theatre last night may not be diminished during the season.

Fashionable Lounges.

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Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

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nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow. Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (12th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,)..... Mr MACREADY,
Medon, (brother of. Sophronia,).. Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban.. (Page to Sophronia).. Miss E. PHILLIPS,
Lycias.. (Freed-man of Fulvius.).. Mr G. BENNETT,
Davus,.. (an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero.. (Her Friend).. Miss TURPIN,

To be followed by, (3rd Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, (30th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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No. 6323. **THURSDAY,** March 31, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro was repeated last night, followed by *The White Cat*. The former continues powerfully attractive, and the latter sustains the position it gained, in public estimation, on the night of its production. Madame Vestris's imitation of H. Phillips, in the parody on "O, ruddier than the cherry," is exceedingly comic, and the song is nightly encoréd. All the parodies are highly amusing, and we may mention the performance of the King's minister by Horncastle, as a very smart piece of acting.

HAYMARKET THEATRE.

LAST night, *As You Like It* was performed. The part of *Jaques* was taken by Mr. Stuart ; this character, compounded as it is of fantastical humours, and devoid of all real passion, is difficult to embody in palpable form and substance on the stage. Mr. Stuart was very successful in his assumption—so successful that we regret we have not space to enter into a lengthened detail of his performance. Mr. H. Holl made his first appearance on these boards as *Orlando*. He was well received, and personated the character in a very talented manner. Miss Charles played *Rosalind*, and evidently took pains with the character, but she wants the delicacy and finish of Mrs. Charles Kean, to render her performance more than respectable. Webster's *Touchstone* is a perfect portraiture. *The World of Dreams* followed, and *John Jones* concluded.

VICTORIA.—The Easter-Monday Melo-drama at this thriving establishment, was entitled *The Lucky Horse Shoe ; or, the Lone Chamber of the Silent Highway !* This domestic Drama was originally produced under Mr. Hammond's unfortunate management of Drury Lane, when it was called *Woman's Trials*. It was at the latter period deservedly hissed off the boards of the national Theatre. Now the case is altered ; by a very ingenious contrivance on the part of its talented (?) author, the Drama has been rendered extremely attractive to the Lambeth Marsh inhabitants. The Romance of *Aladdin, and the Wonderful Lamp*, with the Nautical Drama of *The Red Rover*, are the other performances.

Burning of an Amphitheatre.—On Saturday night last, at about a quarter to twelve o'clock, a dreadful fire happened in the town of Manchester, which, in the course of an hour and a half, terminated in the total destruction of the Amphitheatre, belonging to Mr. Batty, situate in Great Bridgewater-street, and considerable damage to several premises that adjoined the building. It was erected about five years ago, and was somewhat capacious, having in the centre a large circus, surrounded with an extensive pit, and one tier of boxes, capable of containing three thousand persons. By one o'clock the fire had extended over the entire fabric, also the stables adjoining, and the scene was awful in the extreme, several of the surrounding buildings having caught, namely those belonging to Messrs. Brougham and Co., timber merchants, the factory of Messrs.

Royle and Crompton, and the Albion Mill. The efforts of the firemen were wholly directed to their preservation, which was, in the course of a short time, accomplished; but the fire continued raging till after four o'clock on Sunday morning. The Theatre is totally consumed. All that remains of it are the outer walls, which are standing. Every means have been taken to discover the origin of the fire, but as yet no clue has been obtained. The loss sustained by Mr. Wells is between 200*l.* and 300*l.* This is the second Amphitheatre that Mr. Batty has had burned down within the last five years. The former took place at Glasgow. He estimates his loss at 2,000*l.*, and, unfortunately, he is not insured.

Fashionable Lounges.

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Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J. VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
Waller Mr HEMMING,
Kimbo . . Mr BRINDAL,
Corks Mr GRANBY,
Miffin . . Mr A. WIGAN,
Pamela Spreadweasel . . Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto . . Mrs W. WEST,
Guinea. Mrs ORGER,

To conclude with, (*4th Time*) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Wunsuponatyme (King of Neverminditsnamia) Mr J. Bland,
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Throne Room in the King's Palace. Magic Forest and Golden Gates
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by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, The Marriage of Figaro, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (22nd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (23rd Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver. . Mr G. BENNETT, Chenille. . Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose, Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To be followed by, (4th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, . . (an Italian Student,) . . Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
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THE
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Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6324.

FRIDAY, April 1, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

JERROLD's *Bubbles of the Day* was played here last night with the new grand Extravaganza. The following is Madame Vestris's famous parody on " O, ruddier than the cherry"—

From Perth to Pondicherry—

From Bow to Bedfordbury—

No dog so small, exists at all,

Of that I'm certain, very !

Our dad, who's no Dogberry,

Is only making merry,

And holds up thus

His crown, for us

To bob at like a cherry !

You might row in a wherry

From here to Chelsea Ferry,

And not turn up

So small a pup,

I'll bet a pipe of sherry !

From Cork to Londonderry

From Donegal to Kerry

None such one sees,

Though out on spree—

All night like Tom and Jerry !

J. Bland has excellent parodies to the tunes of " When a man marries," " Bartlemy Fair," " Malbrook," &c. Madame Vestris sings, with Harley, a very good parodied duet to the tune of the " Cracovienne," and a humorous ditty commencing " All round my Cat." Harley's version of " In infancy" is most laughable ; we do not remember to have heard better parodies than are given in *The White Cat*. The invisible chorus in the first act to the tune of the " Harmonious Blacksmith," is strikingly effective, and the chorus " We fly by night," mid troops of tabbies, forms a capital finale to the first act.

HAYMARKET THEATRE.

THE entertainments at this Theatre last night commenced with *The Maid of Croissey*, which was followed by *The Woman Hater*, *The Child of the Wreck*, and *Foreign Affairs*. Mr. and Mrs. Charles Kean, it is finally arranged, will appear on Monday next in *Macbeth*, on Wednesday in *Hamlet*, on Friday in *The Stranger*. and on Monday, April the 11th, in *The Gamester*.

ADELPHI.—Mr. Adams's Lectures on Astronomy have been attended we are glad to hear with perfect success.

Ancient Concerts.—At the concert on Wednesday next, which will be under the direction of the Archbishop of York, several compositions will be introduced that have never been publicly performed in this country and, as a tribute to the memory of Cherubini, a portion of a requiem, composed by him will be sung. The principal singers will be Madame Caradori Allan, Miss Birch, Miss Dolby; Messrs. Hobbs, Hawkins, Machin, and Phillips.

The Princess's Theatre, Oxford Street, has been purchased by a gentleman of the name of Montague, for 14,500*l*. It cost in building 47,000*l*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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Theatre Royal, Covent Garden.

This Evening, (6th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
BasilioMr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO.
By Mr GILBERT & Miss BALLIN.

To conclude with, (5th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow. Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (13th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) ... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus...(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

To be followed by, (5th Time) a New Operetta, entitled The

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Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, (31st time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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No. 6325. SATURDAY, April 2, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, *The Marriage of Figaro* was repeated with *The White Cat*.—The house was crowded in every part. The German Opera will commence the first of fifty performances at this Theatre on the 2nd of next month. Mr. Bunn is the acting-manager.

HAYMARKET THEATRE.

LAST evening the Drama of *Marie Ducange, Spring and Autumn*, and *St. Mary's Eve*, were acted here. The Theatre was very well attended. To-night the Comedy of *As You Like It* will be repeated.

QUEEN'S.—*Dirty Dick* is the name of a new Drama, at this house, from the pen of Mr. Mildenhall, and we may state that the present is one of the best specimens we have seen of this author's ability. The piece is founded on the adventures, real and imaginary, of "dirty Dick," a worthy man who formerly resided in Leadenhall-street, and transacted a very large business in the dust pan and coal scuttle line; with Dick's doings are blended the adventures of Jerry Abershaw, a noted highwayman, and a really good drama is presented to the Tottenham-street folks. Mr. Collins figures conspicuously as a dashing dare devil, and introduces the popular song, "Hurrah for the Road," with untiring spirit, and loud applause. This gentleman is also playing *Teddy the Tiler*, in the afterpiece with great success. The Theatre has been crowded with Easter visitors, and the manager certainly deserves the support he has met with.

The German Opera in Paris.—Our correspondent in the French capital informs us that negotiations are on the point of being concluded between M. Schumann and M. Dormay, for the hire of the *Theatre Italien* for the representation of a series of German Operas in Paris. M. Schumann, who has at command a *troupe* of first-rate German *artistes*, intends so to divide his company that part will be in London, and part in Paris, each capital to have its share of the stars which Germany possesses. The arrangements for these performances are to be on the most extensive scale, and there is little doubt but that the exertions and enterprise of M. Schumann, will be duly rewarded by the patronage of a liberal and discerning public. The novelty alone of a German Opera will be sufficient attraction for the Parisians, who cannot do otherwise than appreciate the admirable and finished manner in which German Operas are performed by *artistes* of the country. The choruses, which form an important feature in such representations, are to be on a liberal scale, the utmost attention having been devoted to that particular branch. Our correspondent further adds, that M. Schumann has received promises of encouragement from some of the *haute société* of the French capital, and that the Minister of the Interior is taking an active part in furtherance of the views of the enterprising German manager.

Festival at Bologna.—A grand festival or concert of sacred music

will be held at Bologna in the course of next month, composed of 500 artistical and dilettanti performers. Among the pieces mentioned in the programme are Mozart's "David Penitent," Cherubini's "Requiem," and Rossini's "Stabat Mater," which latter will, it is said, be directed by the composer in person.

Comus.—Dr. Arne composed the music of Milton's Masque of *Comus* in the back parlour of the house, No. 17, Craven Buildings, Drury Lane, in the year 1738. On its first production, the piece was so warmly received, that the melodies were sung all over the country, and its performance gave rise to vocal and convivial meetings, several of which were called "Comus's Court."

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by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W FARREN,
Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
Waller Mr HEMMING,
Kimbo . . Mr BRINDAL,
Corks Mr GRANBY,
Miffin . . Mr A. WIGAN,
Pamela Spreadweasel . . Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto . . Mrs W. WEST,
Guinea Mrs ORGER,

To conclude with, (6th Time) a Grand Romantic Fairy Extravaganza. (in
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 Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
 Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (24th Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N, Mr ANDERSON,
 Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
 Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
 Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
 Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
 Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
 Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To be followed by, (6th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
 Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian-Student).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
 Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
 Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6326.

MONDAY, April 4, 1842.

Price 1d.

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 " The Play's the thing."—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

THE entertainments on Saturday evening were *Bubbles of the Day*, and *The White Cat*. It is reported that Mr. Charles Kemble is going to take upon himself the management of this house, in consequence of Madame Vestris's (presumed) intention of abdicating the managerial throne at the close of the present season. This we can hardly believe, and we should imagine that in the present precarious state of Mr. Kemble's health, he can have no wish of again resuming the turmoil of an active theatrical life. As for Madame Vestris's quitting Covent Garden Theatre, we can only say that if such be her intention, we sincerely hope to see her established at another Theatre—the English Opera for instance. Here would be a field for the display of those abilities which the town can never expect to see equalled. The palmy Olympian days would revive, and a Theatre, which has hitherto proved a dead failure, would receive new life, and doubtlessly take the lead of all others.

HAYMARKET THEATRE.

As You Like It was repeated on Saturday evening with *The Woman Hater*, and *Foreign Affairs*. Mr. Stuart's *Jaques*, we have already said, is talented. Mr. H. Holl, who has just made a very successful *debut*, is a comedian of high abilities. He has all the requisites necessary for an actor—an easy and graceful carriage, joined to a good figure, and a pleasing countenance. His voice too, the main requisite, is powerful, and well modulated. We are inclined to think that Mr. Holl will be found an extremely useful member of Mr. Webster's company, and there is no chance of his being kept in the background for fear his abilities should be too highly estimated, which is too often the case at many Theatres, where the head of the department must be supreme star.

Drury Lane Theatrical Fund Festival.—The members of the committee selected to make arrangements for the forthcoming anniversary dinner on the 13th instant, have redoubled their exertions during the past week in the cause of their poorer brethren of the "sock and buskin," and although their efforts have been rewarded with success, still in these "pip-ing times of peace" it requires almost more than mortal energy to render that success permanently substantial. The attractions, however, (as at present ascertained) are in themselves powerful, inasmuch as the Duke of Cambridge will take the chair, and it has been reported that Prince George is likely to make his first appearance at a public dinner held for charitable purposes. Mr. Tom Cooke, in addition to his able direction of the musical department, has composed expressly for the occasion a new ode, addressed to charity, and in the course of the evening the following musical professors (who gratuitously give their eminent services) will contribute to the entertainment of the company:—Miss Maria B. Hawes, Miss Romer, Miss P. Horton, Miss Wright, (harp,) F. Reeve, Fitzwilliam, S. Jones, &c.

The following are the amusements at the various Minor Theatres during the present week:—Olympic, the revived *Burletta* of Rochester, a

new edition of Robinson Crusoe, by Mark Lemon, The Artful Dodge, and Whittington and his Cat. The New Strand, Robert Burns, The New Footman, The Conquest of Cupid, and Aldgate Pump. Queen's, Dirty Dick; or, Jerry Abershaw, the Highwayman, Norma, and Teddy the Tiler. Victoria, The Lucky Horse Shoe, Aladdin, and The Holstein Hussar.

Theatre Royal, Worcester.—Mr. Bennett, the respected and spirited manager of the Worcester, Coventry, Wolverhampton, and other houses, opened the Easter campaign on Monday last. In addition to his own talented *corps dramatique*, he availed himself of the powerful auxiliary of the late Mr. Ducrow's splendid stud and unrivalled horsemen.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algona, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL. PRY

Theatre Royal, Covent Garden.

This Evening, (7th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna..... Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina..... Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (7th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo...(the Court Fool)...Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, (Chamberlain) Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow. Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,

Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,

Fleance, Miss PHILLIPS, Seyton, Mr SELBY,
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,

4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,

Second Apparition... Miss GREENE,

Third Apparition, Miss HOWARD,

Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,

Hecate Mr H. PHILLIPS,

1st Witch, Mr G BENNETT,

2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by

Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.

Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

To be followed by, (7th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,

Carlino, .. (an Italian Student,) .. Mr S. JONES,
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Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
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Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6327. *TUESDAY, April 5, 1842.* *Price 1d.*

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro, and *The White Cat*, were performed here last night to a crowded house.

HAYMARKET THEATRE.

THE doors of this house were beset last evening at a very early hour, and long before the curtain rose, there was not standing room in the pit—the boxes also being crowded with visitors. The cause of this display was the appearance of Mr. and Mrs. Charles Kean, for the first time since their marriage, in *Macbeth*. Nothing could exceed the enthusiasm with which both were received on their *entrées*. The cheering was hearty and prolonged, and the pit exhibited a mass of waving hats and handkerchiefs, while the fair occupants of the dress circle were not less eager to exhibit their delight. To detail the acting of both Mr. Kean and his wife would be a work of supererogation, more especially as regards the latter. Of Mr. Kean, however, we cannot avoid saying that talented as his personation of *Macbeth* has always been allowed to be, it is a far more exquisite performance than it was when he last appeared in London. He has evidently studied hard, during his provincial tour ; but be this as it may, his acting in the guilty Thane is now the most complete assumption of character on the stage. From first scene to last, we had the *Macbeth* of Shakspeare. His encounter with the Witches was admirable—his scene before and after the murder, terrific, and his death appalling. In fact Mr. Kean's performance is so full of beauties that to enumerate one or two would be an act of injustice to the whole. Mrs. Kean and Mrs. Warner may fairly divide the palm between them in *Lady Macbeth*, but Mr. Kean we cannot compare to any performer of the present period. As was the father so is the son—"the leading actor of the day." At the conclusion of the Tragedy there was a shout for Mr. Kean, who re-appeared, and was again received with enthusiasm. A like compliment was then paid to Mrs. Kean, who had prepared to leave the house, and was conducted across the boards by her husband. We cannot conclude this notice without passing a censure on the conduct of those foolish wights who paid (or were treated) to the gallery for the purpose of trying to interrupt the performance. They were signally defeated in their object, and will be less hardy, we presume, in future.

Drury Lane Theatrical Fund.

We omitted to mention in the list of ladies and gentlemen who have volunteered their eminent services at the approaching festival, the names of Mr. Giubilei, and his talented pupil, Miss Poole. They were among the first who came forward in aid of the Fund.

Park Theatre.—The glorious old Park Theatre has taken a new lease of life. On Monday *The School for Scandal* was played, in one respect, in a superb style. All new scenery (rich in the extreme) and appointments. It was a rich treat to see this fine old Comedy brought out as it ought to be ; the dresses and costumes to suit the time in which the

scenes are laid. There was a great deal of good acting in the piece. Chippendale's *Sir Oliver* was a capital piece of acting. So was Fisher's *Crabtree*; and Mrs. Vernon's *Mrs. Candour*. Mrs. Wheatley wanted force. *Joseph Surface* was badly played. Abbot, as *Charles*, was not well dressed. Placide, as *Sir Peter*, was excellent; he never plays anything badly. Miss Cushman did not walk well in the earlier scenes; in the library scene she was very good. The rest were so-so. Where were Barry and Wheatley? Last night *London Assurance* was played, and went off with great eclat. The present *Grace Harkaway* is a charming creature; and is precisely what the majority of the readers of the Play would picture *Grace* to be.—*New York Morning Herald*, March 14.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (*13th Time*) a New Comedy, in Five Acts, written
by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake . . Mr HARLEY,
Captain Smoke Mr CHARLES MATHEWS,
Mr Brown . . Mr F. MATTHEWS,
Mr Chatham Brown, M. P. . . . Mr J. VINING,
Mr Mellon . . Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark . . Mr MEADOWS,
Waller Mr HEMMING,
Kimbo . . Mr BRINDAL,
Corks Mr GRANBY,
Miffin . . Mr A. WIGAN,
Pamela Spreadweasel . . Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto . . Mrs W. WEST,
Guinea Mrs ORGER,

To conclude with, (*8th Time*) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery. by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia) Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious. Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo... (the Court Fool)... Mr Harley,
The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, (Chamberlain) Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, The Marriage of Figaro, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (24th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (25th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To be followed by, (8th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin. Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
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Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
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THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6328. WEDNESDAY, April 6, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

HER MAJESTY and Prince Albert honoured this Theatre with their presence last evening ; the entertainments consisted of *Bubbles of the Day*, and *The White Cat*.

HAYMARKET THEATRE.

LAST night the entertainments were *Marie Ducange*, *The Woman Hater*, *Foreign Affairs*, and *My Wife's Dentist*. On Saturday next a new Vaudeville, entitled *The Pretty Girls of Stilberg*, will be produced. On Wednesday, April 13th., the Play of *The Lady of Lyons* will be performed ; Mr. Charles Kean takes the part of *Claude Melnotte*, and his wife that of *Pauline*.

NEW STRAND,—*Othello*, according to Act of Parliament, will shortly be revived at this Theatre, with its original cast. Mr. J. S. Balls is engaged for the season.

Herr Louis Dohler attended at Windsor Castle on Friday last, by command of her Majesty, and had the honour of exhibiting a selection of his entertainments before her Majesty and the Court.

Dohler in London.—The following account of the great illusionist, Herr Dohler, who is about to commence a series of entertainments at the St. James's Theatre, has been forwarded to us by a correspondent. "A gentleman of very prepossessing manners, favoured me with a call, who on my enquiring his name, stated he had previously left his card with my servant, and that I should find it on the frame of my looking-glass ; on his pressing me to search for it, I asked him if he could tell me on which glass it was placed. He replied "On which you please." Without noticing this strange answer, I proceeded to look over the numerous cards with which my glass was bedecked, but what was my astonishment to find that by some strange illusion I could discern nothing but the name of Dohler on every card. On proceeding to the other glasses the same wonder was repeated ; every card presented Dohler—nothing but Dohler. I at first stood aghast, but quickly decided that I could be speaking to no other than the celebrated magician, whose fame is so rapidly spreading over the civilized world. I begged Mr. Dohler to be seated, and during the chat that ensued breakfast was served. Mr. Dohler, on my enquiring, professed his preference of chocolate, a cup of which I handed to him, and was very much enjoying the exquisite flavour of a cup of the same beverage, when I was surprised to see an expression of distaste on his countenance. I observed "I fear you do not find the chocolate to your taste." Politely hesitating, he replied, "You seem to have made some mistake, and have given me coffee." "Coffee ! impossible ! I filled both cups from the same vessel ; allow me to taste." I did so, and convinced myself that it was without doubt coffee. "How can this be ?" I exclaimed "mine is certainly chocolate." "Are you sure of that ?" he enquired ;

"permit me to taste." On doing so, he smiled, and returned the cup, when to my utter amazement I found it contained not chocolate, but camomile tea. This little secret (as he termed it.) of natural magic, Mr. Dohler promised at another time to unravel to me, and before he took his leave, handed to me a small embroidered pocket-book, in which he said I should find an account of his various experiments. It was securely locked, but when, by his direction, I uttered the words "*Ouvrez la porte,*" the book was instantly open, and disclosed to me such a list of marvellous and extraordinary feats, as in the performance cannot fail to stagger the most sceptical as to the reality of the magical art."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
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Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
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Susanna.....Miss ADELAIDE KEMBLE,
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To-morrow, La Sonnambula, and The White Cat, being for the Benefit
of Mr BENEDICT.

Theatre Royal, Drury Lane.

This Evening, (14th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr MARSTON,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

To be followed by, (9th Time) a New Operetta, entitled The

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Julian, (an English Student) Mr HUDSON,
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Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, (32nd time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

THE
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 AND
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 “ Nothing extenuate, nor set down aught in malice.”—*Othello*.  
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No. 6329. **THURSDAY, April 7, 1842.** Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening *The Marriage of Figaro* was again performed with the new grand Fairy Extravaganza.

Miss Adelaide Kemble has announced her Benefit for Monday, April the 11th, upon which occasion Bellini’s Opera of *La Sonnambula*, and *The White Cat*, will be performed.

HAYMARKET THEATRE.

LAST night Mr. and Mrs. Charles Kean appeared together in *Hamlet*. The exquisite personation of the Danish Prince by the former, and the no less finished personation of *Ophelia* by the latter, delighted an audience crowded in every part of the Theatre. Nothing can exceed the enthusiasm with which these really great performers were received. At the end of the Tragedy they were loudly called for. H. Holl played *Laertes* with considerable ability, and the *Ghost* was very effectively personated by Mr. Stuart. The afterpieces were *Suzanne*, and *The Boarding School*.

OLYMPIC.—This little house is nightly crowded to witness the admirable selection of amusements which Mr. G. Wild presents to his patrons. The revived Burletta of *Rochester* has proved highly interesting to the frequenters of the Theatre, many of whom recollect the Drama in the days when Elliston swayed the sceptre o’er the Olympic. *The Artful Dodge* seems to increase in fun. A new edition of *Robinson Crusoe*, edited by Mark Lemon, has issued from the press of Mr. Wild, and has had a rapid sale. We beg to refer our readers to the library of this Theatre, for the perusal of an account of the adventures “which might have happened” to Crusoe, had he lived in 1842, a recital which beats the famous one of Daniel Defoe hollow. *Whittington and his Cat* is a most gorgeous piece, and considering the size of this establishment, excites our wonder, at seeing such immense effects produced in such narrow limits. The spectacle is so fully established in reputation that to add our meed of praise is superfluous.

NEW STRAND.—Mr. H. Hall’s success continues unabated. The new Burletta of *Robert Burns* is a great favourite with the audiences here. The worthy manager’s personation of the bard is an excellent one—say what critics will about Mr. Hall’s abilities being only suited to the Hibernian range of character. He has proved the great versatility of his talent by presenting a very striking portraiture of Robert Burns. *The New Footman* is a side-aching Farce indeed. Charles Selby has never been more successful in creating roars of merriment. Lemon Rede’s *Conquest of Cupid* would be a very good finale to the amusements of the evening, but the manager seems to think otherwise, and an extra piece has been performed this week. The additional performance is Saville’s very laughable Farce, called *Aldgate Pump*. Corrie’s *Broomy Swish* sends the audience away laughing to their hearts’ content.

THE THEATRICAL OBSERVER.

VICTORIA.—*The Lucky Horseshoe* has proved a lucky shoe indeed to the coffers of Mr. Osbaldiston. *Aladdin*, and *The Holstein Hussar*, are the other entertainments. Two novelties are underlined.

Illness of Mr. Yates.—It is with deep regret we have to announce that for some days past Mr. Yates has been suffering under a very dangerous attack, at Morrison's Hotel, Dublin, caused by the bursting of a blood-vessel. This is the third or fourth time Mr. Yates has experienced a similar accident. The first occurred at the Adelphi, some seasons since during the performance of *The Red Rover*.

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Theatre Royal, Covent Garden.

Mr. Benedict's Benefit.

This Evening, (First Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa,... ..Mrs R. HUGHES.

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Theatre Royal, Drury Lane.

This Evening, (25th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a CyclopsMr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

After which, (26th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver..Mr G. BENNETT, Chenille..Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To be followed by, (10th Time) a New Operetta, entitled The

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Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
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Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
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No. 6330.

FRIDAY, April 8, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MR. BENEDICT took his Benefit last evening, and the great attraction of Miss Adelaide Kemble's appearance for the first time in a new character, filled the Theatre in every part. *La Sonnambula* was the Opera presented, and many parties attended the representation with doubts and fears as to Miss Kemble's success in a performance which Malibran rendered so completely her own. The result of the ordeal was a brilliant triumph to Miss Kemble, who has certainly outdone her former efforts in serious Opera. But one opinion prevailed throughout the house, "Malibran is equalled." We will content ourselves for the present with merely noticing Miss Kemble's success; a detail of her acting shall appear in a future number.

With regard to the other performers we may observe that Mr. Harrison appeared to have been either successfully mesmerised, or to have taken a sleeping draught prior to the performance, and while under the influence of the latter, a sort of nightmare seemed to fright him from Bellini to variations of his own composing. Miss Grantsang the difficult music of *Lisa's* character admirably, and Leffler was in excellent voice as the *Count*, executing his music with infinite talent. The scenery is most beautiful. When Miss Kemble re-appeared at the conclusion of the Opera she seemed to be nearly overcome with her exertions. *The White Cat* was the afterpiece.

On Thursday next Mr. Charles Mathews takes his Benefit at this Theatre, and the entertainments will consist of *La Sonnambula*, and *The White Cat*.

HAYMARKET THEATRE.

LAST night the entertainments were *The Maid of Croissey*, *The Child of the Wreck*, *The Woman Hater*, *St. Mary's Eve*. This evening, Mr. and Mrs. Kean appear in *The Stranger*.

The Western Literary and Scientific Institution.—We were prevailed upon the night before last to visit the above institution, which is situated in Leicester Square. The concert room was crammed to suffocation; the concert commenced with the overture to *Masaniello*, which was well played by a small band, led by Mr. Willy. Miss Lucombe then sang "I'm a poor shepherd maid," and next came "My Friend & Pitcher," by Mr. Harrison. At the conclusion of the latter song, one of the most tremendous uproars ensued, which we ever heard in a concert-room. Some spite, it appears, was entertained against Harrison, and many of the subscribers next determined to hiss him down, The more respectable among the audience defended the singer, and a fierce contention took place. Twenty minutes escaped before order was restored by the entry of a dapper little man in a green coat, with large brass buttons, accompanied by a posse of the committee. The little official addressed the audience

to the effect that the committee was "*gwately* vexed to see such ill-feeling exhibited, as Mr. *Hawisson* had given his *gwatuitous* services on the occasion," &c. This quieted the noisy audience, and Harrison was encored. The other performers were Misses Rainforth and A. Cooper, H. Russell, John Parry, and Leffler. Mr. Chatterton played a fantasia on the harp. The descriptive scenas of Russell were loudly encored, as were Parry's comic songs, "You know," and "A Wife wanted."

Georgio Ronconi will make his first appearance to-morrow night at her Majesty's Theatre, with Persiani, in the Opera of *Lucia di Lammermoor*.

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by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow. Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (15th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr MARSTON,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

To be followed by, (11th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES.
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, the Musical Entertainment of

THE QUAKER

Steady, (the Quaker) Mr H PHILLIPS,
Lubin, Mr J. REEVES, Easy, Mr YARNOLD,
Solomon, Mr COMPTON,
Gillian, Miss POOLE, Floretta, Miss P. HORTON,
Cicely, Mrs GARRICK,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6331.

SATURDAY, April 9, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE house was filled in every corner last evening. The entertainments were *The Marriage of Figaro*, and *The White Cat*.

HAYMARKET THEATRE.

LAST night the Play of *The Stranger* was performed here. Mr. C. Kean acted the Stranger, in the masterly style which characterizes all the assumptions of this actor. Mrs. Kean was the *Mrs. Haller*, and a more feeling performance we never witnessed. Although *The Stranger*, as we have often observed, is a piece which we thoroughly dislike, such acting as Mr. and Mrs. Kean exhibited last night, would render any Play palatable. Stuart played *Baron Steinfort*, Widdicombe, *Peter*, Strickland, *Solomon*, and Vining, *Francis*. *Foreign Affairs*, and *My Wife's Dentist*, were the other amusements. The Queen and Prince Albert, attended by the Dowager Lady Lyttelton, Lady Caroline Cocks, the Earl of Warwick, Major General Wemyss, and Colonel Bouverie, honoured this Theatre with their presence last night.—The house was crowded.

ADELPHI.—This Theatre will be re-opened on Monday next by Mr. Younge, another wonderful magician, who puts forth a concert and dancing in addition to his own powers of attraction.

Death of Mr. Ellar, the Harlequin.—Poor Ellar, the most celebrated Harlequin of his day, died on Monday last at the advanced age of 62, at his lodgings, No. 15, Mount Row, Lambeth. He has left a wife and child totally unprovided for.

The Opera.—A grand rehearsal of the *Lucia di Lammermoor* took place yesterday, with Persiani, Guasco, and Giorgio Ronconi. They were all in admirable voice, and we anticipate a brilliant success to-night for the new star, Giorgio Ronconi.

We have heard that Madame Vestris has lately signed an agreement by which she has become the lessee of Covent Garden Theatre for three years.

Herr Muller and Signor Casolani give a grand Concert at the English Opera House on Wednesday next, and on Wednesday, April 20th, a Grand Bal Travesti et Masqué will be given at the same place.

Spontini.—The complications which have so long existed in regard to the official position of this composer at Berlin, have been lately adjusted by a cabinet order of the King. He has to retain all his pay and titles, but not to be connected any longer with the general direction of music, and the drama, and his Majesty wishes, in fine, that Spontini should henceforth devote himself exclusively to composition.

The candidates for the seat in the *Académie des Beaux Arts*, vacated by the death of Cherubini, are Messrs. Adam, Berlioz, Onslow, Rijel, and Zimmerman.

First Play Bill issued from Drury Lane Theatre.—April 8, 1663, is the date of the first play-bill that issued from Drury Lane Theatre:—(Copy.)—By his Majesty his Company of Comedians, at the New Theatre, in Drury-Lane, This day, being Thursday, April 8, 1663, will be acted a Comedy, called *The Humourous Lieutenant*, the King, Mr. Wintersell, Demetrius, Mr. Hart, Selerivs, Mr. Burt, Leontvs, Major Mahon, Lievtenant, Mr. Glyn, Celia, Miss Marshall. The Play will begin at 3 o'clock exactly; Boxes 4s. Pit 2s. 6d. Middle Gallery, 1s. 6d. Upper Gallery Is.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMNETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL. PRY

Theatre Royal, Covent Garden.

This Evening, (*14th Time*) a New Comedy, in Five Acts, written
by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea Mrs ORGER,

To conclude with, (*12th Time*) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia) Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

On Monday, La Sonnambula, and The White Cat, being for the Benefit
of Miss A. KEMBLE.

Theatre Royal, Drury Lane.

This Evening, (26th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (27th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELKY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELKY,
Clarina Channel Miss FORTESCUE.

To be followed by, (12th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,) .. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
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No. 6332.

MONDAY, April 11, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening *Bubbles of the Day* was repeated. *The White Cat* was the afterpiece.

HAYMARKET THEATRE.

THE prettiest Farce we have witnessed for many an evening was produced at this Theatre on Saturday. The piece bears the *piquante* title of *The Pretty Girls of Stilberg*, and is brimming with *esprit* and incident. Although the scenes are often extremely absurd, it is impossible to avoid laughing at the succession of humorous incidents which chase each other so quickly throughout the piece. The equivoque arises from the display of military ardour made by certain cadets in Napoleon's army towards the pretty girls of the town of Stilberg, at which place, a regiment is stationed. Allured by a grand ball, the "pretty girls" place themselves in the power of their military admirers. The chief captor, Ernest, bears a strong likeness to his Imperial master, and passes himself off as the Emperor, promising to provide each damsel with a husband. The girls are in high glee at the prospect of matrimony, when an old drummer discovers, in the person of one of the fair prisoners, the daughter of a Serjeant, who had formerly stood his best friend by obligingly receiving a ball in action intended for the drummer, although the latter is eternally complaining of the loss of glory occasioned by this incident. The drummer acquaints the girls with the ruse which has been practised upon them, and they prevail upon him to convey a letter complaining of their treatment to the Emperor. A festival, intended to consummate the bridals proposed by the sham Emperor, takes place, and while the officers doze in their chairs worn out with toasting and singing, the "pretty girls of Stilberg" contrive to possess themselves of their swords, and retire to the guard room. The sleeping officers are soon aroused by a cry of "the Russians," accompanied by the sound of drums and fifes. A Russian regiment marches in, and the cadets are made prisoners. The accidental discharge of a musquet causes the brave Russians to scream, and betray their real position—that of the pretty girls of Stilberg. An intimation having meanwhile arrived from Napoleon himself that he is about to visit the barracks, compels the cadets to sue for pardon, which is readily extended by the injured fair ones. p
h.

The Farce was admirably acted, and elicited roars of laughter. Mr. Webster, as *Ernest*, played admirably. His personation of Napoleon was excellent, and drew forth several rounds of applause. Strickland, as a tipsy drummer, was also extremely clever, and introduced a song with great comic effect. H. Widdicombe, a performer new to this Theatre, played a jealous gardener with humour, and the pretty girls were not belied by their representatives. The leader is Madame Celeste, who was fascinating in the extreme, and directed the military movements with great precision. She was immensely applauded. Webster was summoned before the curtain at the close of the Farce, and announced *The Pretty*

Girls of Stilberg, for nightly repetition. Madame Celeste was then demanded, and re-appeared, led on by Vining. Another novelty is to be produced immediately, called *A Lover by Proxy*.

At this Theatre, on Thursday next, the Comedy of *The West Indian* will be revived, in which Mr. Malone Raymond, (of the Liverpool Theatre,) will make his first appearance in London in the character of *Major O'Flaherty*.

Mr. Yates.—The friends of Mr. Yates, will be glad to learn that his malady has taken so favourable a turn that Mrs. Yates resumed her professional duty this evening (Saturday,) playing *Lady Amaranth* in the Comedy of *Wild Oats*.—(*Dublin Correspondent*.)

Fashionable Lounges.

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Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1*s*. Intend to join the *Conversazione*, subscription 1*l*. 1*s*.

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

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Theatre Royal, Covent Garden.

Miss A. Kemble's Benefit.

This Evening, (2nd Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... Mrs R. HUGHES.

To conclude with, (12th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

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Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,

Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,

Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,

Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,

Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,

Herr Grimalkin, (Chamberlain) Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, "... .. Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates

of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-

nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,

by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in

Walnut Shells, Master H. Marshall. Garden of the White Cat's

Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,

by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, Comus, My Wife's Mother, and The White Cat, being
for the Benefit of Mr. GROGAN,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, MrCARLE,
Macbeth, MrMACREADY, Banquo, MrANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, MrYARNOLD, Physician, MrMELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

To be followed by, (13th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,) .. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6333.

TUESDAY, April 12, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MISS ADELAIDE KEMBLE took her Benefit last evening. The performances were *La Sonnambula*, and *The White Cat*.

HAYMARKET THEATRE.

MORE'S *Gamester* was performed here last night. This is peculiarly a Play which demands the highest resources of the art; it is fashioned out of the fitful elements of ordinary life—if we except the character of the villain *Stukely*, where the ambition of the author has evidently been to re-cast the *Iago* of Shakspeare, and on which his skill has been expended until nature has, in some degree, been strained into an effect bold though false. But how easy is it to bring the creations of the dramatist to this test—and yet, looking to the object and end, how difficult is it to show that these perhaps imaginary deviations are not after all essential to the main design. *Beverley* is, unfortunately, too true a picture; we behold an honourable and virtuous mind allied, as often happens, to that unsuspecting nature which would impress all else with its own form. Villany under the guise of friendship, prompts to one false step, or a throw at the gambling table—the fatal desire has been engendered, and, "the spark of folly is blown into a flame," which is only quenched when the miserable victim shrivels into nonentity. In the wife of *Beverley*, we have one of those beautiful and yet natural delineations which awakens the admiration as powerfully as it arrests the sympathies.

Mr. Charles Kean's representation last night was a perfect triumph of acting. Many actors have personated *Beverley* in London during the last few years, but until the above performance the Play has been invariably received with coldness. This was particularly the case not many evenings ago, at Drury Lane, when the chilling reception the revival met with caused an immediate withdrawal of the piece. The effect produced by Mr. Kean upon his hearers was electrical, and there was a perfect tumult of applause throughout the representation. His scenes of wild and reckless despair were horrifying, and the force of his death scene cannot be described. That Kean can soar into the highest regions of passion, is shown by that most unequivocal of all evidence, the startling effect on his audiences. The great features in his style are a prevailing intensity and earnestness; he at one time arouses the spectators by the development of the more stormy passions of our nature, and at another, overpowers every heart by the still yet profound expression of that agony of woe "to which joy hath no balm and affliction no sting." Mrs. Kean, as the wife of *Beverley*, played with consummate power and delicacy. Her performance was all that art could accomplish, and she was loudly applauded.

Both were rapturously recalled at the conclusion of the Tragedy. Mr. Stuart played *Stukely* with great force, and the cast altogether could not

have been better. *The Pretty Girls of Stilberg*, and *The Boarding-School*, were the afterpieces.—The Theatre was crowded to excess. Mr. Tilbury is engaged here, and will make his first appearance to-night as *Trot*, in *Town and Country*.

PRINCESS'S THEATRE.—There is some misunderstanding between the assignees of Mr. Hamlet and Mr. Montague, who purchased the Princess's Theatre, Oxford Street, relative to the fixtures, &c., which will prevent the house being let at present.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF Mr GROGAN, Box Book-Keeper.

This Evening, in Two Acts, Milton's Masque of

C O M U S.

In ACT I—The Attendant Spirit, Miss LLE,
Philidel, (a Spirit,) Miss GRANT, Comus, Mr W. HARRISON,
First Bacchante, Madame VESTRIS,

Principal Bacchanals—

Messrs. LEFFLER, BLAND, WIGAN, HORNCastle,
C WHITE, GILBERT, MARSHALL,

Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,

Elder Brother, Mr J. VINING, Younger Brother, Miss FAIRBROTHER,
*Syrens—*Madame VESTRIS and Miss RAINFORTH.

In Act II. Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr HODGES,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

After which, the Farce of

My Wife's Mother

Uncle Foozle, Mr W. Farren, Mr Budd, Mr W. Lacy,
Mr Waverly, Mr Brindal, Thomas, Mr Aylife,
Mrs Quickfidget, Mrs Glover, Mrs Budd, Mrs W. Lacy,
Mrs Pitzosborn, Miss Cooper, Cook, Miss Foster,

To conclude with, (14th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

Wunsuponatyme (King of Neverminditsnamia)..... Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, (Chamberlain) Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

Tomorrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, (27th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (28th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Gargon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To be followed by, (14th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6334. WEDNESDAY, April 13, 1842. Price 1d

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

LAST evening the amusements were for the Benefit of Mr. Grogan, the box book-keeper of this Theatre. They consisted of *Comus*, *My Wife’s Mother*, and *The White Cat*.

HAYMARKET THEATRE.

LAST night, *Town and Country*, *The Pretty Girls of Stilberg*, and *Foreign Affairs*, were the entertainments. In the former Mr. Tilbury appeared for the first time as *Trot*, and was very favorably received. Mr. and Mrs. Charles Kean will, this evening, perform, for the first time in London, the characters of *Claude Melnotte* and *Pauline Deschappelles*, in Bulwer’s Play of *The Lady of Lyons*.

ADELPHI.—Mr. Young, a professor of magic, who has been performing recently, with very great success at Brighton, commenced a series of entertainments on Monday evening, on the scene which the Wizard of the North has not long quitted—the Adelphi Theatre. In person and voice the new comer very much resembles Mr. Anderson, and he is almost if not quite equal to the latter, whose necromantic feats are vivid in the recollection of our readers. The programme of delusions is a very excellent one, and the sleight of hand feats are executed with surprising skill. But the taste for this kind of entertainment is passing away, and Mr. Young has wisely provided additional attractions in the shape of music and dancing. A juvenile Ballet of Action was executed by the pupils of Mr. Frampton, and gave great satisfaction. We may particularly notice the dancing of a Master Webb, who possesses much comic talent joined to agility. Miss Fanny Wildgoose, a pupil of Madame Dulcken, performed Thalberg’s fantasia on airs from *La Donna del Lago*, in a very brilliant style, on the grand pianoforte. Miss Farrell was much applauded in a pretty ballad, and a Mr. Trenkler nearly gained an encore in the song of “Wanted a Wife.” The celebrated duet from *Norma* was announced to be sung, but we suppose the two young ladies who were to have executed this piece of music were diffident of their abilities. We think it was wisely omitted. We must give Mr. Young great credit for his arrangements, and we trust he will receive the support he deserves.

VICTORIA.—*The Lucky Horseshoe* continues greatly attractive. A new Drama was produced on Monday evening, bearing the title of *The Broken Promise; or, a Sister’s Honour, and a Brother’s Duty*. Amedee (Seaman,) the son of General Morin, (James,) in the guise of an artist, wins the affections of, and seduces Eloise, (Miss Coveney,) an orphan. The latter’s brother, Josephe, (Miss Vincent,) discovers his sister’s dishonor, and resolves to avenge her. This he accomplishes by ascertaining the rank of the seducer, and repairing to the presence of General Morin, to whom he discloses the circumstances. The General, who is a very virtuous old gentleman, is dreadfully shocked to hear of his libertine son’s misdeeds, and degrades him. Ultimately the latter reforms, and gives his hand to Eloise in marriage, all parties are made comfortable, and the piece concludes. The Drama, which is a short one, was rendered very interesting by the effective acting of Miss Vincent as the brother. Ano-

ther Drama, in three acts, followed. This novelty is christened *The Last Witness ; or, the Fate of St. Mark, the Murderer*. We have not space for the plot, which is similar in construction to *Jonathan Bradford*. The principal character is sustained by Saville. One scene is admirably managed—disclosing at the same time three compartments, in which different actions of the scene are in simultaneous progress. A great acquisition has been rendered to this establishment by the addition of Miss Coveney to the corps. She possesses great and varied talent.—The house was crowded to suffocation.

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Theatre Royal, Covent Garden.

This Evening, (10th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
BasilioMr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (15th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
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Household of the White Cat :
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The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, Miss Jackson,
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Throne Room in the King's Palace. Magic Forest and Golden Gates
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nuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux,
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by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, La Sonnambula, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice

The Duke of Venice, Mr G. BENNETT,
Antonio, Mr PHILIPS, Bassanio, Mr ANDERSON,
Lorenzo, Mr ELTON, Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY,
Shylock, (a Jew) Mr MACREADY,
Salerio, Mr LYNNE, Tubal, Mr WALDRON,
Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Leonardo, Mr CARLE,
Clerk of the Court, Mr Bender, Servant, Mr Harcourt,
Stephano & Balthazar, Mr Yarnold & Mr J. F. Smith.
Portia, Mrs WARNER,
Nerissa, Mrs KEELEY, Jessica, Miss E. PHILLIPS,
Principal Minstrels of Portia, Miss POOLE, Miss
GOULD, and Mr S. JONES.

To be followed by, (15th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,) .. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, (34th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6335.

THURSDAY, April 14, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro was performed last night with *The White Cat*. Mr. Mitchell, of the free list office, has announced his Benefit for next Saturday. We know no gentleman whose urbanity and undeviating devotion to his duties have given him a stronger claim upon the public than he who now appeals to its patronage. On Monday, Mrs. Nisbett takes her Benefit.

HAYMARKET THEATRE.

ALTHOUGH Mr. Charles Kean's success in his profession has been prodigious—although he had placed himself at the top of that profession as far as regarded the various Shaksperian and other characters he has hitherto attempted in London, we must confess that before the curtain rose last evening on *The Lady of Lyons* at the above house, we were dubious as to Mr. Kean's success in a character which has been so forcibly sustained by Mr. Macready. Perhaps our doubt had been strengthened by the assurance which we received from some of the admirers of the latter gentleman that Kean had failed in the part in the provinces. All doubt was dispelled long before the conclusion of the first act, and the audience was tumultuously delighted throughout the Play. Mr. Kean possesses one advantage over Macready, which the latter cannot combat against, and that is—youth. The new *Claude Melnotte* is many years younger, than the original, and this is greatly in Mr. Kean's favor. Not one of the spectators last evening could have *really* felt otherwise than unbounded satisfaction. In many parts of the Play the audience was moved to tears by the life-like portraiture of *Claude's* agony at losing his mistress. Mrs. Kean was equally triumphant. Her exquisitely delicate personation of the humbled beauty of Lyons was appreciated as it deserved to be by rapturous applause. The original representative of a character invariably possesses a sway over the audience, which renders the personation of the part by a second performer very uphill work. Miss Helen Faucit left very little to be wished for by her beautiful delineation of *Pauline Deschappelles*. That little is supplied by Mrs. Kean. A very great point was made by the latter in the last scene, when she rushes into the arms of *Claude*, after the payment of the money by him.

Mr. Howe, who is rising in his profession, played Elton's original character *Beauseant* very cleverly. At the conclusion of the Play Mr. and Mrs. Kean were rapturously called for, and again made their obeisances to the audience, who greeted them with several rounds of applause. Strickland then came forward and announced *The Gamester* for Friday, and *The Lady of Lyons* for Monday and Friday week. This was a signal for renewed cheering. *The Pretty Girls of Stilberg* followed, and *My Wife's Dentist* concluded. The Theatre was densely crowded, not a single private box being untenanted.

Drury Lane Theatrical Fund.—The Anniversary Festival took place

last evening at the Freemason's Tavern. In the absence of Mr. Harley, Mr. Cooper delivered the address which was well delivered. The musical arrangements were admirable. Miss Romer, Miss Betts, Miss P. Horton, Miss Hawes, Messrs. Giubilei, Balfe, H. Phillips, and other distinguished professionals gave their valuable assistance. The amount of subscriptions collected was announced to be £850. Among the donations was the sum of £20 from Mr. C. Kean, who has intimated his intention of subscribing that amount yearly.

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Theatre Royal, Covent Garden.

This Evening, (3rd Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa....Mrs. R. HUGHES.

To conclude with, (16th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

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Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,

Herr Grimalkin, (Chamberlain) Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. "Finis Coronat O'Puss,"

Tomorrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, (28th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (29th Time) a Comedy, in 2 Acts, called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To be followed by, (16th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6336.

FRIDAY, April 15, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

MISS KEMBLE repeated the character of *Amina*, in *La Sonnambula*, last evening. She well sustained the high praise allotted to her on the revival of the above popular Opera, and filled her hearers with admiration at the wonderful talent she displayed in both the singing and acting of her difficult part. The last air in the Opera is considered to be the most difficult passage a singer can have to execute—this Miss Kemble sings with a correctness truly surprising. Her voice has been most aptly compared to the mellowness of a flute, and the ease and grace with which she manages it have not been perceptible in an English singer for many years past with the exception of Miss Rainforth. As regards Miss Kemble’s acting, what can be more effective than the scene in *La Sonnambula*, where she appears on the verge of the precipice, over which one false step will dash the sleep-walker? But her whole performance is full of intellect, and we are at a loss to know in what episode we should give her most credit for. It is a great pity that Mr. W. Harrison, who has been pronounced by our first ballad singer, to be one of the first tenor singers in Europe, does not take more pains to give an appearance of life to what he sings. The great fault of our English male singers is an unimpassioned delivery. Wilson, although much improved in his acting, makes a very bad stage lover yet, Templetou is worse still, and Harrison sings and acts as if he were an automaton. We may also whisper to this gentleman that an arrogant bearing will never advance him in the eyes of his audience, while it may detract from the merits he possesses. To Mr. Leffler we can give every praise for a very admirable personation of *Count Rodolpho*. His singing is chaste and correct, and his acting is very forcible. Miss Grant plays *Lisa* to perfection, and Mr. G. Horncastle deserves favorable mention in the part of *Alessio*. The scenery is very beautiful. The view of the old watermill is superb. The deserving long tried public servant, Mr. Harley, has announced his Benefit for Thursday next. *Court and City*, and *The White Cat*, with a variety of songs, are to be the entertainments.

HAYMARKET THEATRE.

LAST evening, Cumberland’s Comedy of *The West Indian* was performed here, to afford Mr. Malone Raymond, from Liverpool, an opportunity of making an essay of his capabilities in Irish character before a London audience. Mr. Raymond made a most successful *début* in the part of *Major O’Flaherty*, and cannot fail to become a great favorite on the Metropolitan boards. He appeared slightly nervous on his entrance, but the encouragement he received from a very crowded house, quickly relieved him from his *timidité*, and he went through the character in a manner which stamped him a performer well grounded in his profession. Mr. Raymond exhibited an inexhaustible fund of genuine humour throughout the Comedy, and in the last scene this was so unctuous that a perfect torrent of applause ensued. We shall have a further opportunity of judging on Saturday evening, when the Comedy will be repeated, but we opine there can be but little doubt of Mr. Raymond’s high ability in the

path he is about to tread. Mr. Holl played *Belcour* in a talented manner, and after Mr. Raymond was called forward, the same compliment was extended to Mr. Holl.

OLYMPIC.—*The Rake's Progress* has been performed here this week, Mr. Leman Rede having re-appeared in the character of the Rake, *Angels and Lucifers*, *Robinson Crusoe*, and *Whittington and his Cat*, are the other entertainments. A new Drama of peculiar construction will be brought forward on Monday next, entitled *The Ladder of Life; or, Jack in the Water*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Alguna, in Piedmont*, destroyed by an Avalanche, painted by M. Bonton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1*s*. Intend to join the *Conversazione*, subscription 1*l*. 1*s*.

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (11th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina. Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (17th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Hornecastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

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The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
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Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow. Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (16th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr MARSTON,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend) . Miss TURPIN.

To be followed by, (17th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student).. Mr S. JONES,
Urie, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, the Musical Entertainment of

The Poor Soldier.

Patrick, Miss P. HORTON,
Captain Fitzroy Mr H. PHILLIPS,
Dermot, Mr ALLEN, Darby, Mr KEELEY,
Father Luke, Mr S. JONES, Bagatelle Mr M. BARNETT
Norah, Miss POOLE, Kathleen, Mrs KEELEY,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6337.

SATURDAY, April 16, 1842.

Price 1d

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were *The Marriage of Figaro*, and *The White Cat*.—The house was extremely well attended.

HAYMARKET THEATRE.

THIS house was crowded last night by a fashionable audience, and the sterling acting of Mr. and Mrs. Charles Kean in the Tragedy of *The Gamester*, which was played for the second time, elicited rapturous applause throughout the performance. The new Vaudeville, adapted from the French by Mr. Webster, entitled *The Pretty Girls of Stilberg*, followed, and *The Child of the Wreck* concluded. In consequence of the success attending the revival of the Comedy of *The West Indian*, it will be repeated to-night, and the new Comedietta, in two acts, entitled *A Lover by Proxy*, will be produced on Tuesday next. The Comedy of *Man and Wife*, will be revived on Thursday next, in which Mrs. Malone Raymond will make her first appearance here.

NEW STRAND.—In addition to the Easter novelties, which continue to run with untiring spirit, Mr. Hall has added the famous Burlesque of *Othello*, which made so great a hit here when W. J. Hammond had the sway of this little house. The characters are much the same as heretofore, with the exception of the sable hero, who is personated by that clever comedian, Corrie. The revival has been hailed with shouts of laughter, and we are to be presented immediately with another Burletta of similar construction—a parodied edition of *Macbeth*.

ST. JAMES’S.—Herr Louis Dobler, who has made his *debut* here as Professor of Natural Magic, has sustained the reputation which he gained on the Continent. His feats are really magical.

QUEEN’S.—A novelty has been produced at this Theatre—a novelty indeed, for we do not remember to have witnessed a piece of the kind before. It is styled a “nautical superstition!” This is quite a new class of drama. However, we will not quarrel with the term, and it is useless to condemn the wretched dialogue of *The Death Hand ; or, the Shadow of the Deep*—we can only lament the short-sightedness of an audience in allowing such trash to be forced into their ears by such a genius as “T. P. Taylor, Esq.” The “superstition,” we hear, has been very successful. If we were inclined to go through the plot, we should be at a loss how to proceed about it, we will therefore merely state that the principal characters consist of—a master of a tenantless mill,—a reprobate,—a mariner mate,—a rich farmer,—a village barber,—a skipper of a dark craft,—an attorney,—an Italian seaman,—a wanderer,—a mysterious personage,—a postmistress,—and a bride. The scenery, the only redeeming feature of the “superstition” is highly picturesque, and one or two of the scenes are worthy of a house with far greater pretensions than the Queen’s. We perceive that a new Swiss Operatic Drama is to be produced on Monday.

ENGLISH OPERA HOUSE.

At this Theatre, on Monday, a grand Concert will be given for the

Benefit of Mr. T. Baker. Among the professionals who will sing are Signor A. Giubilei, Miss Birch, and Madlle. E. Grisi. It will be conducted by Monsieur Jullien.

Vestris, Mrs. Nisbett, and C. Mathews, are engaged by Macready for next season at Drury Lane; and Covent Garden, we hear, is likely to be given principally to Opera, sustained by the high talent of Miss A. Kemble. Mr. C. Kemble, Mr. Beale, the music-seller, Mr. Butler, the husband of Miss F. Kemble, and another, are spoken of as the lessees.—*Literary Gazette.*

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (*15th Time*) a New Comedy, in Five Acts, written
by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea Mrs ORGER,

To conclude with, (*18th Time*) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

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Prince Paragon, Madame Vestris, Prince Précious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

On Monday, Bubbles of the Day, and The White Cat, being for the
Benefit of Mrs NISBETT.

Theatre Royal, Drury Lane.

On Monday Evening, Shakspeare's Historical Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, MrCARLE,
Macbeth, MrMACREADY, Banquo, MrANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, MrYARNOLD, Physician, MrMELLON,
1st Officer, Mr LYNNE, 2nd Officer. Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition... Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c

After which, (29th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6338.

MONDAY, April 18, 1842.

Price 1d

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening the Comedy of *Bubbles of the Day* was performed with *The White Cat*.

HAYMARKET THEATRE.

AT this Theatre, on Saturday evening, the performances were *The West Indian*, *The Pretty Girls of Stilberg*, and *Tom Noddy's Secret*. The Royal command was on Saturday received at this Theatre, through the Lord Chamberlain, (the Earl Delawarr,) to substitute *The Gamester* for *The Lady of Lyons*, for this evening (Monday,) her Majesty intending to honour the Theatre with her presence on the occasion, to witness the performance of Mr. and Mrs. Charles Kean as *Mr. and Mrs. Beverley*. *The Lady of Lyons* will consequently this week be performed on Wednesday and Friday.

Messrs. T. and J. Ridgway and Mrs. Ridgway will appear at the New Strand Theatre on Monday, May 2nd, in a new Sketch, entitled *Les Trois Tetes de Bois ! or, Doings in Bond Street*.

Miss Adelaide Kemble will set off on an extended provincial tour, immediately after the closing of Covent Garden on the 29th instant. She will sing at a concert at Birmingham on the 5th of next month.

Philharmonic.—A rehearsal of the third concert took place on Saturday. The symphonies will be Spohr's No 2, in D. minor, and Beethoven's No. 7, in A. The overtures, the *Zaubersflöte*, and Mendelssohn's *Midsummer Night's Dream*. Molique, (who has just arrived) will play a solo on the violin; and M. Parish Alvars, harpist to the Imperial Court of Vienna, will make his debut in a fantasia on the harp. The singers will be Miss Rainforth, Messrs. Hobbs, and Machin, we believe. Leader, Mr. T. Cooke; conductor, Mr. Potter.

The New Musical Fund, which was established in 1786, is about to be dissolved. Annuities will be purchased for the present claimants, with a portion of the funds in hand, and a reserve made for such of the members as may require assistance hereafter.

A new Vocalist.—*Braham the Younger*.—We find that Mr. C. Braham, a younger son of the great Braham, has made his *début* as a vocalist in Boston, with great and increasing *eclat*. The following is from a Boston paper:—

"*Mr. Braham, Jun.*—This young gentleman made his first appearance as a singer on Monday evening last. And never have we witnessed so successful a *début*. Mr. Braham has a fine manly form, which would greatly aid him in Opera. His voice is powerful, flexible, and of unequalled richness, and he evinced not only great musical knowledge, which indeed we should expect in one who had such a parent for his tutor, but a degree of taste and feeling, which, added to the rich melody of his tones, make him the most delightful vocalist we ever had the pleasure of listening to. If he devotes his rare talents to the profession that nature has so admirably fitted him for, his career cannot fail to be a most brilliant one

Both sire and son were repeatedly and enthusiastically encored. The elder Braham sang several songs with an energy and spirit that completely electrified his hearers. Miss Stone sang very sweetly, and Heyter did his part to make the evening pass off pleasantly."

We have heard Mr. Braham, junior, sing in private, and we can add our own testimony to the accuracy of the above. We also learn that he will make his first appearance in New York on Monday the 28th instant, or about that time.—*New York Morning Herald*, March 19.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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Hearing of WILSON'S famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Mrs. Nisbett's Benefit.

This Evening, (*16th Time*) a New Comedy, in Five Acts, written
by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea Mrs ORGER,

To conclude with, (*19th Time*) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Wunsuponatyme (King of Neverminditsnamia) Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
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Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c

After which, (29th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

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THE
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 " Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6339. TUESDAY, April 19, 1842. Price 1d.

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 " The Play's the thing."—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

MRS. NISBETT took her Benefit last night, and had a bumper. The performances were *Bubbles of the Day*, and the Fairy Spectacle of *The White Cat*.

HAYMARKET THEATRE.

HER MAJESTY and Prince Albert honoured this Theatre with their presence last evening to witness Mr. and Mrs. Charles Kean's acting in the characters of *Mr. and Mrs. Beverley*, in the Tragedy of *The Gamester*, and appeared highly pleased with their efforts.—The house was crowded to overflowing.

ST. JAMES'S THEATRE.

Two Vaudevilles and a three-act Comedy were represented last night at this house. Of the first Play, although from the pen of M. Scribe, little can be said in the way of praise. *La Demoiselle á Marier ; or, La Première Entrevue*, as it is called, was, however, not performed in such a manner as to exhibit his wit or humour to the best advantage, although it enabled M. Gamard, who made his first appearance in it, to prove himself a very useful acquisition to the company. There was want of *ensemble* among the *dramatis personæ*, and a still greater absence of melody in the execution of the *couplets*. *Estelle ; or, Le Pere et la Fille*, another composition of the aforesaid prolific dramatist, fared much better. Though a man who fancies his departed wife has been unfaithful to him, and that he is not the father of his child, is rather a grave subject for so light a piece, M. Scribe has extracted a very pleasing act from it in his best sentimental style. To Mademoiselle Plessy it afforded another opportunity of displaying much feeling and excellent acting in the character of the disowned *Estelle*, who was deservedly recalled by the audience after her *rapatriement* with her sire. In this little M. Oudinot won also his due share of applause ; and M. Gamard invested notary *Fumichon* with a very agreeable *bonhomie*. The entertainments concluded with *La Fausse Agnes ; or, Le Poete Campagnard*, a three act Comedy of a much older date, wherein the heroine frightens out of marriage a conceited provincial *bel esprit*, to whom her parents destine her hand, by persuading him she is an idiot, and thereby secures a husband of her own choice. In this other play Mademoiselle Plessy was equally successful, and acquitted herself with her wonted gracefulness of the frolicsome stratagems allotted to *Agnes*, her *mise* being also *du meilleur gout*. We shall not omit a compliment to M. Cartigny on his very efficient personation of the mystified poet, whom the author has loaded with a rather superabundant stock of ridicules. The Theatre, though not very full, reckoned a good deal of *beau monde*.

Ancient Concerts.—Her Majesty the Queen was present at the rehearsal of the Ancient Concert yesterday morning, attended by the Viscountess Jocelyn, Lord Sidney, and Major-General Wemyss. His Royal Highness Prince Albert was attended by Colonel Bouverie and Mr. Anson. There were also present the Archbishop of York, the Earl and Countess of Westmoreland, Earl Howe, the Earl of Cawdor, and a most numerous

assemblage of the subscribers, &c. The Prince has made a very excellent selection from the works of Handel, Haydn, Luther, Beethoven, Graun, Portogasse, Schneider, Gretry, Romberg, Stradella, Eccard, Mozart, Cimarosa, Lord Mornington, &c. for to-morrow evening's performance, which will be honoured with the presence of the Queen. The singers are Persiani, Moltini, Miss Birch, Miss Hawes, Ronconi, Mario, Lablache, Hawkins, Bennett, and Phillips. One verse of "God save the Queen" was sung at the end of the rehearsal, and her Majesty retired amid the plaudits of the company.

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Theatre Royal, Covent Garden.

This Evening, (4th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa....Mrs R. HUGHES.

To conclude with, (20th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Household of the White Cat :

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Herr Grimalkin, (Chamberlain) Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... .. Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
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Tomorrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

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Acis and Galatea.

Cupid Miss GOULD,
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Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

After which, (30th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel Miss FORTESCUE.

To be followed by, (18th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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No. 6340. **WEDNESDAY, April 20, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

La Sonnambula, and *The White Cat*, were played here yesterday evening to a crowded house. This is the last week but one of the season and of the present management.

HAYMARKET THEATRE.

THE Comedy of *The West Indian* was repeated at this Theatre last night, and was received with much applause ; it was followed by Mr. Webster's new Vaudeville, entitled *The Pretty Girls of Stilberg*, which increases nightly in attraction, and the Farce of *Tom Noddy's Secret*. *The Lady of Lyons* will be played this evening, and on Friday *The Gamester*, being the last nights but two of the engagement of Mr. and Mrs. Charles Kean.

Miss Vining's Benefit.—This young lady has announced her Benefit for Wednesday night, under the distinguished patronage of his Grace the Duke of Beaufort. Miss Vining during her short engagement in Bath, has made many friends ; she possesses talent of a very superior order, and in *all* the characters she has sustained, has acquitted herself to the admiration, and, in some instances, to the astonishment of her audience. If real merit was ever deserving of encouragement, it is on the present occasion, and we have no doubt in our minds of the result.—*Bath Herald* April 16th.

SHAKSPERIANA.

Macbeth.—The arguments, says Johnson, by which *Lady Macbeth* persuades her husband to the murder of *Duncan*, afford a striking proof of Shakspeare's knowledge of human nature. She urges the excellence and dignity of courage, a glittering idea, which has dazzled mankind from age to age, and animated, sometimes the housebreaker, and sometimes the conqueror, but this sophism *Macbeth* has for ever destroyed in a line and a half, of which it may almost be said that they ought to bestow immortality on the author, though all his other productions had been lost—

" I dare do all that may become a man ;
Who dares do more is none."

Epitaph by Shakspeare.

In a MS. vol. of poems, by W. Herrick, and others, in the hand-writing of the time of Charles I, which is among Rawlinson's Collections in the Bodleian Library, is the following epitaph ascribed to our poet :

AN EPITAPH.

" When God was pleased, the world unwilling yet,
Elias James, to nature payd his debt,
And here reposeth ; as he liv'd he dyde ;
The saying in him strongly verified,—
Such life, such death ; then, the known truth to tell,
He liv'd a godly life, and dyde as well.

WM. SHAKSPEARE.

"In imagination, invention, jollity, and gay humour, Shakspeare has unlimited dominion. Bold and impetuous, he rejoices, like a giant, to run his course through all the mountains and wilds of *nature* and *fancy*. The fire and invention of Shakspeare, are in an instant shot into your soul, and enlighten and cheer the most indolent mind with their spirit and lustre. The compositions of Shakspeare are like magnificent castles, not perfectly finished or regular, but adorned with such bold and splendid designs, that they at once delight you with their beauty and grandeur."—*Morris*.

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Theatre Royal, Covent Garden.

This Evening, (12th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
BasilioMr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (21st Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo...(the Court Fool)...Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,

Herr Grimalkin, ... (Chamberlain) ... Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, "...." ... Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
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Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

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Benefit of Mr. HARLEY.

Theatre Royal, Drury Lane.

This Evening, (First Time) a New Play, called

PLIGHTED TROTH.

During the First Act the Scene lies at Grimwood's Castle, in the remote parts of Cumberland; through the remainder of the Play in London.

An interval of 10 years is supposed to occur between the 1st and 2nd Acts
Time, 1684-94.

Sir Gabriel Grimwood, Mr MACREADY,
Baymond Willoughby, (his Ward) Mr ANDERSON,
Viscount Joybel, (friend to Willoughby) Mr HUDSON,
Andrew Wormall, (Steward to Grimwood) Mr PHELPS
Folio, (a Scholar) Mr ELTON,

Siftwell, (Lawyers,) Mr LYNNE,
Probit, (Lawyers,) Mr SELBY,

Maurice, Mr G. BENNETT,

Dalton (a Priest) Mr GRAHAM,
Crabtree, Mr YARNOLD, Dighton, Mr MELLON,
Officer of Justice, Mr CARLE,

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Postilions, Messrs. SIEVIER, STILT, & ROFFEY,
Ostlers, Messrs. HANCE, BENDER, PAULO, &c.

Footmen, Messrs. GILBEIGH, BURDETT, &c.

Servants of the Countess, Messrs Hughes, &c.

Maddalene, (afterwards Countess) Miss H. FAUCIT
(St Auriol,)

Lady Barbara Valamour, Mrs STIRLING,
Winifred, Miss FLOYD,

To conclude with, (35th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6341. **THURSDAY, April 21, 1842.** Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro, and *The White Cat*, were repeated here last evening.

This evening, Mr. Harley will take his Benefit at this Theatre. There is an excellent programme.

HAYMARKET THEATRE.

THE Play of *The Lady of Lyons*, *The Pretty Girls of Stilberg*, and *My Wife's Dentist*, attracted a crowded audience to this Theatre yesterday evening.

A new and original Comedietta, in one act, will be produced for the first time at this house to-night, entitled *A Lover by Proxy*.

DRURY LANE THEATRE.

WE passed our hands across our eyes, last evening, and bethought ourselves—could we be in Drury Lane Theatre, or had we taken our station in a lunatic asylum, where private theatricals were being encouraged for the amusement of the unhappy inmates? One thing is certain, the lessee could not have been right in his mind when he accepted such a Play as we were forced to witness yesterday evening. The performers were much to be pitied—of all the high flown, bombastic, mysterious nonsense we have ever heard at this or any other Theatre, that which was uttered in *Plighted Troth*, is the worst. By our *troth* the actors found themselves in a pretty *plight* we're thinking. Talk of Mr. Stephens' *Martinuzzi*—why it was a gem of play writing compared to the *novelty* at Drury. The listeners were, however, discerning ones, and did not permit the manager to insult their ears with impunity. When the audience was just dropping into a gentle slumber from the lugubrious rubbish unfolded, Mr. Macready gave it a violent start, by exhibiting his great strength of lungs in a ranting passage—angry, we presume, at being disturbed, the audience wreaked its waking vengeance on the head of the unfortunate actor, who came in for his share of the hisses, which must have been intended solely for the author of the Play (?). And yet the audience was a very good natured one, for had the piece received its due, the curtain would have dropped for ever on it ere the third act had ended. Perhaps we may be expected to give an idea of the plot of this piece. We could just make out that the author had caused Macready to cheat Anderson and Miss H. Faucit out of some lands—that Phelps had assisted him in his trickery—that Anderson leaves Miss Faucit for a time, after plighting his troth to her—that he returns and weds her—that the lovers recover their rights, and that Phelps sticks Macready. The characters of *Sir Gabriel Grimwood*, and *Wormall*, are gross copies of *Sir Giles Overreach*, and *Marrall*. Notwithstanding the derision with which the Play was received, notwithstanding the hisses, groans, and other outbursts of condemnation, will our readers believe it, Mr. Anderson stepped forward to announce it for repetition. This was a signal for the fresh "outpourings of a

troubled spirit," and the monosyllable "No!" was shouted from all parts of the Theatre. But managers can bear a great deal, and *Plighted Troth* makes its appearance in the bills of this evening. As far as dresses and scenery went the piece was very well.

We have to announce the death of Mr. Robert Copeland, the father of that popular actress, Mrs. Fitzwilliam. Mr. Copeland was, for many years, proprietor of the Dover, Margate, and Richmond Theatres. He was in his 78th year.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algona, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

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Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1*s*. Intend to join the *Conversazione*, subscription 1*l*. 1*s*.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3*s*. 4*s*. & 7*s*. 6*d*.—Recommend the Royal Waltzes, 33 in number, by Labitzky, Lanner, and Strauss, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3*s*. ditto duets, each 4*s*. for the orchestra each, 9*s*. Catalogues to be had gratis.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Theatre Royal, Covent Garden.

Mr. Harley's Benefit.

This Evening, the Comedy of

COURT & CITY

Lord Dangerfield, Mr Didear,
Capt. Dangerfield Mr W. Lacy,
Sir Paladin Scruple, Mr W. Farren,
Sir Harry Whiffle Mr Charles Mathews,
Sir Hector Rumbush, Mr Baitley,
Humphrey Rumbush Mr Harley,
Mr Winnington, Mr Cooper,
Mr Bearbinder Mr F. Matthews,
Lionel Scruple, Mr A. Wigan, Cashier, Mr Honner,
Lady Whiffle, Madame Vestris,
Lady Dangerfield Mrs W. West,
Louisa Dangerfield, Miss Cooper,
Mrs Charmington Mrs Nisbett.
Mrs Bearbinder, Mrs Tayleure,
Barbara Bearbinder Mrs Walter Lacy,

At the End of the Play

Mr. W. FARREN will sing the Song of "The Old English Gentleman."
Mr. HARLEY, his Comic Mock Bravura, "Oh! Dolce Doll,
concento, and Johnny Bond!"

To conclude with, (22nd Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

Wunsuponatyme (King of Neverminditsnamia)..... Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
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He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
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Daughter of the Emperor of all the Cakes, "... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
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nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, La Sonnambula, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Play, called

BLIGHTED TROT.

During the First Act the Scene lies at Grimwood's Castle, in the remote parts of Cumberland; through the remainder of the Play in London.

An interval of 10 years is supposed to occur between the 1st and 2nd Acts
Time, 1684-94.

Sir Gabriel Grimwood, Mr MACREADY,
Raymond Willoughby, (his Ward) Mr ANDERSON,
Viscount Joybel, (friend to Willoughby) Mr HUDSON,
Andrew Wormald, (Steward to Grimwood) Mr PHELPS

Folio, (a Scholar) Mr ELTON,
Siftwell, (Lawyers,) Mr LYNNE,
Probit, (Lawyers,) Mr SELBY,

Maurice, Mr G. BENNETT,
Dalton, (a Priest) Mr GRAHAM,
Crabtree, Mr YARNOLD, Dighton, Mr MELLON,
Officer of Justice, Mr CARLE,

Constables, Messrs. C. J. SMITH, and HOWELL,
Postilions, Messrs. SIEVIER, STILT, & ROFFEY,
Ostlers, Messrs. HANCE, BENDER, PAULO, &c.
Footmen, Messrs. GILBEIGH, BURDETT, &c.

Servants of the Countess, Messrs Hughes, &c.

Maddalene, (afterwards Countess) Miss H. FAUCIT
(St. Auriol,)

Lady Barbara Valamour, Mrs STIRLING,
Winifred, Miss FLOYD,

After which, (31st Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid, Miss GOULD,
Acis, a Shepherd Boy, Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops, Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph, Miss ROMER

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*  
~~~~~

No. 6342.

FRIDAY, April 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening the performances at this Theatre were for the Benefit of Mr. Harley; we need scarcely add the house was crowded. The pieces were *Court and City*, and *The White Cat*. To-morrow week Madame Vestris takes a Benefit conjointly with her husband, and a farewell address will be spoken on the close of their management.

DRURY LANE THEATRE.

YESTERDAY evening bills were posted at the doors of this Theatre, stating that in consequence of the *indisposition of a principal performer* the new Play of *Plighted Troth* could not be performed! *Acis and Galatea*, *The Windmill*, and *The Students of Bonn*, were the pieces substituted. The announcement of the Play is withdrawn from the bills of to-day.

HAYMARKET THEATRE.

LAST night, after the Farce of *Tom Noddy's Secret*, a new one act Vaudeville bearing the title of *A Lover by Proxy*, was produced with ample success. It is a humorous bustling production, and is, we believe, by a novice in dramatic literature. The chief character is Harry Lawless, a wild young fellow, a scion of the Waterford school, ever larking, and putting people to their wits end by his free and easy manners. Harry goes to visit his friend Blushington, a young man who has been for three years ardently attached to Miss Harriet Bromley, without the courage to avow his passion. Lawless, hearing of his friend's timidity, offers to pop the question for him, and be a "lover by proxy." Blushington consents, and Lawless repairs to the country residence of the lady's father; the latter accompanies him, and is thrown out of the vehicle which Lawless drives. Both, however, escape unhurt, and Lawless is introduced to the ladies, Miss Prude, a maiden sister, of Mr. Bromley, and Kate, his daughter. In the latter Lawless recognizes a young lady whom he has been endeavouring to track for some time, and whom he had fallen in love with from a casual acquaintance in town. The recognition is mutual, and Lawless fancies Kate must be the object of Blushington's attachment. He takes an opportunity of proposing for his friend, but from his wording of the proposal, the lady imagines that it is on his own account, and accepts him. He is in consternation, and when Blushington arrives, a succession of equivocal arises of the most laughable description—a letter, without a superscription, intended for Kate, is delivered to the old maiden aunt, who imagines from its contents that it is for herself, and flies to the arms of Lawless. Ultimately, however, all matters are set in their right light, the bashful lover is rewarded with the hand of his equally bashful mistress, Harriet, and Lawless takes Kate to wife. We have not detailed half the incidents in this pleasant affair. Mr. Webster supported the hero of the piece in a dashing style; his description of life at the west end of the town was capital—in fact he is the soul of the piece. Howe, Tilbury, Miss Charles, Miss Connor, and Mrs. W. Clifford, played

the other characters we have enumerated, and it is due to mention the names of Mr. H. Widdicombe and Mr. Clark as very successful delineators of two subordinate characters—a couple of tigers. *The Pretty Girls of Stilberg*, and *Spring and Autumn*, were the afterpieces.—The house was well filled.

OLYMPIC.—This favorite place of amusement continues its career of success—being crowded nightly. Mr. Leman Rede's new Drama is positively to be produced next Monday.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (5th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... Mrs R. HUGHES.

To conclude with, (23d Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

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Herr Grimalkin, (Chamberlain) Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
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nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (17th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,)..... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN

After which, (32nd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6343. SATURDAY, April 23, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening the Opera of *La Sonnambula* was repeated, with *The White Cat*.

HAYMARKET THEATRE.

THE attraction of Mr. and Mrs. Charles Kean continues unabated. They repeated their characters in *The Gamester*, last evening, to an overflowing house. The new comedietta, *A Lover by Proxy* followed, with *The Pretty Girls of Stilberg*, and *John Jones*. This evening Mrs. Malone Raymond will make her first appearance on the Haymarket boards in the revived Comedy, *Man and Wife*. We are glad to learn those two popular actresses, Mrs. Nisbett and Mrs. Glover, are engaged here, and will make their appearances next Saturday, in *The Love Chase*. These ladies will be a powerful addition to the company. Farren, we hear, is also to join immediately.

ADELPHI.—Mr. Young, whose feats of magic we have already noticed, has been successful here. In addition to the concert and dancing, with which his entertainments are interspersed, the London Bell-Ringers have exhibited their harmonious talents to the gratification of the audiences. Various novelties are in store.

VICTORIA.—Benefits have nearly occupied the week. It will not be long before we have to review some fresh productions at Mr. Osbaldiston's very flourishing establishment. Several new Dramas are underlined.

NEW STRAND.—We are most happy to state that the performances at this Theatre continue highly attractive. They have remained unchanged during the present week, but on Monday next *Macbeth* travestie will be produced.

Last night there was another performance of Haydn's "Creation" by the Sacred Harmonic Society, in Exeter Hall. Between three and four thousand persons were present. The result of the frequent repetitions of these sacred compositions by the same individuals is now perfectly manifest—unison, precision, time, and tune, are all regarded with the utmost fidelity. The chorusses, especially, are splendidly given.

The late Theodore Hook.—It is respectfully suggested to the British public—the almoners of the earth—by an uninfluential person wholly unknown to the deceased author or any of his family, that a fund should be *immediately* raised by small (and other) subscriptions for the protection and support of that talented and amiable man's widow and children. The Theatres would doubtless contribute a "benefit" to the fund in justice to his memory as a dramatic writer ; and the press—ever the ready advocate of benevolence—would as surely lend its persuasive aid ; whilst there is reason to hope that *every man* in the ranks of literature and philanthropy would outstretch a hand to solace and save the widow and fatherless, left, as it were, by the son of genius and misfortune, a sad legacy upon his countrymen's bounty ; nor would the sympathy and succour of woman—which is but another name for angel—be wanting in the bright cause of

sacred charity. A committee of management might speedily be formed for the supervision, and ultimate application, of whatever funds were raised, and branch and provincial, as well as foreign and colonial committees, would, no doubt, in emulation of the metropolitan one, constitute themselves recipients of subscriptions for the "Theodore Hook Fund;" and a public banquet (at a guinea a head,) presided over by a Royal patron, and given in one of our principal Theatres, would be a productive source of gratification and relief.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

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Wednesday, stroll to MADAME TUSSAUB's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1*s*. Intend to join the *Conversazione*, subscription 1*l*. 1*s*.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3*s*. 4*s*. & 7*s*. 6*d*.—Recommend the Royal Waltzes and Quadrilles, 50 in number, by Labitzky, Lanner, Strauss, and Musard, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3*s*. ditto duets, each 4*s*. for the orchestra each, 9*s*. also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3*s*.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—largely added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (17th Time) a New Comedy, in Five Acts, written by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea. Mrs ORGER,

To conclude with, (24th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Nevermindsnamia) Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Nevermindsnamia, Tail-Piece, by Mr Bradwell. "Finis Coronat O'Puss,"

On Monday, La Sonnambula, and The White Cat,

Theatre Royal, Drury Lane.

On Monday Evening, Shakspeare's Historical Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELI,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition. Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

After which, (33rd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
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No. 6344.

MONDAY, April 25, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HER MAJESTY'S THEATRE.

WHILE Rubini, Tamburini, Lablache, and Grisi, were the several stars which conjointly lent their lustres to the hemisphere of the Italian Opera House, every thing went prosperously for the manager. At present the case is widely different, and if Mr. Lumley suppose that he will be able to keep the house open till the end of the regular season, without a very great change be effected in his management, we can assure him he is woefully mistaken. "Business" has been very bad hitherto—but what can be expected. On Saturday evening Madame Gramaglia, and Signor Ferrari Stella, both singers of the Teatro Reale, Turin, made their débuts with moderate success. The entertainments were a curious compound—*Norma*, in one act, a scena from *Gemma di Vergy*, a *pas favorite* (for the purpose of introducing a new dancer, named Desplaces) and the Ballet of *Giselle*. Madame Gramaglia is what people term a "fine woman," possessing a contr'alto voice of limited compass, (by no means adapted to the Italian Opera House,) and we imagine she will be found useful as a second-rate artiste—*prima donna* she can never be. Signor Stella is an agreeable person as far as appearance goes, and this is all. His voice is half tenor, half soprano, and he is evidently very deficient in musical knowledge. Madame Moltino gained a great deal of applause during the evening. She appears to have established herself with the frequenters of the Theatre, and certes the applause she gained was merited. The new dancer, Desplaces, acquitted himself with great honour. He is graceful and agile, and will prove a powerful rival to Perrot,

COVENT GARDEN THEATRE.

ON Saturday *Bubbles of the Day*, and *The White Cat*, were played at this house. It is, we believe, finally arranged that Charles Kemble shall be sole manager next season, and the report that his daughter, Mrs. Butler, will again essay her abilities, has been contradicted. But, for our own parts, we are firmly convinced that no settled plan is in existence regarding the style of performances to be selected.

HAYMARKET THEATRE.

GEORGE COLMAN'S Comedy of *Man and Wife* was revived here on Saturday night, and we are happy to record the complete success of Mrs. Raymond, who debuted in the piece. This lady will prove a decided acquisition to Mr. Webster's company. Mr. Raymond played *O'Dedimus*, and we have pleasure in being able to observe that the opinion we formed of this gentleman's abilities a few days since has been verified, by the warm applause he received on Saturday. The new Comedietta, called *A Lover by Proxy* followed the revival, Webster's acting as *Harry Lawless* drawing forth hearty laughter, and *The Pretty Girls of Stilberg*, with *My Wife's Dentist*, wound up the evening's entertainments. Mr. Charles Kean and his wife will appear this evening in *The Lady of Lyons*.

We regret to say that a certain lady, the wife of a talented composer, left her husband the other day for the protection of a foreigner. The

"affair" did not get wind until Saturday, when it was the common theme of dramatic society. We hear that the lady we allude to has returned—not to her husband, but to her father's house where she remains for the present. We refrain from publishing the lady's name from respect to the husband, whose conduct has ever been exemplary and indulgent in the domestic circle. A foreign singer is said to be the seducer.

The Theatre St. Charles, at New Orleans, has just been totally destroyed by fire.

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Theatre Royal, Covent Garden.

This Evening, (6th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... Mrs R. HUGHES.

To conclude with, (25th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, (Chamberlain) Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... .. Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,

Rosse, Mr ELTON, Lenox, Mr MARSTON.

Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,

Fleance, Miss PHILLIPS, Seyton, Mr SELBY.

Siward, Mr YARNOLD, Physician, Mr MELLON,

1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,

3rd Officer, Mr HOWELL,

4th Officer Mr C. J. SMITH,

First Apparition, Mr SEIVIER,

Second Apparition..... Miss GREENE,

Third Apparition, Miss HOWARD,

Lady Macbeth Mrs WARNER,

Gentlewoman, Miss TURPIN,

Hecate Mr H. PHILLIPS,

1st Witch, Mr G. BENNETT,

2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McLAN,

Spirits, Witches, &c. by

Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,

Hughes, Stilt, Webster, &c.

Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

After which, (33rd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,

Acis, a Shepherd Boy..... Miss P HORTON,

Damon, a Shepherd, Mr ALLEN,

Polyphemus, a Cyclops Mr H. PHILLIPS,

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Galatea, a Sea-Nymph Miss ROMER.

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Daily Bills of the Play.

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No. 6345.

TUESDAY, April 26, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

La Sonnambula was played last evening. The Fairy Extravaganza was the afterpiece. A Sunday paper, speaking of Mrs. Butler, observes, "it is said she will not come forward again as an actress; but she has written more than one Drama, which she intends to present to her father, and which will be represented next season at Covent Garden. As far as respects her authorship, we know it to be fact; and indeed we mentioned it distinctly at the time that she sent over from the United States the MS. of a Drama, which was read by many of her friends in this country, and which was considered a work of great ability, but from the nature of the story hardly fit for public exhibition. Since then, we are now told that Mrs. Butler has remodelled the Drama, and has added another to her stock, and that there is, at all events, some likelihood of their appearance at Covent Garden, in the approaching season." The German Opera will commence at this Theatre, on Monday, May 2, with a powerful company. The performances will commence with Carl Maria Von Weber's Opera of *Der Freischutz*.

HAYMARKET THEATRE.

The Lady of Lyons was acted last night to a crowded and delighted audience. The other entertainments consisted of *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. A new Drama of peculiar interest is in preparation at this Theatre, and will speedily be produced, called *The Memoirs of the Devil*.

ST. JAMES'S THEATRE.

L'Ecole des Maris drew a very fashionable house here last night. Moliere's fine Comedy, *La Misanthrope*, will be produced at this Theatre to-morrow evening, for the Benefit of Mdlle. Plessy, who will afterwards perform the character of *Lady Elizabeth*, in our English Farce of *A Day after the Wedding*.

OLYMPIC.—Last night a new domestic Burletta, in three acts by Leman Rede was produced at Mr. Wild's little establishment. The novelty which has been for some time in preparation, bears the title of *Jack in the Water ; or, The Ladder of Life*. We are compelled to defer a lengthened notice of this amusing production till to-morrow.

Ancient Concerts.—A rehearsal of the fourth concert took place yesterday morning (preparatory to the performance to-morrow evening), under the direction of the Earl of Westmoreland, who was present; also, the Archbishop of York, Earl Howe, the Earl of Cawdor, the Countess of Westmoreland, the French Ambassador and his Lady, and about four hundred subscribers. The selection is such a one as might be expected from the taste and judgment of Lord Westmoreland, including several splendid compositions from the works of Handel, Mozart, Purcell, Beethoven, Hummel, Luther, Marcello, Pareiello, Zingarelli, Palestrina, Winter, Salvator Rosa, Weber, &c. The principal singers are Caradori Allan, Misses Birch and Dolby, Mario, Ronconi, Lablache, Messrs. Hawkins, Hobbs, Stretton, and Phillips. It is expected that her Majesty

and Prince Albert will honour the concert to-morrow evening with their presence.

Gracefulness.—We mentioned on Thursday how effectually a Play called *Plighted Troth* had been, in theatrical phrase, “damned” the night before at Drury Lane. We find the *Examiner* states, that “its instant withdrawal in deference to an opinion strongly yet by no means finally delivered against it, is at the same time a most graceful and proper step!”—*Morning Post*.

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Theatre Royal, Covent Garden.

This Evening, (18th Time) a New Comedy, in Five Acts, written
by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P. Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke. Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea ... Mrs ORGER,

To conclude with, (26th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme (King of Neverminditsnamia) Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
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Throne Room in the King's Palace. Magic Forest and Golden Gates
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Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

Tomorrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen of Verona.

Duke of Milan Mr PHELPS,
Valentine, Mr MACREADY,
Proteus Mr ANDERSON, Anthonio, Mr W. BENNETT
Panthino, Mr G. BENNETT,
Thurio, Mr COMPTON, Eglamour, Mr H. MARSTON,
Host, Mr YARNOLD, Speed, Mr H. HALL,
Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke Mr Harcourt,
Julia, Miss FORTESCUE,
Silvia, Miss ELLIS, Lucetta, Miss TURPIN,
Minstrels, Miss Gould, Mrs Serle, Mr J. Reeves, &c.

After which, (31st Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Basil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... Miss FORTESCUE.

To conclude with, (36th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*  
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No. 6346. WEDNESDAY, April 27, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Comedy of *Bubbles of the Day*, and *The White Cat*, were performed here last evening. The entertainments were for the Benefit of Mr. G. Horncastle.

HAYMARKET THEATRE.

THE revived Comedy of *Man and Wife* was repeated last night, with *A Lover by Proxy*, *The Pretty Girls of Stilberg*, and *My Wife's Dentist*.

OLYMPIC.—*Jack in the Water; or, the Ladder of Life*, is a very excellent Drama. For those who may be ignorant of the fact, it may be well to explain that a "Jack in the water" is the term applied to that class of individuals who gain their livelihood by the bridge-side, and are, in regard to watermen very much what the waterman is to the hackney coachmen. One of this class, personated by Mr. Wild, happens, by one of fortune's tricks, to be the legitimate heir of a rich West Indian, and is dabbling in the mud and water to gain a few pence per day, while an illegitimate son of the same father is rolling in the affluence of a fortune which should be Jack's. Fragile (Halford,) the valet of the illegitimate son, Lorrington, (Fitzjames,) visits the dwelling of Joe Hatch, (Brookes,) a waterman, who had adopted Jack when quite a boy, and makes known to him the real state of the case, having been employed to seek him out by Quillett (Turnour,) an attorney, whose interest it was to restore the rightful heir, with the view of his marrying his niece. The valet, while making this disclosure, offers to transfer his services to Jack, who accepts them, and henceforth Fragile employs all his exertions to transform his new master into a shape befitting his condition, but with very little success, although he manages to pocket a considerable sum of money, which Jack had from time to time entrusted to him to deliver to Lorrington, his former master. The match between Jack and Quillett's niece is rendered abortive in consequence of a prior attachment to a certain housemaid, Betty, (Miss Le Batt,) whom he marries at the end of the piece; while Lorrington, who had been divorced from his wife through the machinations of an Iago-like barrister, and reduced to the lowest state of poverty, is re-united to her. This is an outline of the plot. The acting is excellent—Mr. Wild's Jack in the Water is a rich assumption, and Brookes made a great deal of the character of *Joe Hatch*, the old waterman. Miss Le Batt too made much of her character. The scenery is beautiful—one scene in particular representing Waterloo Bridge, was loudly applauded; a more admirable embodiment of stage illusion we have never seen. The Drama is altogether highly creditable to the persevering manager, and cannot fail to have a long run. The other entertainments are the laughable Farce of *Bathing, Davis and Sally Dear*, and *Dick Whittington and his Cat*. A new Farce, called *The Liberal Candidate*, is underlined.

On Saturday last there took place for the first time since 1830, a representation at the Theatre of the palace of the Tuileries. Five hundred persons were invited. At half-past seven King Louis Phillippe entered the Royal box, giving his arm to Queen Christina of Spain, followed by the Queen of the French, who was led by the King of the Belgians. The entertainments consisted of the Tragedy of *Polyceute* by Corneille, in which Mdle. Rachel was much applauded, followed by the favourite French Opera of *Richard Cœur de Lion*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

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Theatre Royal, Covent Garden.

This Evening, (13th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio Mr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna..... Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina..... Miss GRANT,
Barbarina. Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (27th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

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Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, La Sonnambula, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, (18th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE, Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, (34th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6347. THURSDAY, April 28, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro was represented at this Theatre yesterday evening, with *The White Cat*.

HAYMARKET THEATRE.

The Gamester attracted another densely crowded audience last night. The Tragedy was followed by *A Lover by Proxy*, *The Pretty Girls of Stilberg*, and *John Jones*

VICTORIA.—The entertainments at this Theatre during the present week are the popular Drama of *The Lucky Horseshoe*, Mr. Osbaldiston’s new Drama, *The Broken Promise*, and *Sweet Poll of Horsleydown*. Mr. Fitzball has written a piece strikingly adapted for the display of Miss Vincent’s peculiar powers, which he has christened—*Jane Parl—the Victim of unmerited persecution*. This novelty will be produced, we believe, on Monday next.

The late Faux Pas in the Musical World.—We regret to say there is but too great truth in the report to which we alluded on Monday last. The deluded woman who has quitted an overindulgent husband, is, at present, residing with an aunt, her father and mother having refused to open their doors to her. She was traced by her husband and a mutual friend to Ostend, at which place the paramour had engaged apartments. We have been handed the full particulars of this unfortunate affair, but we must decline giving insertion to them.

Catch Club.—The members of this club dined together on Tuesday evening, at the Thatched house Tavern, St. James’s-street. The Duke of Beaufort, Marquis of Worcester, Hon. Fitzroy Stanhope, Sir George Warrender, Hon. Archibald Macdonald, and nearly forty members sat down to dinner under the presidency of Mr. Hall. Messrs. H. Phillips, Machin, Hawkins, Chapman, Tyrrell, T. Cooke, Taylor, King, &c., were among the professionalists present.

Van Amburgh and his Lions at Dover.—*Fatal Occurrence*.—On the morning of Monday last, an accident, which was attended with fatal results to a fine young man named Pratt, and which had well-nigh terminated in still more serious consequences, occurred at Lock-hill-lane, a short distance from the town of Dover. It appears that Van Amburgh, who had been performing with his lions at Dover, had given directions to the above unfortunate youth to proceed with the van which contained the lions, together with an immense elephant, to Folkestone, about 14 miles from Dover, where a fair was that day to be held. On proceeding down Folkestone hill, which is rather steep, Pratt imprudently neglected to lock the wheel of the van, and before he had gained many yards the vehicle began to proceed with great rapidity, throwing the weight of it upon the backs of the shaft horses, who fell underneath the ponderous mass. This, however, fortunately had the effect of turning the van partially round across the road, when the poll struck against the opposite wall dashing the former to atoms and seriously damaging the latter. Several persons rushed to the aid of the poor driver, whom they found lying in

the road with life quite extinct, the wheels of the van having passed over him. The horses miraculously escaped almost unhurt, and the van received comparatively slight injury. Had not the van been turned round in so providential a manner in descending the hill, it would most probably have come in contact with the wall at its base, and by the impetus given to it it would no doubt have been dashed to pieces, and thus have given liberty to the animals inside, which in all probability would have been productive of much mischief.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (7th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... Mrs R. HUGHES.

To conclude with, (28th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

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Venice Preserved

Priuli, Mr ELTON,
The Doge of Venice Mr WALDRON,
Renault, Mr G. BENNETT,
Jaffier Mr ANDERSON,
Bedamar, Mr LYNNE,
Spinosa, Mr MARSTON, Elliot, Mr MELLON,
Pierre, Mr PHELPS,
Theodore, Mr C. J. SMITH, Officer, Mr BENDER,
Captain of the Guard, Mr YARNOLD,
Paulo, Mr CARLE, Mezzana, Mr HOWELL,
Durand, Mr MONTGOMERY,
Belvidera Miss HELEN FAUCIT.

After which, the Musical Entertainment of

The Poor Soldier.

Patrick, Miss P. HORTON,
Captain Fitzroy Mr H. PHILLIPS.
Dermot, Mr ALLEN, Darby, Mr KEELEY,
Father Luke Mr S. JONES, Bagatelle Mr M. BARNETT
Norah, Miss POOLE, Kathleen, Mrs KEELEY,

To be followed by, (19th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

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No. 6348.

FRIDAY, April 29, 1842.

Price 1d.

COVENT GARDEN THEATRE.

TO-MORROW evening Madame Vestris and Mr. Charles Mathews take their Farewell Benefit at this Theatre; we copy the following remarks from *The Morning Post*:

Madame Vestris.—To-morrow night Madame Vestris takes (with a Benefit) her farewell of the Covent Garden stage—a stage she has both refined and adorned—and we will not suffer the occasion to pass without paying a valedictory tribute to her claims, as a lady and an actress, upon a public she has more delighted than any individual of her time. Preliminarily, however, let us state what we have heard as to the pecuniary disputes which have ended in this most-to-be-regretted result. The rent conditioned to be annually paid for the Theatre was 7,500*l.*, with (as we are informed) a verbal understanding, that if the sum of 5,000*l.* were actually paid in each year, Mr. Mathews was not to be molested for the difference. More than 15,000*l.* have positively been paid during the three years' lease for rent, and in addition a sum little, if any, short of 14,000*l.* for properties, the value of which, however much it may benefit the Theatre itself, cannot in any way be converted to the advantage of Madame Vestris or her husband. Independently of these facts, we are given to understand that neither of them have drawn their own salaries, although every body else on the establishment has been paid in full. We make this statement upon authority we deem to be conclusive of its truth, and we are sorry to be obliged to add that from the same source we hear that in violation of the fulfilled verbal agreement, one of the proprietors of Covent Garden Theatre, has sued Mr. Charles Mathews upon the legal document, a step which has compelled both himself and Madame Vestris to vacate their theatrical home, and seek in a rival establishment the protection and support they ought to have found in their own. We will not anticipate the judgment of the public in this affair; but this we will state, that we know enough of its sympathies with justly established favourites to feel assured that a hearty and enthusiastic welcome awaits the appearance of Mr. and Mrs. Charles Mathews within the walls of Drury Lane Theatre, whither their new fortunes will shortly conduct them. What has not Madame Vestris done for the English stage? Let those who are close watchers of its phases answer. She has banished vulgarity, coarse manners, *double entendre*, and impertinence from the boards over which she presided, and in their place has evoked the benefits that flow from a dramatic interpretation of polished manners, refinement, and politeness. Her green-room was the resort of the learned, the witty, and the wise; a miniature picture of polite and well-bred society, whence a wholesome example spread itself on all within its influence. Once communicated to the stage, it became communicable to the public, and sure we are that a desirable tone of refinement, both in manners and conversation, has been extensively spread in private life by the lady-like deportment and acting of Madame Vestris. To art she gave an impulse of no mean importance. Witness the magnificent scenery, as appropriate as it was beautiful, which her fine taste caused to be continually brought before the public. The *mise en scene* was never perfect, or in good keeping, until Madame Vestris taught her painters how to execute, and the public how to appreciate, her own pictorial conceptions; and to her judgment in

this way the play-going world has been indebted for much of its theatrical enjoyment. We need not say that we hope to see Covent Garden Theatre filled to-morrow evening; we are sure it will be so—filled to the ceiling. We have never known the English public fail in manifesting their good wishes for those who have spent the best part of their lives in contributing to their innocent pleasures, and of the number no one offers stronger claims than Madame Vestris. We wish her, heart and hand, success. She well deserves it; may she fully reap its fruits.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1*s*. Intend to join the *Conversazione*, subscription 1*l*. 1*s*.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3*s*. 4*s*. & 7*s*. 6*d*.—Recommend the Royal Waltzes and Quadrilles, 50 in number, by Labitzky, Lanner, Strauss, and Musard, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3*s*. ditto duets, each 4*s*. for the orchestra each, 9*s*. also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3*s*.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.


Afterwards called at EMMETT's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10*s*. 6*d*. to 16*s*.—also inspected his very best boots, which he makes to measure at 25*s*.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

 LAST NIGHT OF THE SEASON.

This Evening, (14th Time) Mozart's Opera of The

MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio.....(Acalde).....Mr A. WIGAN,
Figaro, Mr LEFFLER,
BasilioMr C. WHITE,
Antonio, Mr G. HORNCastle,
Susanna.....Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina.....Miss GRANT,
Barbarina, Miss LANE,
In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (29th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo...(the Court Fool)...Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
Household of the White Cat :

He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,

Herr Grimalkin, (Chamberlain) Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,

Daughter of the Emperor of all the Cakes, "... .. Miss Jackson,

Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in
Walnut Shells, Master H. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece,
by Mr Bradwell. "Finis Coronat O'Puss,"

To-morrow, (an Extra Night) La Sonnambula, Patter v. Clatter, A
Farewell Address, and The White Cat, being for the Benefit of
Madame Vestris and Mr Charles Mathews, and the Last Night of
their Management.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

H A M L E T, Prince of Denmark.

Claudius, King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius Mr COMPTON,
Laertes, Mr ELTON,
Horatio Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz Mr SELBY,
Osrick, Mr HUDSON,
Priest, Mr MELLON, Marcellus, Mr MARSTON,
Bernardo..MrBYNGE, Francisco..MrYARNOLD,
First Actor..Mr WALDRON,
Second Actor Mr BENDER,
First Gravedigger, Mr KEELEY,
Second Gravedigger Mr CHAPMAN,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress..... Miss TURPIN.

After which, (35th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a CyclopsMr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER,

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*  
 ~~~~~

No. 6349. *SATURDAY, April 30, 1842.* Price 1d.

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 " The Play's the thing."—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

THE Opera of *The Marriage of Figaro*, and *The White Cat*, were the entertainments at this house yesterday evening, and concluded the season and Madame Vestris's management. The Queen and Prince Albert, attended by the Countess of Delhousie, Lord Byron, Major-General Wemyss, and Colonel Bouverie, were present. To-night, this Theatre will re-open for the Benefit of Madame Vestris and Mr. Charles Mathews. Between the pieces a Farewell Address will be delivered by Mr. C. Mathews.

HAYMARKET THEATRE.

LAST night, *The Lady of Lyons*, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*, were performed here to a crowded house. This evening Sheridan Knowles's Comedy of *The Love Chase* will be revived at this Theatre with new scenery, dresses, &c., for the purpose of introducing Mrs. Nisbett and Mrs. Glover in their original characters of *Constance* and *Widow Green*.

ST. JAMES'S THEATRE.

French Plays.—The following distinguished personages attended the performances at this Theatre last evening :—The Marquis of Clanricarde, the Marquis and Marchioness of Lansdowne, Lady Augusta Somerset, Lady Georgiana Codrington, the Earl and Countess of Cadogan, the Earl and Countess of Cardigan, the Marquis of Normanby, Lady Anstruther, Viscountess Galway, Lady H. Baring, Lady Miller, the Earl of Clare, Lady Alicia Gordon, Lady Mary Christopher, Lady Holland and party, Count and Countess Zichy, Viscount and Viscountess Chelsea, Lord M'Donald, Lord Templetown, Lady Brougham, the Hon. Miss Montague, Sir Augustus Foster, &c.

Sacred Harmonic Society.—Last night the series of Oratorios so excellently given by the members of this society in Exeter-hall, concluded for the season. *The Creation* was repeated with increased effect; all the favorite passages were much applauded, and some of them encored. The singers were as before, namely Mr. Phillips, Mr. Hobbs, Miss Birch, and Miss Marshall. The hall was exceedingly crowded, and in the side galleries were the Duke and Duchess of Sutherland, the Marchioness of Westminster, the Bishop of Winchester, and other distinguished persons.

On Thursday night, Mr. G. Franklin, residing in Seymour Street, Somers Town, was suddenly seized with a fit of apoplexy in the Queen's Theatre, during the performance. He was removed to Middlesex Hospital, where he shortly afterwards expired.

The English Opera House will open on Monday week, May 9, with a company from Covent Garden Theatre; Harley is the head of the "funny ones," and Oxberry and Bland are to assist him. J. Vining, stage-manager, F. Matthews, Diddear, Hemming, Walter Lacy, Brougham, Gilbert, Marshall, Mrs. Brougham, Mrs. Grattan, Miss Murray, Miss Faucit, Mrs. Humby, Miss Ballin, Miss Farebrother, Miss Marshall, &c. Tully, musical director, and Hughes, leader of the band. Mr. Oxberry is the lessee.

A suit by Madame Anna Thillon against her husband, for a settle-

ment of her own fortune upon her, independent of his debts and controul, came to a hearing on Saturday before the Civil Tribunal. Her application was founded upon a statement, that the husband had become so much involved that the whole of her appointments at the Opera Comique, though amounting to 30,000*fr.* a year, would be absorbed. This statement being proved to the satisfaction of the Court, the decree demanded was pronounced, and the independence of the charming cantatrice secured.—*French Paper.*

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Theatre Royal, Covent Garden.

AN EXTRA NIGHT FOR THE BENEFIT OF **Mad Vestris & Mr Mathews**

This Evening, (8th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCastle.

Notary.....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... Mrs R. HUGHES.

After which, the Farce of

Patter v. Clatter.

Captain Patter .. Mr C. MATHEWS,

WITH THE SONGS OF

"When a Man Travels ; or, a Guide to Paris," "I once fell in Love,"
And "Reminiscences of things that were not."

Mr P. Parker, Mr Granby, Peter Perker, Mr Kerridge,

To be followed by

A Farewell Address

Which will be spoken by Mr CHARLES MATHEWS,

To conclude with, (30th Time) a Grand Romantic Fairy Extravaganza. (in
2 Acts) entitled and founded on the Nursery Tale,

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Wunsuponatyme (King of Neverminditsnamia).....Mr J. Bland
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Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.

Jingo... (the Court Fool)... Mr Harley,

The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
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Herr Grimalkin, ... (Chamberlain) ... Master Marshall

The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
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Daughter of the King of Sugar Candy, Miss S. Foster.

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nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
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by Mr Bradwell. "Finis Coronat O'Puss,"

Theatre Royal, Drury Lane.

This Evening, Mrs INCHBALD'S Comedy of

Every One has His Fault.

Lord Norland Mr PHELPS,
Sir Robert Ramble, Mr HUDSON,
Mr Solus, MrCOMPTON, Harmony, Mr ELTON,
Mr Placid, Mr KEELEY,
Captain Irwin Mr ANDERSON,
Hammond, Mr WALDRON, Porter, Mr HUGHES,
Edward, Miss VINING,
Harmony's Servant Mr BENDER,
Placid's Servant, Mr C. J. SMITH,
Sir Robert's Servant Mr SIEVIER,
Lord Norland's Servant, Mr HARCOURT,
Lady Eleanor Irwin, Mrs WARNER,
Mrs Placid Mrs KEELEY,
Miss Spinster, Mrs C. JONES,
Miss Wooburn Miss ELLIS,
Maid (at Irwin's lodgings) Miss BODEN.

After which, the Musical Entertainment of

No Song, no Supper.

Frederick, Mr ALLEN, Crop, Mr H. PHILLIPS,
William, Mr GIUBILEI, Endless, Mr KEELEY,
Robin, Mr COMPTON, Thomas, Mr YARNOLD,
Margaretta, Miss ROMER,
Dorothy, Miss POOLE, Louisa, Miss P. HORTON,
Nelly, Mrs C JONES.

To be followed by, (20th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks





